

JAIME SCHOLNICK

Lives and works in Los Angeles, California

Education

- 1991 Bachelor of Arts, California State University, Sacramento, California
1999 Master of Fine Arts, Claremont Graduate University, Claremont, California

One Person Exhibitions

- 2006 *John Wayne Drawing*, Angles Gallery, Santa Monica, California
2005 *Phallicies, Part I*, Tall Wall Space, University of La Verne, La Verne, California
Shoot a Mouth on Hello Kitty, Project Room, Bank Gallery, Los Angeles, California
2004 *Hello Kitty Gets A Mouth*, Kobo Chika Gallery, Tokyo, Japan
2002 *Hello Kitty Gets A Mouth*, POST Gallery, Los Angeles, California
Smear, POST Gallery, Los Angeles, California
2001 *City*, POST Gallery, Los Angeles, California
Packaged, Miller Durazo Contemporary Artists Projects, Los Angeles, California
Shiborareru, Whittier College Gallery, Whittier, California
1997 *You Can't See the Forest for the Trees*, installation with photographic projections,
Sakesume Gallery, Imadate, Japan (catalogue)
Kawaii/Kowai, Kobo Chika Gallery, Tokyo, Japan
1991 *Jaime Scholnick*, The East Gallery, Claremont Graduate School,

Group Exhibitions

- 2006 *See Jane Run*, The Bedford Gallery, Walnut Creek, California
2005 *Quickening*, Museum of Contemporary Art, Tucson, Arizona
2004 *Group Show*, Media Works, Sony Somido Building, Ginza, Tokyo, Japan
Women in the Directors Chair Film Festival, Chicago, Illinois
Kansas City Filmmakers Jubilee, Kansas City, Missouri
Network, de Parel Gallery, Amsterdam, Netherlands
Guns and Knives, Fahrenheit Gallery, Kansas City, Missouri
2003 *Santa Fe Film Festival*, Santa Fe, New Mexico
Midas, POST Gallery, Los Angeles, California
Silver Lake Film Festival, Los Angeles, California
The Stray Show 2003, Chicago, Illinois
Contemporary 10: L.A., Judy Saslow Gallery, Chicago, Illinois
2002 *Stray Show 2002*, Chicago, Illinois
Better Look Twice, Pasadena City College Art Gallery, Pasadena, California

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Group Exhibitions (continued)

- 2001 *Big Plastic*, The Armory Center for the Arts, Pasadena, California
Cross Cuts, Otis College of Art & Design, Los Angeles, California
Frankfurt Art Fair, Frankfurt, Germany
Stacks and Chutes, Occidental College, Los Angeles, California
Material Matters, Glendale College, Glendale, California
Works on Paper, POST Gallery, Los Angeles, California
- 1999 *Kami-ten: The 17th Annual Contemporary Paper Artworks Exhibition*, Imadate, Japan
(catalogue available)
- 1998 *Yama Sato Ni De Bijusuten*, site specific installation, Okayama, Japan
- 1997 *Kami-ten: The 16th Annual Contemporary Paper Artworks Exhibition*, Imadate, Japan
(catalogue available)
- 1995 *In the Black*, Luckman Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, California (catalogue available)
In the Black, Irvine Fine Arts Center, Irvine, California (catalogue available)
- 1992 *Women Artists 1992*, Matrix Gallery, Sacramento, California
National Sculpture Exhibition, The Deland Museum, Deland, Florida
Wallworks, Los Angeles Artcore Gallery, Los Angeles, California
Exchange Show, Sybelle Woole Fine Arts Gallery, University of Colorado, Boulder, Colorado

Published Visual Projects

- 2003 Belson, Ken and Bremmer, Brian. *Hello Kitty: The Remarkable Story of Sanrio and the Billion Dollar Feline Phenomenon*, John Wiley & Sons, ISBN: 0470820942

Bibliography

- 2004 Bijutsu Techno, Volume 56 #857, November 2004 p.206
McGovern. Thomas. ARTWEEK, Volume 35, Issue 1, p.24
- 2003 Meyers. Holly. "Calendar," The Los Angeles Times, December 5, 2003 p.E40
- 2002 ArtScene, Volume 22, No.3, November 2002, p.19
Meyers, Holly. "Calendar," The Los Angeles Times, October 25, 2002 p.E22
Cheng, Scarlet. "Calendar," The Los Angeles Times, August 18, 2002 p.E56-57
McGovern, Thomas. Art Papers, January/February, p.52
- 2001 Cheng, Scarlet. The Los Angeles Times, October 11, 2001 p.E2
Frank, Peter. "Pick of the Week," LA Weekly, November 2, 2001
Harvey, Doug. LA Weekly, November 16, 2001
Pagel, David. The Los Angeles Times, October 16, 2001 p.F9
- 1997 Miyatake, Miki. The Japan Times, June 14, 1997, p.15