

LINDA STARK

Born San Diego, California
Lives and works in Los Angeles, California

Education

1985 MFA, University of California, Irvine
1978 BA, University of California, Davis

One Person Exhibitions

2011 *Adorned Paintings (and more)*, Angles Gallery, Los Angeles, California
2007 *Potion Paintings and Drawings*, Angles Gallery, Santa Monica, California
2006 *Oracles, Pyramids and Rotations*, Angles Gallery, Santa Monica, California
2002 *Runaway Love*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
(catalogue)
1999 *Jesus, Ophelia, The Black Widow and Curtains*, Angles Gallery, Santa Monica, California
1998 Angles Gallery, Santa Monica, California
1997 Jack Shainman Gallery, New York City, New York
1996 *Runaway Love*, Jack Shainman Gallery, New York City, New York
1995 *Be The Rainbow*, Marc Foxx, Santa Monica, California
Feigen Incorporated, Chicago, Illinois
1994 Jack Shainman Gallery, New York City, New York
1993 Cirrus, Los Angeles, California
1991 Cirrus, Los Angeles, California
1990 Cirrus, Los Angeles, California
1985 Fine Arts Gallery, University of California, Irvine, California
1984 Fine Arts Gallery, University of California, Irvine, California

Selected Group Exhibitions

2012 *Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California (catalogue)
FINDS! The Unusual Object, FOCA Curator's Lab, Los Angeles, California (catalogue)
2011 *Unfinished Paintings*, Los Angeles Contemporary Exhibitions, Los Angeles, California
GOLDMINE, University Art Museum CSULB, Long Beach, California (catalogue)
2010 *Desire: Six Los Angeles Artists*, Pasadena Museum of California Art, Pasadena, California
2009 *Small Paintings do Mighty Daggers Throw*, Angles Gallery, Santa Monica, California
Seduction of a Blossom, Long Beach City College Art Gallery, California

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Selected Group Exhibitions (continued)

- 2008 *L.A. Paint*, Oakland Museum of California, Oakland, California
Mel's Hole, California State Fullerton Grand Central Arts Center, Santa Ana, California (catalogue)
El Nopal Press @ Carl Berg Gallery, Carl Berg Gallery, Los Angeles, California
Some Paintings: LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery, Santa Monica, California
- 2007 *C.O.L.A. 10th Anniversary Exhibition*, Tom Bradley International Terminal, Los Angeles, California
- 2006 *C.O.L.A. 10th Anniversary Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall
New and Almost New, Angles Gallery, Santa Monica, California
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 2003 *Intimates*, Angles Gallery, Santa Monica, California
Los Angeles Printmaking Society 17th Annual Exhibition, Center for the Arts, Pasadena, California
- 2002 *prima facie, New Abstract Painting*, Angles Gallery, Santa Monica, California
C.O.L.A. 2002, Japanese American National Museum, Los Angeles, California
Faculty Exhibition, Occidental College, Los Angeles, California (catalogue)
- 2001 *The Myth and Madness of Ophelia*, Mead Art Museum, Amherst College, Amherst, Massachusetts (catalogue)
- 2000 *Radar Love*, Galeria Marabini, Bologna, Italy
Made in California, Los Angeles County Museum of Art, Los Angeles, California
Pop and After: 1965 - 2000, Beth Urdang Gallery, Boston, Massachusetts
- 1999 *Beyond the Facade*, Freddie Fong Contemporary Art, San Francisco, California
POSTMARK: An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico (catalogue)
- 1998 *Ecstasy*, Jack Shainman Gallery, New York City, New York
Precious, Jan Baum Gallery, Los Angeles, California
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- 1997 *In Touch With...*, Galerie + Edition Renate Schröder, Köln, Germany
Beau Geste, Angles Gallery, Santa Monica, California
The Curiosity Room, Jack Shainman Gallery, New York City, New York
- 1996 *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, California
Codpiece, Griffin Linton Gallery, Venice, California
Untitled, Jack Shainman Gallery, New York City, New York
- 1995 *And the Verdict Is ...*, Jack Shainman Gallery, New York City, New York
Sexy: Sensual Abstraction in California Art, 1960's - 1990's, Temporary Contemporary, Las Vegas, Nevada

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Selected Group Exhibitions (continued)

- 1995 *Skew: The Unruly Grid*, Gallery 400, School of Art and Design, University of Illinois at Chicago, Illinois
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, Texas (catalogue)
Collector's Choice: Homage to Paint, Surface: A Step Beyond, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Some Like It Hot, Jack Shainman Gallery, New York City, New York
Paintings, Rhona Hoffman Gallery, Chicago, Illinois
Current Abstractions, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (catalogue)
Sourball, Sue Spaid Fine Art, Los Angeles, California
Damned: Life, Death and Surface, John Thomas Gallery, Santa Monica, California
- 1993 *Peculiar Paintings*, The Momentary Contemporary, Los Angeles, California
Peculiar Paintings, Woodbury University Art Gallery, Burbank, California
Beau Dommage, Jack Shainman Gallery, New York City, New York
Mimosa, Food House, Santa Monica, California
- 1992 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California
I to Eye 2, Cirrus, Los Angeles, California
Not Men, TRI Gallery, Los Angeles, California
Cruciforms, Susan Landau, Los Angeles, California
Feminine Ascension, Momentum Gallery, Ventura, California
- 1990 Matthew Scott Fine Art, Los Angeles, California
- 1987 *Variations III*, Northridge State University, Northridge, California (catalogue)
- 1986 *Variations III*, Fine Arts Gallery, University of California, Irvine, California
Variations III, Los Angeles Contemporary Exhibitions, Los Angeles, California
Staff Show, Newport Harbor Art Museum, Newport Beach, California
- 1985 East and West Galleries, Claremont Graduate School, Claremont, California
Fine Arts Gallery, University of California, Irvine, California
- 1984 Irvine Fine Arts Center, Irvine, California
East and West Galleries, Claremont Graduate School, Claremont, California
Fine Arts Gallery, University of California, Irvine, California

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Selected Bibliography

- 2012 Frank, Peter. "Haiku Reviews: From Vivaldi to Vivid Pop." The Huffington Post, http://www.huffingtonpost.com/2012/01/06/haiku-reviews-from-vivald_n_1190309.html, January 6 (online) (illustrated).
- 2011 Pagel, David. "Disquieting emblems of time." Los Angeles Times, November 18, 2011, Calendar Section: D21. Print. Online Edition: <http://latimesblogs.latimes.com/culturemonster/2011/11/art-review-linda-stark-adorned-paintings-and-more-at-angles-gallery.html> (illustrated).
- 2010 Mallinson, Constance."Urbanature". Times Quotidian. December 2010-Jan2011
Enholt, Molly, "Pasadena: The City of Roses boasts a longstanding tradition of innovation." Art Ltd. Sept/Oct.
- 2009 Van Proyen, Mark, "'LA Paint' at the Oakland Museum", Art Ltd., January/February.
- 2008 Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace (exhibition catalogue). CSUF Grand Central Art Center, Santa Ana, CA
Linhares, Phil. "LA Paint" (exhibition catalogue). Oakland Museum of CA, Oakland, CA
Harvey, Doug. "Some Paintings: The artists in the third L.A. Weekly Annual Biennial". LA Weekly 11-17, January: 30-33, 48.
Frank, Peter. "Linda Stark." Art Ltd, January: 17-18 (illustrated).
- 2007 Harvey, Doug. "Stark Shadows." LA Weekly, November 23-29: 62 (illustrated).
Pagel, David. "Taking viewers out on a limb." Los Angeles Times, 26 October: E22.
- 2006 Mallinson, Constance. "Linda Stark at Angles." Art in America, September: 172-173.
Wood, Eve. "Linda Stark." ArtUS. May/June 2006, Issue 13, p.8
Harvey, Doug. "Glossolalia for dummies, MOCA's Painting in Tongues." LA Weekly, 24 Feb.-2 March: 50-51
Frank, Peter. "Pick of the Week." LA Weekly, 17-23 February: 56
- 2005 Moos, David. "Extreme Abstraction." ArtUS, November: 4-5.
Hirsch, Faye. "Abstractions Generations". Art in America, October: 122-129.
Gaasch, Cynn timer. "Juicy Cool." Artvoice, 21 July: 18,19.
Huntington, Richard. "To the Extreme." The Buffalo News, 15 July: 20,21
Grachos, Louis. Extreme Abstraction, (exhibition catalogue), Albright-Knox Art Gallery, Buffalo, New York.
- 2003 Pagel, David. "Family, friends, other 'Intimates.'" Los Angeles Times, 29 August: E18, E19 (illustrated).
Vanderpool, Jennifer. Art Papers, January/February: 50,51
- 2002 Palladino, D.J. "Flesh and Paint", The Santa Barbara Independent 24 Oct:54.
Woodard, Josef. "Darkly sexy abstraction" Scene 13-19 September:12,14.
Linton, Meg, Ed. Linda Stark: runaway love; Santa Barbara, California, Contemporary Arts Forum (exhibition catalogue).

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Selected Bibliography (continued)

- 2002 Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28-F29.
 Pagel, David. "Pop: The Next Wave." Los Angeles Times, 8 June, 2002: F1, F13.
 Korten, Noel. City of Los Angeles Cultural Affairs Department. C.O.L.A. 2002 Individual Artist Fellowships, (awards catalogue), Los Angeles, CA
 ___. "Museums: C.O.L.A. 2002: Individual Artist Fellowships," Los Angeles Times, 16 May 2002: 51 (illustrated).
- 2001 ___. ZOO 08, London: Purple House Ltd., March.
 Kiefer, Carol Solomon. "The Myth and Madness of Ophelia" (exhibition catalogue), Mead Art Museum, Amherst College, Amherst, Massachusetts. 2001: 36,37,68.
 Franceschetti, Roberta. "Arte & Mercato: Bologna." Arte, January: 210.
 Molinari, Guido. "Radar Love." Flash Art Italy, December / January: 122.
- 2000 C.B. "Kamasutra a Ritmo Di Rock." Gulliver, December: 336.
 ___. "California Dream." Flash Art Italy, October / November: 65.
 Galletta, Alessandra. "Ritmo Alla Pittura?" Kult, December: 145.
 Pagel, David. "Linda Stark." Art Issues, March/April: 50.
 Miles, Christopher. "Linda Stark." Artforum, February: 124-125.
 ___. Twenty-five Artists, Sacramento, California: California Arts Council (award catalogue).
- 1999 Ferguson, Bruce, and Louis Grachos. Postmark: An Abstract Effect, Santa Fe, New Mexico: Site Santa Fe (exhibition catalogue).
 Harvey, Doug. "Holiday Trimming." LA Weekly, 24 - 30 December: 48 & 51.
 Lopez, Ruth. "Material Witness." Postiempo, 26 March - 1 April: 16, 49.
- 1998 Philbrick, Harry. Pop Surrealism, Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art (exhibition catalogue).
 Frank, Peter. "Art Picks of the Week." L.A. Weekly, 22-28 May: 146.
- 1997 Miles, Christopher. "Things in the Making." Art + Text, November 1997-January 1998: 41- 43.
 Johnson, Ken. "Art Guide." The New York Times, 31 October.
 Maslon, Laura. "Art Chatter About Art Matters...." Art-Talk, October: 42, 44.
- 1996 McClure, Lissa. "Linda Stark at Jack Shainman." Review, 1 April.
 Castle, Frederick Ted. "Linda Stark at Jack Shainman." Review, 1 April.
 Cohen, Michael. "Linda Stark at Marc Foxx." Flash Art, January-February.
 Kimmelman, Michael. "In Los Angeles, the Makings of a Better Mood." The New York Times, 14 January.
- 1995 Pagel, David. "Stark Paints a Sumptuous, Labor-Intensive 'Rainbow.'" Los Angeles Times, 26 October: F12.

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Selected Bibliography (continued)

- 1995 Brunetti, John. "ON VIEW (Chicago)." New Art Examiner, May: 42-43.
 O'Brian, Draza Fratto. "Art View - Do You Think It's Sexy?" Las Vegas Weekly,
 25 April: 4,15.
 Adelman, Jan Ernst. "Report From Santa Fe: Going Mainstream." Art in America,
 January: 53.
- 1994 Clothier, Peter. "Linda Stark: Visual Gymnastics." ARTnews, December: 89.
 Goddard, Dan R. "L.A. Abstract Artists Show View from the Void, Plainly."
San Antonio Express-News, 9 October.
 Rosenberg, Barry. Promising Suspects, Ridgefield, Connecticut: The Aldrich
 Museum of Contemporary Art (exhibition catalogue).
 Colpitt, Francis. In Plain Sight: Abstract Painting in Los Angeles, San Antonio, Texas:
 Blue Star Art Space (exhibition catalogue).
 Van de Walle, Mark. "Collector's Choice: Homage to Paint, Surface: A Step Beyond."
THE Magazine, July.
 Wilson, Malin. "Collector's Choice: Study on Minimalism." Journal North, 23 June.
 Kandel, Susan. "Current Abstractions." Art Issues, May-June.
 Wilson, William. "These Works Aren't Always What They Appear to Be."
Los Angeles Times, 18 March.
 Greene, David. "Virtual Reality: The Pleasure Principle of Current Abstractions."
Los Angeles Reader, 25 March.
 Darling, Michael. "Skin Deep". Artweek 3 February
 Darling, Michael, "Current Abstractions", (exhibition catalogue), Los Angeles
 Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 1993 Anderson, Michael. "Linda Stark at Cirrus." Art in America, October.
 Crowder, Joan. "Feminine Ascension." Visions, Spring.
 Pagel, David. "Messing with Minds." Los Angeles Times, 4 February.
 Curtis, Cathy. "Open to Interpretations." Los Angeles Times, 14 January.
- 1992 Mason, David. "Feminine Ascension." Press Courier, 13 August.
 Woodward, Josef. "Women's Works." Los Angeles Times, 23 July.
 McKinnon, Lisa. "Beyond Anger." Ventura County Star-Free Press, 17 July.
 Nakashima, Thomas. Paintings, Works on Paper, Santa Fe, New Mexico,
 Western States Arts Federation (awards publication).
- 1991 Anderson, Michael. Art Issues, September-October.
 Frank, Peter. "Art Pick of the Week." L.A. Weekly 26 April.
 Soderberg, Paul. "Artists Worth Watching." Art-Talk, March.
- 1990 Curtis, Cathy. "A Language of Symbols." Los Angeles Times, 9 February: F22.

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Cooper, Bernard. "Emerging from the South's Ferment." Artweek, 23 May.
Muchnic, Suzanne. "Variations III Charts a Gallery's Growth." Los Angeles Times
4 May.
Wortz, Melinda. Variations III, Irvine, California: Fine Arts Gallery, University of
California, Irvine (exhibition catalogue).
- 1986 Campbell, Jenny. "Behind the Scenes of Art." The Orange County Register, 4 April.
Darling, Michael. "Skin Deep." Artweek, 3 February.
Darling, Michael. Current Abstractions, Los Angeles, California:
Los Angeles Municipal Art Gallery, Barnsdall Art Park (exhibition catalogue).

Grants and Awards

- 2008 California Community Foundation Artist Fellowship
2002 C.O.L.A. 2002 Individual Artist Fellowship, City of Los Angeles, Department of
Cultural Affairs.
1998 Visual Artist Fellowship, California Arts Council, Sacramento, California
1995 Visual Artist Fellowship, National Endowment for the Arts
1992 Regional Fellowship, Western States Arts Federation/National Endowment for
the Arts
1983 Regents Fellowship, University of California, Irvine, California

Selected Public and Private Collections

Los Angeles County Museum of Art
Giuseppe Panza di Biumo, Lugano, Switzerland
Albright-Knox Art Gallery, Buffalo, New York
The Capital Group Companies, Los Angeles, California
Neuberger Berman, LLC, New York City, New York
Dallas Price van Breda, Santa Monica, California
Lucille Neeley, Del Mar, California and Sun Valley, Idaho
Michael and Sirje Gold, Los Angeles, California