

HOLLY TOPPING

Lives and works in Los Angeles, California

Education

- 2003 Master of Fine Arts, University of California Irvine, Irvine, California
1999 Bachelor of Arts, Otis College of Art and Design, Los Angeles, California

One Person Exhibitions

- 2005 Angles Gallery, Santa Monica, California

Group Exhibitions

- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance, CA (forthcoming)
2008 *New Works: A Group Show of Gallery Artists*, Angles Gallery, Santa Monica, California
2007 *Summer Stock*, Angles Gallery, Santa Monica, California
2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
Genderosity, 4-F Gallery, Los Angeles, California
2004 *Dreamscape*, University of California, Irvine, California
SPF, Angles Gallery, Santa Monica, California
New Balance Frontier, The Soap Factory, Minneapolis, Minnesota
In-A-Gadda-Da-Vida, Baby, Western Projects, Los Angeles, California
Happy Beautiful Desirable, Track 16 Gallery, Santa Monica, California
2002 *Better Look Twice*, Pasadena City College, Pasadena, California
2001 *Mirror, Mirror*, Bass Museum of Art, Miami, Florida
Su-Su-Superego, San Bernadino Valley College, San Bernadino, California
2000 *Group Painting Show*, Echo Park Projects, Los Angeles, California
Under the Influence-New Art from Los Angeles, Kansas City Art Institute, Missouri
Recalling Space, Cerritos College, Cerritos, California
Strange Nature, Acuna-Hansen Gallery, Los Angeles, California
DNC, Arco Building, Los Angeles, California
New School, Works on Paper, Inc., Los Angeles, California
1995 *Humm*, Mendenhall Gallery at Whittier College, Whittier, California
Polyp, Spanish Kitchen Studios, Los Angeles, California
Having Fun Now, Gallery Noir, Los Angeles, California

Bibliography

- 2007 Faber, Jim. "Figuring It Out." Rave, Friday March 2: 18, 19, 20.
2006 Frank, Peter. "10 Emerging Artists." LA Weekly, January 6-12: 54.
2005 Frank, Peter, "10 Emerging Artists". LA Weekly. Pg. 54
Pagel, David, "With Chewbaccas and Neanderthals". Los Angeles Times. E35
2004 Frank. Peter, "Art Picks of the Week," LA Weekly.
Hunt. John, "Where The Hell Are We?," News and Arts in the Twin Cities.
Pomonis, Mary Anna. "In-A-Gadda-da-Vida, Baby"

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Bibliography (continued)

- 2003 Lima. Benjamin, "In and Out of Irvine: Four Reflections," Track 16 catalog
2000 Thorson. Alice, "LA Contrived Culture Drives Young Artists to Creative Heights," The Kansas City Star.

Awards

University Fellowship, University of California Irvine
Otis Institute Grant
Stephanie Hopp Memorial Scholarship
Mungnanni-Berntein Drawing Award

Public Collections

Bass Museum of Art, Miami, Florida
Museum of Sex, New York City, New York