

JUDIE BAMBER

Born Detroit, Michigan
Lives and works in Los Angeles, California

Education

1983 BFA, California Institute of the Arts, Valencia, California

One Person Exhibitions

2006 Angles Gallery, Santa Monica, California
2005 *Project Series 26: Judie Bamber: Further Horizons*, Pomona College Museum of Art, Claremont, California (catalogue)
2004 Gorney Bravin + Lee, New York City, New York
1996 Richard Telles Fine Art, Los Angeles, California
1994 Richard Telles Fine Art, Los Angeles, California
1992 Rubin/Spangle Gallery, New York City, New York
1991 Roy Boyd Gallery, Santa Monica, California
1990 Roy Boyd Gallery, Santa Monica, California
1989 Laurie Rubin Gallery, New York City, New York

Group Exhibitions

2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
The Great Outdoors, Angles Gallery, Santa Monica, California
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, California
2004 The Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
SPF, Angles Gallery, Santa Monica, California
2003 *Intimates*, Angles Gallery, Santa Monica, California
Occidental College, Los Angeles, California
2002 Gorney Bravin + Lee, New York City, New York
2001 *Judie Bamber & Catherine Opie: Ghost Image*, Gorney Bravin + Lee, New York City, New York
2000 *Annual Drawing Show*, Weatherspoon Art Gallery, University of North Carolina, Greenboro, North Carolina
1999 *Painting Pictures*, Beaver College Art Gallery, Spruance Fine Arts Center, Glenside, Pennsylvania
1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (catalogue)

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Group Exhibitions (continued)

- Drawn from L.A.*, The Armory, and Art Center College of Design, Pasadena, California (catalogue)
True Bliss, Los Angeles Contemporary Exhibitions, Hollywood, California
- 1995 *The Moderns*, Feature, New York City, New York
In a Different Light, University Art Museum, University of California, Berkeley, California (catalogue)
Pervert, UC Irvine Fine Arts Gallery, University of California, Irvine, California (catalogue)
- 1994 *Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, California (catalogue)
Drawings, College of Creative Studies, University of California, Santa Barbara, California
Faculty/Staff: New Work, UC Irvine Fine Arts Gallery, University of California, Irvine, California
Art of Seduction, The Centre Gallery, Dade Community College, Miami, Florida (catalogue)
- 1993 *The Phoenix Triennial: Contemporary Identities: 23 Artists*, Phoenix Art Museum, Phoenix, Arizona (catalogue)
Paper Trails: The Eidetic Image, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
Sugar and Spice, Long Beach Museum of Art, Long Beach, California (catalogue)
Sensual Disturbance, Temple Gallery, Temple University, Elkins Park, Pennsylvania
Back Talk, Contemporary Arts Forum, Santa Barbara, California
Regarding masculinity, Arthur Rogers Gallery, New Orleans, Louisiana
public and Private Pleasures, Nomadic Site, Newberry School of Beauty, Hollywood, California (catalogue)
- 1992 *In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica, California
The Underthings, Bliss Gallery, Pasadena, California
- 1991 *L.A. Times*, Boise Art Museum, Boise, Idaho (catalogue)
Uprooted, N.A.M.E. Gallery, Chicago, Illinois
- 1991 *someone or Somebody*, Mayers Bloom Gallery, Santa Monica, California
- 1990 *Not So Simple Pleasures*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
Faces, Marc Richards Gallery, Los Angeles, California
- 1989 *Climate 89*, Laurie Rubin Gallery, New York City, New York
Thick and Thin, Fahey/Klein Gallery, Los Angeles, California

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Group Exhibitions (continued)

- Judie Bamber, Tony Greene, Carol Vena-Mondt*, Jan Baum Gallery, Los Angeles, California
- Three Hundred Years of Still Life*, Michael Kohn Gallery, Los Angeles, California
- 1988 *L.A. Hot and Cool: Selections*, Stux Gallery, New York City, New York
- Recent Art from L.A.*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Lace Annual*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- Contention*, New Langton Arts, San Francisco, California
- Terri Zupac, Judie Bamber*, Center for Contemporary Art, Chicago, Illinois
- 1987 *L.A. Hot and Cool*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- The Bad Seed*, SF Camerawork, San Francisco, California (in collaboration with Nancy Barton)

Bibliography

- 2005 Maine, Stephen. "Judie Bamber at Gorney Bravin + Lee." Art in America. May: 172.
- Blake, Nayland. "Further Horizons." Judie Bamber: Further Horizons. Claremont, California: Pomona College Museum of Art. Exhibition catalogue with a forward by Rebecca McGrew (illustrated).
- 2003 Zevitas, Steven, ed. New American Paintings. Boston, Massachusetts: The Open Studios Press: 10-13 (illustrated).
- 1999 Duncan, Michael. "LA Portraiture: Post-Cool." Art in America, October: 124-131.
- 1998 ___ Harper's, March: 32.
- ___ Out, February: 26.
- Cotter, Holland. "Judie Bamber and Kurt Kauper." The New York Times, January 2: E41.
- 1997 Curtis, Cathy. "Artists Who Teach." Los Angeles Times, Orange County Edition, July 5: F1.
- 1996 Kandel, Susan. "Love and Loss." Los Angeles Times, September 12: F11.
- ___ Contemporary Art in an Age of Uncertainty. Northbrook, Illinois: Hirsch Farm Project (exhibition catalogue).
- Petry, Michael. Abstract Eroticism, Art & Design. London: Academy Group, Ltd.
- Smyth, Cherry. Damn Fine Art. London: Cassell.
- 1995 Knight, Christopher. "Judie Bamber: Playmate of the Year." Art Issues, November/December: 14-16
- Atkins, Robert. "Lesbian and Gay wahtzis." The Village Voice, June: 71-72.
- 1994 Duncan, Michael. "L.A. Rising." Art in America, December: 81.
- Maschke, Kathy L. "Review." Art Papers, November/December: 35-36.

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Bibliography (continued)

- Duncan, Michael. "Review." Art in America, November: 137.
Jones, Amelia. "Review." Artforum, October: 108-109.
Greene, David. "Nether Nether Land." Los Angeles Reader, June 17: 18.
Pagel, David. "Review." Los Angeles Times, June 16: F9.
Drohojowska-Philp, Hunter. "Bad Girls." Los Angeles Times, Calendar: 7.
Knight, Christopher. "Bad Girls: Feminism On the Wry." Los Angeles Times, February 8: F1, F8.
- 1993 Pagel, David. "Public and Private Pleasures." Los Angeles Times, March 20: F10.
Snow, Shauna. "Art Exhibition Altered After Criticism." Los Angeles Times, March 24: F2.
Urban, Hope. "Should Personal Desires be on Public Display." Los Angeles Reader, April 24: 13.
- 1992 Jones, Amelia. "Feminism Incorporated." After Image, December: 10.
Kandel, Susan. "L.A. in Review." Arts Magazine, February: 90.
- 1991 Gipe, Lawrence. "The Aesthetics of Containment." Artspace, November/December: 56-57
Gerstler, Amy. "Judie Bamber at Roy Boyd." Art Issues, October: 32.
Kandel, Susan. "L.A. in Review." Arts Magazine, October: 123.
Svitil, Torene. "Representing the Unrepresentable." Visions, Summer: 18-22
Clothier, Peter. "Ten for the 90s, (Los Angeles)." Art News, April: 154.
Johnson, Ken. "Judie Bamber at Laurie Rubin." Art in America, April: 268
- 1989 Raczka, Robert. "Review." Art Issues, September/October: 27.
Gerstler, Amy. "Review." Artforum, September: 154.
Clearwater, Bonnie. "Our Gang." Visions, Spring: 8-12.

Awards and Artists Projects

- 1996 Tahiti: *Contemporary Art in an Age of Uncertainty*, Hirsch Farm Project
1992 Art Matters, Inc. Grant Recipient

Organizations

- 1991-93 Board of Directors, Los Angeles Contemporary Exhibitions
1991-95 Exhibitions Committee, Los Angeles Contemporary Exhibitions