

Julianne Swartz

Born Phoenix, Arizona

Lives and works in Brooklyn, New York.

Education

MFA, Bard College, Annandale-on-Hudson, NY

Skowhegan School for Painting and Sculpture, Skowhegan, ME

BFA, University of Arizona, Tucson, AZ

One Person Exhibitions and Projects

2006 *Breaches and Leaks*, Reg Vardy Gallery, Sunderland, United Kingdom

2005 *Repeat Performance*, Anthony Grant, Inc., New York, NY

Partial Excavation (in pink), Angles Gallery, Los Angeles, CA

Elevator Music, The Tang Museum, Skidmore College, Saratoga

Springs, NY

Currents-Julianne Swartz, Colby College Museum of Art, Waterville, ME

*Speculative Mechanics *persistent optimism*, Josee Bienvenu Gallery, New York, NY

2003 *Line Drawing*, Artists Space, Project Room, New York, NY

2002 *Garden Details Imported and Compressed*, Shroeder-Romero Gallery, Brooklyn, NY

2001 *Landing ~ the Bubble*, 123 Watts, New York

2000 *Shadow House*, Ricco/Maresca Gallery, New York

1999 *Shadow House*, The Robert Lehman Gallery at Urban Glass, Brooklyn, NY

1997 *Numinous*, Lombard-Freid Fine Arts, New York

Group Exhibitions

2005 *Attractions, Suspensions and Dislocations*, Lisa Sette Gallery, Scottsdale, Arizona

Print Portfolio 2005, Mixed Greens Gallery, New York, New York

Press Play, curated by Georgina Jackson, Green on Red Gallery, Dublin, Ireland

Repeat Performance, Anthony Grant Gallery, New York, NY

2004 *Counter Culture*, New Museum of Contemporary Art, New York, NY

2004 Biennial Exhibition, Whitney Museum of American Art, New York, NY

4 und 4 selected, curated by Anne Ellegood, Muller Dechiara Gallery, Berlin, Germany

Lineaments of Gratified Desire, curated by Maricia Tanner, Catharine Clark Gallery, San Francisco, CA

- 2003 *Breaking Away*, P.S.1 Institute for Contemporary Art, Queens, NY
Plastic Gardens, Cristinerose | Josee Bienvenu Gallery, New York
 NY/LA, Grant Selwyn Fine Art, Los Angeles, CA
Line Drawing, Artist Space Project Room, New York
Still Motion, Hosfelt Gallery, San Francisco, CA
- 2002 *The Microwave*, Cristinerose | Josee Bienvenu Gallery, New York
Garden Details, imported and Compressed, Schroeder Romero, New York
Magnitude (in collaboration with John Yau), The Educational Alliance, New York
Liminal Spaces, curated by Cassandra Coblenz, Center for Curatorial Studies,
 Bard College, Annandale-on-Hudson, NY
Periphera, Murray Guy Gallery, New York
- 2001 *Interval: New Art for a New Space*, Sculpture Center, New York
Brooklyn!, curated by Dominique Nahas and Micheal Rush, Institute of Contemporary Art, Palm Beach, FL
Let's Get To Work, curated by Gavin Wade, University of the Arts, Philadelphia, PA
Plant Life, curated by Patrick Callery, K.S. Art, New York
Trackings, curated by Jonathan van Dyke, Susquehanna Art Museum, Harrisburg, PA
 clenclutchflynch, curated by Dominique Nahas, Paul Rogers/9W Gallery, New York
Mixed Greens at space 101, Mixed Greens, Brooklyn, New York
- 2000 *Luminous*, curated by Brian Wallace, Bellevue Art Museum, Seattle, WA
Pop Mechanics, Susquehanna Art Museum, Harrisburg, PA
Meat Market Art Fair, New York
microwave two, 123 Watts, New York
Millennium Bugs, Islip Art Museum, East Islip, NY
- 1999 *Artist in the Marketplace*, The Bronx Museum, Bronx, NY
Vision in Motion, Ellen Kim Murphy Gallery, Los Angeles, CA
Second Nature, The Susquehanna Art Museum, Harrisburg, PA
Architecture in Glass, Tulane University, New Orleans, LA
Hands Off, ArtNation Projects, New York
- 1998 *The New York Biennial of Glass*, Robert Lehman Gallery, Brooklyn, NY
- 1997 *Numinous*, Lombard -Freid Fine Arts, New York
Current/Undercurrent, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Male/Female Vines, the Gramercy International Art Fair, New York

Grants and Awards

- 2003 Art Omi International Artists Colony, Ghent, NY
P.S. 1 Museum, National and International Studio Program
- 2000 Cite Internationale des Arts, Paris, France
- 1999 The Richard Kelly Foundation Grant
Skowhegan School for Painting and Sculpture
Artist in the Marketplace, Bronx Museum of the Arts
- 1998 Special Editions Grant from the Lower East Side Printshop
- 1997 Artist in Residence Grant from the New York Foundation for the Arts

Bibliography

- 2005 Labelle, Charles, "Julianne Swartz at Josee Bienvenu", Frieze, March (illustration)
Schwendener, Martha, "Julianne Swartz, at Josee Bienvenu" Artforum, Feb. (illustration)
Macadams, Barbara "Magnetic Resonances" ARTnews Feb. (illustration)
- 2004 Saltz, Jerry "Critical Call" The Village Voice, October 1 (ilustation).
Fels, Sophie, "Julianne Swartz, Speculative Mechanics" Time Out New York Oct. 14 (Illustration).
The New Yorker, Oct. 25 "Speculative Mechanics"
Marcus, David "Telephoning From Skid Row" NYArts, Oct. 1 (illustration)
Moynihan, Colin "Exhibit Offers a Peek into Lives of Outsiders" The New York Times, Aug 1, (illustration)
Kennedy, Randy, "The New Museum's Non-Museum" The New York Times, July 25
The New Yorker, "Art around town" July 12, 19, (Illustration)
Heartney, Eleanor, "The Well Tempered Biennial" Art in America, July
Weyland, Jocko "2004 Biennial Preview", Time Out New York, March 4
Smith, Roberta "Art that Speaks to You. Literally", The New York Times, March 7
Kimmelman, Micheal, "Touching All Bases at the Biennial" The New York Times, Mar. 12
Saltz, Jerry, "2004 Whitney Biennial" The Village Voice, March 11
Pearlman, Ellen, "Artbeat", The Brooklyn Rail, March
Gopnik, Blake, "2004 Biennial Selections", The Washington Post, March 14
Whitney Museum of American Art, 2004 Biennial, exhibition catalog
- 2003 Scott, Andrea "Project Spaces", The New Yorker, March 31
Honigram, Ana, "Garden Details," Sculpture Magazine, illustration, Jan-Feb

- 2002 Rush, Micheal, "Best Buys," Artnews, July
 Heartney, Eleanor, "Brooklyn!," Art in America, illustration, April
 Turner, Elisa, "Brooklyn!," Artnews, March
- 2001 Smith, Roberta, "Interval," New York Times, 28, Sept.
 Palm Beach Institute for Contemporary Art, Brooklyn exhibition catalogue
 Turner, Elisa, "Brooklyn!," The Miami Herald, 28, October
 Shostrom, Jan, "Brooklyn!," Palm Beach Daily News, 12, October
 Johnson, Ken, "Clenchclutchflynch," New York Times, 22, June
 "Julianne Swartz," The New Yorker, 15 January
 Dannatt, Adrian, "Choice in New York," The Art Newspaper, January
 Valdez, Sarah, "Landing the Bubble," Time Out New York, 24-31 May
 Lewis, Zachery "A Thread of Tolerance," Patriot Daily News, 18 April
 Lewis, Zachery, "Link is the thought, not the actual thread," Patriot Daily
 News, 22 April
 Open City, #13, cover and project
- 2000 Bellevue Art Museum, Luminous, exhibition catalogue
 123 Watts Gallery, Microwave two, exhibition catalogue
- 1999 Cotter, Holland, "Artist In the Marketplace," New York Times, 21 July
 Bronx Museum, "Artist In the Marketplace," exhibition catalogue
- 1997 Melrod, George, "The New Art, New York" (illustration), Art & Antiques,
 summer
 Costa, Robert, "Julianne Swartz at Lombard Fried" (illustration), Cover,
 September
 Weatherspoon Gallery, Art on Paper, exhibition catalog
 Aletti, Vince, "Choices, Photo," Village Voice, 2, May
 Levin, Kim, "Choices, Art," Village Voice, 20, April
- 1996 Raynor, Vivien, "Diverse Visions" (illustration), New York Times, 8, July

Website

www.julianneswartz.com

featured artist at www.mixedgreens.com