

## KEVIN APPEL

### Born

Los Angeles, California

Lives and works in Los Angeles, California

### Education

1995 MFA, University of California, Los Angeles, California

1990 BFA, Parsons School of Design, New York City, New York

### One Person Exhibitions

2006 Wilkinson Gallery, London, England

Angles Gallery, Santa Monica, California

2004 Angles Gallery, Santa Monica, California

Marianne Boesky Gallery, New York City, New York

2003 *Descripcion sin lugar: Una seleccion de obras de Kevin Appel*, Museo Rufino Tamayo, Mexico City, Mexico (catalogue & brochure)

2002 Angles Gallery, Santa Monica, California

2001 Marianne Boesky Gallery, New York City, New York

1999 Museum of Contemporary Art, Los Angeles, California (catalogue)

Citibank Private Bank Emerging Artist Award,

1999 Angles Gallery, Santa Monica, California

1998 Angles Gallery, Santa Monica, California

1996 Spanish Box, Santa Barbara, California

1994 Food House, Santa Monica, California

### Group Exhibitions

2006 *L.A.: NOW*, Galerie Fiat, Paris, France

2005 *New Works on Paper*, Angles Gallery, Santa Monica, California

2004 *Artitecture*, Rena Bransten Gallery, San Francisco, California

*From House to Home: Picturing Domesticity*, MOCA at the Pacific Design Center, West Hollywood, California

2003 *Variance*, Angles Gallery, Santa Monica, California

2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York City, New York

*Trespassing: House X Artists*, Bellevue Art Museum, Bellevue, Washington; MAK Center, Los Angeles (catalogue)

*New Economy Painting*, ACME, Los Angeles, California

2001 *New to the Modern: Recent Acquisitions*, Museum of Modern Art, New York City, New York

*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York City, New York

Group Exhibitions (continued)

- furor scribendi*, Works on Paper, Angles Gallery, Santa Monica, California  
*Works on Paper*, Kerlin Gallery, Dublin, Ireland  
*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, California (catalogue)  
*Against Design*, Museum of Contemporary Art, San Diego, La Jolla, California (catalogue)  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota (catalogue)  
*Next Wave Prints*, Elias Fine Art, Allston, Massachusetts
- 2000 *Do you hear what we hear?*, Paul Morris Gallery, New York City, New York  
*Painting Show*, Angles Gallery, Santa Monica, California  
Kerlin Gallery, Dublin, Ireland  
*Drawing Spaces*, Rhona Hoffman Gallery, Chicago, Illinois  
*2 x 2, Architectural Collaborations*, Berkeley, California  
*Shifting Ground: Transformed Views of the American Landscape*, Henry Art Gallery, University of Washington, Seattle, Washington (catalogue)  
*Against Design*, Institute of Contemporary Art, Philadelphia, Pennsylvania; Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)  
*Architecture and Memory*, CRG, New York City, New York
- 1999 *Farve Volumen / Color Volume*, Kunsthallen Brandts Klæ defabrik, DK-Odense, Denmark (catalogue)  
*Down to Earth*, Marianne Boesky Gallery, New York City, New York  
*DRIVE-BY: New Art from L.A.*, South London Gallery, London, England  
*The Perfect Life: Artifice in L.A. 1999*, Duke University Museum of Art, Durham, North Carolina  
*Local Color*, The Harris Art Gallery, The University of La Verne, La Verne, California  
*1999 Biennial*, Orange County Museum of Art, Newport Beach, California  
*New Paintings from L.A.*, Galerie Peter Kilchmann, Zurich, Switzerland
- 1998 *proof.positive.*, Otis College of Art and Design, Los Angeles, California  
*Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, Texas (catalogue)  
*Architecture and Inside*, Paul Morris Gallery, New York City, New York  
*Painting From Another Planet*, Deitch Projects, New York City, New York  
*Paintings Interested in the Ideas of Architecture and Design*, Post, Los Angeles, California

Group Exhibitions (continued)

- 1997 *Inhabited Spaces: Artists Depictions*, Long Beach Museum of Art, Long Beach, California  
*In Touch With...*, Galerie + Edition Renate Schröder, Köln, Germany  
*Kevin Appel, Francis Cape, Jorge Pardo, Janice Guy*, New York City, New York  
*Quartzose: 20 Los Angeles Artists*, Galleri Tommy Lund, Odense, Denmark  
*Beau Geste*, Angles Gallery, Santa Monica, California  
*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, California  
*Bastards of Modernity*, Angles Gallery, Santa Monica, California
- 1996 *Interiors*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1995 *Sean Duffy's Chalk Truck*, Lemoyne Kennels, Los Angeles, California  
*UCLA MFA Thesis Exhibition*, Bergamot Station, Santa Monica, California  
*Pretty*, Food House, Santa Monica, California
- 1994 *Thanks Again*, Food House, Santa Monica, California
- 1993 *Germinal Notations*, Food House, Santa Monica, California  
*Paintings, Kevin Appel, Steve Hanson, Michael Pavoni*, Food House, Santa Monica, California
- 1992 *Food House at Far Bazaar*, Los Angeles, California,
- 1991 *Burning in Hell*, Franklin Furnace, New York City, New York  
*Kevin Appel, Peter Kamberski*, Opus Gallery, Los Angeles, California
- 1990 *Paintings*, Opus Gallery, Los Angeles, California

Bibliography

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Duncan, Michael. "Opening Salvos in L.A." *Art in America*, No. 10, November:81 (illustrated).  
Asher, R. "Kevin Appel: Angles Gallery." *ArtUS*, December.  
Muchnic, Suzanne. "The Art Explosion." *Los Angeles Times*, October 1, 2006:E31.  
Kent, Sarah. "Kevin Appel." *Time Out London*, September.
- 2005 Tumlir, Jan. "Kevin Appel: Angles Gallery." *Artforum*, Vol. XLIII, No. 5, January: 188 (illustrated).
- 2004 Pagel, David. "Not just divided but violently ripped apart." *Los Angeles Times*, 19 November: E35  
Hirsch, Faye. "Full-Throttle Abstract." *Art in America*, Vol. 92, No. 6, June/July: 170, 193.  
—. "Artists Explore Ideas of Domesticity at MOCA." [www.pacificdesigncenter.com](http://www.pacificdesigncenter.com) (illustrated).  
Vellodi, Kamini. "Drawing Now — Eight Propositions." *contemporary*, Issue 61: 59 (book review).

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- . Newsweek, October (illustrated listing).
  - . Newsweek, September (illustrated listing).
  - . Tiempo libre, 4–10 September: 61 (listing).
- Vega, Abraham Diaz. "Descripcion sin lugar: una critica a las formas pictorias." Uno Mas Uno, 14 August: 22C (illustrated).
- . "En Mexico Kevin Appel, una de las voces mas criticas y progresivas del arte." Sintesis, 13 August: 1C (illustrated).
  - . "Una seleccion de obras de Kevin Appel." La Tinta Suelta, 13 August: 4 (illustrated).
- Cortez, Adela Lopez. "Culturalissimo." El Herald, 10 August: 5C.
- Lino, Manuel. "Kevin Appel: pintura y mercado." El Economista, 8 August: 8 (illustrated).
- . "Articulaciones Arquitectonicas y Pictoricas del Espacio." Excelsior, 8 August: 4B.
  - . "Exposiciones Vigentes: Kevin Appel." artesvisuales.com.mx.
  - . Excelsior, 6 August: 1C (illustrated).
- Sanchez, Leticia. "Descripciones sin lugar en la obra de Kevin Appel." Milenio Diario, 6 August: 45C.
- Mac Masters, Merry. "'Descripcion sin lugar,' inspirada por Mexico." La Jornada, 5 August: 5A.
- Solis, Juan. "Expone Kevin Appel pintura critica en 3D." El Universal, 5 August: F2 (illustrated).
- Durand, Berenice Gonzalez. "Kevin Appel: arquitectura y pintura en un trazo." La Independiente, 5 August: 38C (illustrated).
- . Arte al dia, August: 3 (illustrated listing).
- Murakami, Hayde. "Se reinventa a si mismo." Reforma, 1 August: 8 (illustrated).
- Mac Masters, Merry. "Cada vez mas artistas extranjeros desean exhibir su obra en Mexico." La Jornada, 1 August: 3A.
- Murakami, Hayde. "Se reinventa a si mismo." Reforma.com, 1 August.
- Banos, Sughey. "Armoniza arquitectura y pintura." El Universal, 25 July: 34.
- Ostrander, Tobias. "Painting renovations." Descripcion sin lugar: Una seleccion de obras de Kevin Appel. Mexico City: Museo Tamayo arte contemporaneo (illustrated).
- Tumlr, Jan. "Trespassing: Houses x Artists." Frieze, Summer: 120.
- Roug, Louise. "Home as art, and vice versa." Los Angeles Times, 15 May.
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- Bibliography (continued) Frank, Peter. “Art pick of the Week.” LA Weekly, 1 April.  
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March.  
Gleason, Mat. “art angelenos,” Modern Painters, Spring: 70–75 (illustrated).  
Donahue, Marlana. “TRESPASSING: Houses x Artists.” ArtScene, February.  
Yablonsky, Linda. “Drawing Now: Eight Propositions.” Art News, January: 119.  
Albiani, Rebecca. “Trespassing: Houses x Artists.” Artweek, January.
- 2002 Bhatnager, Ed. Priya. “Focus Painting Part II.” Flash Art, November–December.  
Olsen, Sherri. “Houses x Artists Challenges Conventional Architectural Wisdom  
with Idealized Schemes.” Architectural Record, November.  
Halle, Howard. “Papering the House.” Time Out New York, 7–14 November.  
Smith, Roberta. “Retreat From the Wild Shores of Abstraction.” The New  
York Times, 18 October.  
Bennett, Sam. “Trespassing Challenges Ideas About What makes a Home.” Daily  
Journal of Commerce, 9 October.  
Stoetz, David. “Wow House: L.A. Artists Create Semipausible Dwelling.” Seattle  
Weekly, 2 October.  
\_ \_ . “Trespassing: Houses x Artists.” Architectural Record, October: 120.  
Hinshaw, Mak. “Art and/or Architecture.” Architecture, October.  
Pastier, John. “BAM Show Takes on Conventions of Space.” The Seattle  
Times, 22 September.  
Beers, Carole. “The Home As Art.” South County Journal, 1 September.  
\_ \_ . “Drawing Now: Eight Propositions.” Journal of the Print World, Fall.  
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Magazine, July – August: 137  
Young, Paul. “Art House.” Angeleno, May/June 2002: 198–199 (illustrated).  
Ollman, Leah. “Scribes of Precision and Obsession.” Los Angeles Times, 11  
January, 2002: F29, F30.
- 2001 Johnson, Ken. “Kevin Appel.” The New York Times, 26 October: E33.  
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Gioni, Massimiliano. “Spotlight: Painting at the Edge of the World.” Flash Art,  
Volume XXXIV, Number 218, May–June: 147.  
Grabner, Michelle. “Painting at the Edge of the World.” frieze, Issue 60, June July  
August: 116 – 117.  
Helfand, Glen. “Art in the Age of Digital Reproduction.” Architecture, May: 98–99  
(illustrated).  
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- Hartigan, Marianne. "From Memphis to 'Alice in Wonderland.'" Sunday Tribune, Dublin, Ireland, 16 April.
- . "Cool Colorists." dside magazine, Issue 54, April.
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- Walsh, Anne. "House X Artists." X-Tra, Volume 3, Number 1: 19 – 20.
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- Curtis, Cathy. "Method, Madness." Los Angeles Times, Orange County Edition, 24 February: F1–5.
- Walsh, Daniella. "Art made for the pure joy of it." Orange County Register, 14 February: 28.
- Dubin, Zan. "What It's All About." Los Angeles Times, Orange County Calendar, 6 February: F2–22.
- Ben Yehuda, Eron. "Young At Art." Newport Beach/Costa Mesa Daily Pilot, Datebook, 5 February: 2.
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- Pagel, David. "Fresh Outlook." Los Angeles Times, Calendar Section, 13 February: F23.
- Maslon, Laura Stevenson. "Art Chatter About Art Matters...." Art-Talk, October: 42, 44.
- 1997 DiMichele, David. "Bastards of Modernity at Angles Gallery." Artweek, April 28.4: 22-23.
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Awards

Citibank Private Bank Emerging Artist Award, Museum of Contemporary Art,  
Los Angeles, California

Collections

Museum of Modern Art, New York  
Los Angeles County Museum of Art, California  
Museum of Contemporary Art, Los Angeles, California  
Portland Art Museum, Oregon  
The New York Public Library  
Walker Art Center, Minneapolis, Minnesota  
Rhode Island School of Design  
Misumi Corporation, Tokyo, Japan  
Fogg Museum, Harvard University  
The Logan Collection, Vail, Colorado  
The Francis Lehman Loeb Art Center, Vassar College