

TOM LaDUKE

Born Holyoke, Massachusetts
Lives and works in Los Angeles, California

Education

1994 Master of Fine Arts, The School of the Art Institute of Chicago, Illinois
1991 Bachelor of Fine Arts, California State University, Fullerton

One Person Exhibitions

2004 *Pattern Seeking Primate*, Angles Gallery, Santa Monica, California
2002 *terrane*, Angles Gallery, Santa Monica, California
2001 *Private Property*, Angles Gallery, Santa Monica, California

Group Exhibitions

2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
Terra non-Firma, Howard House Contemporary Art, Seattle, Washington
2003 *SPRAWL: New Suburban Landscapes*, Sweeney Art Gallery, University of California, Riverside (brochure)
2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalogue)
New In Town, Portland Art Museum, Portland, Oregon
2001 *furor scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
2000 Angles Gallery, Santa Monica, California
Inventional, Angles Gallery, Santa Monica, California
1999 *Construction Zone*, Main Art Gallery, California State University, Fullerton, California
Room Service, The Living Room: Special Projects in Contemporary Art, Santa Monica, California
Sliding Scale, South Eastern Center for Contemporary Art, Winston-Salem, North Carolina
Bad Sonnets: Grand Metaphors, The Brewery Project, Los Angeles, California
1998 *Light as Substance*, Cypress College, Cypress, California
Outside and In Between, Huntington Beach Art Center, Huntington Beach, California
1997 Griffin Contemporary Exhibitions, Venice, California
1996 Bronwyn Keenan Gallery, New York City, New York
Christies, New York City, New York
The Gramercy International Contemporary Art Exhibition, The Chateau Marmont Hotel and Bungalows, Los Angeles, California
1995 *Vast*, Name Gallery, Chicago, Illinois
1994 *Matter of Delicacy*, Gallery 2, Chicago, Illinois

TOM LaDUKE - page 2

Bibliography

- 2005 Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on The Armory Show '05," artcritical.com, March (illustrated).
Mallinson, Constance. "Tom LaDuke at angles." [Art in America](#), April: 159 (illustrated).
- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labrynth of Smog." [Coagula Art Journal](#), Issue #71, December: 18.
Geer, Suvan. Tom LaDuke at Angles Gallery." [Artweek](#), Vol. 35, No. 9, November: 18-19 (illustrated).
Green, Tyler. "Galery crawling n LA II." artsjournal.com/man, Wednesday October 20.
Knight, Christopher. "A lush landscape of vast alienation." [Los Angeles Times](#), 8 October, 2004: E20 (illustrated).
Ebony, David. "Edgy Armory Show in the Spotlight." [Art in America](#), Vol. 92, No. 5 (May): 47, 49.
Dailey, Meghan. "Tom LaDuke." [Guggenheim Magazine](#), Winter: 12 (illustrated).
- 2003 Knaff, Deborah L. "Amid the Asphalt, Suburbs Find Green." [The Press Enterprise](#), 10 February: F8.
Rapp, Karen. [sprawl: new suburban landscapes](#). Riverside, California: University of California/Sweeney Art Gallery (illustrated).
- 2002 Frank, Peter. "Art Picks of the Week," [LA Weekly](#), 29 November - 5 December: 150 (illustrated).
Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." [frieze](#), November/December 2002, Issue #71: 112.
Jacobson, Karen, ed. [2002 California Biennial](#), Newport Beach, California: Orange County Museum of Art (exhibition catalogue).
Ollman, Leah. "Scribes of Precision and Obsession." [Los Angeles Times](#), 11 January: F29, F30.
- 2001 Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." [LA Weekly](#), November 23-29: 140.
Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." [New Art Examiner](#), July-August, Volume 28, Number 10: 68-75 (Illustrated).
Dambrot, Shana Nys. "Inventional at Angles." [dART International](#), Winter 2001, Volume 4, Number 1: 38-39 (illustrated).
- 2000 Harvey, Doug. "Godawfulism: And other fabulous new L.A. painting trends." [LA Weekly](#), November 9 - 16.
Harvey, Doug. "Contraptions and Gizmos." [LA Weekly](#), September 15-21: 51-52.
Pagel, David. "Inspiring Links Between Art and Science." [Los Angeles Times](#), 18 August: F2, F21.

TOM LaDUKE - page 3

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- 1999 DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." Artweek, June.
Platt, Ron. Sliding Scale, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art (catalogue).
Moore, Margaret. "Cover Artist Profile." United Airlines Hemispheres Magazine, August.
Frank, Peter. "Art Picks of the Week." LA Weekly.
- 1998 Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." Art Papers, May/June.
Curtis, Cathy. "Conceptual Art." Los Angeles Times, 3 April.
Stallings, Tyler. "On Energy." Outside and In Between, Huntington Beach, California: Huntington Beach Art Center (catalogue).
- 1997 Frank, Peter. "Art Picks of the Week." LA Weekly.
- 1996 West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." Columbia: A Journal of Art and Literature, New York City: Columbia University Press.
Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." Los Angeles Times.
Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." Time Out/New York.

Teaching

1999-00 Orange Coast College, Costa Mesa, California

Awards and Honors

1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago

Selected Public Collections

Solomon R. Guggenheim Museum, New York City, New York
Orange County Museum of Art, Newport Beach, California
Jumex Collection, Mexico City, Mexico