

LINDA STARK

Born San Diego, California
Lives and works in Los Angeles, California

Education

1985 MFA, University of California, Irvine, California
1978 BA, University of California, Davis, California

One Person Exhibitions

2008 *El Nopal Press*, Carl Berg Gallery, Los Angeles, California
Some Paintings, Track 16 Gallery, Santa Monica, California

2007 *Potion Paintings and Drawings*, Angles Gallery, Santa Monica, California
C.O.L.A. 10th Anniversary Exhibition, Tom Bradley International Terminal,
Los Angeles, California

2006 *Oracles, Pyramids and Rotations*, Angles Gallery, Santa Monica, California
C.O.L.A. 10th Anniversary Exhibition, Los Angeles Municipal Art Gallery, Barnsdall

2002 *Runaway Love*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
(catalogue)

1999 *Jesus, Ophelia, The Black Widow and Curtains*, Angles Gallery, Santa Monica, California

1998 Angles Gallery, Santa Monica, California

1997 Jack Shainman Gallery, New York City, New York

1996 *Runaway Love*, Jack Shainman Gallery, New York City, New York

1995 *Be The Rainbow*, Marc Foxx, Santa Monica, California
Feigen Incorporated, Chicago, Illinois

1994 Jack Shainman Gallery, New York City, New York

1993 Cirrus, Los Angeles, California

1991 Cirrus, Los Angeles, California

1990 Cirrus, Los Angeles, California

1985 Fine Arts Gallery, University of California, Irvine, California

1984 Fine Arts Gallery, University of California, Irvine, California

Selected Group Exhibitions

2008 *L.A. Paint*, Oakland Museum of California, Oakland, California
Mel's Hole, California State Fullerton Grand Central Arts Center, Santa Ana, California
El Nopal Press @ Carl Berg Gallery, Carl Berg Gallery, Los Angeles, California
Some Paintings: LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery,
Santa Monica, California

Selected Group Exhibitions (continued)

- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 2003 *Intimates*, Angles Gallery, Santa Monica, California
Los Angeles Printmaking Society 17th Annual Exhibition, Center for the Arts, Pasadena, California
- 2002 *prima facie, New Abstract Painting*, Angles Gallery, Santa Monica, California
C.O.L.A. 2002, Japanese American National Museum, Los Angeles, California
Faculty Exhibition, Occidental College, Los Angeles, California
- 2000 *Radar Love*, Galeria Marabini, Bologna, Italy
Made in California, Los Angeles County Museum of Art, Los Angeles, California
Pop and After: 1965 – 2000, Beth Urdang Gallery, Boston, Massachusetts
- 1999 *Beyond the Facade*, Freddie Fong Contemporary Art, San Francisco, California
POSTMARK: An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico (catalogue)
- 1998 *Ecstasy*, Jack Shainman Gallery, New York City, New York
Precious, Jan Baum Gallery, Los Angeles, California
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- 1997 *In Touch With...*, Galerie + Edition Renate Schröder, Köln, Germany
Beau Geste, Angles Gallery, Santa Monica, California
The Curiosity Room, Jack Shainman Gallery, New York City, New York
- 1996 *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, California
Codpiece, Griffin Linton Gallery, Venice, California
Untitled, Jack Shainman Gallery, New York City, New York
- 1995 *And the Verdict Is ...*, Jack Shainman Gallery, New York City, New York
Sexy: Sensual Abstraction in California Art, 1960's – 1990's, Temporary Contemporary, Las Vegas, Nevada
Skew: The Unruly Grid, Gallery 400, School of Art and Design, University of Illinois at Chicago, Illinois
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, Texas (catalogue)
Collector's Choice: Homage to Paint, Surface: A Step Beyond, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Some Like It Hot, Jack Shainman Gallery, New York City, New York
Paintings, Rhona Hoffman Gallery, Chicago, Illinois

Selected Group Exhibitions (continued)

- Current Abstractions*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (catalogue)
Sourball, Sue Spaid Fine Art, Los Angeles, California
Damned: Life, Death and Surface, John Thomas Gallery, Santa Monica, California
- 1993 *Peculiar Paintings*, The Momentary Contemporary, Los Angeles, California
- Jack *Peculiar Paintings*, Woodbury University Art Gallery, Burbank, California *Beau Dommage*, Shainman Gallery, New York City, New York
Mimosa, Food House, Santa Monica, California
- 1992 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California *I to Eye 2*, Cirrus, Los Angeles, California
Not Men, TRI Gallery, Los Angeles, California
Cruciforms, Susan Landau, Los Angeles, California
Feminine Ascension, Momentum Gallery, Ventura, California
- 1990 Matthew Scott Fine Art, Los Angeles, California
- 1987 *Variations III*, Northridge State University, Northridge, California (catalogue)
- 1986 *Variations III*, Fine Arts Gallery, University of California, Irvine, California
Variations III, Los Angeles Contemporary Exhibitions, Los Angeles, California *Staff Show*, Newport Harbor Art Museum, Newport Beach, California
- 1985 East and West Galleries, Claremont Graduate School, Claremont, California
Fine Arts Gallery, University of California, Irvine, California
- 1984 Irvine Fine Arts Center, Irvine, California
East and West Galleries, Claremont Graduate School, Claremont, California Fine Arts Gallery, University of California, Irvine, California

Selected Bibliography

- 2009 Van Proyen, Mark, "'LA Paint' at the Oakland Museum", *Art Ltd.*, January/February 2009
- 2008 Harvey, Doug. "Some Paintings: The artists in the third L.A. Weekly Annual Biennial". *LA Weekly* 11-17, January: 30-33,48
- 2007 Frank, Peter. "Linda Stark." *Art Ltd.*, January: 17-18 (illustrated).
Harvey, Doug. "Stark Shadows." *LA Weekly*, November 23-29: 62 (illustrated).
Pagel, David. "Taking viewers out on a limb." *Los Angeles Times*, 26 October: E22.
- 2006 Mallinson, Constance. "Linda Stark at Angles." *Art in America*, September:172-173.
Wood, Eve. "Linda Stark." *ArtUS*. May/June 2006, Issue 13, p.8

Selected Bibliography (continued)

- Harvey, Doug. "Glossolalia for dummies, MOCA's Painting in Tongues." LA Weekly, 24 Feb.–2 March: 50–51
- 2006 Frank, Peter. "Pick of the Week." LA Weekly, 17–23 February: 56
- 2005 Moos, David. "Extreme Abstraction." ArtUS, November: 4–5.
Hirsch, Faye. "Abstractions Generations". Art in America, October: 122–129.
Gaasch, Cynnii. "Juicy Cool". Artvoice, 21 July: 18, 19.
Huntington, Richard. "To the Extreme". The Buffalo News, 15 July: 20, 21
- Grachos, Louis. Extreme Abstraction, (exhibition catalogue), Albright–Knox Art Gallery, Buffalo, New York.
- 2003 Pagel, David. "Family, friends, other 'Intimates.'" Los Angeles Times, 29 August: E18, E19 (illustrated).
Vanderpool, Jennifer. Art Papers, January/February: 50, 51
Linton, Meg, ed. Linda Stark: runaway love; Santa Barbara, California, Contemporary Arts Forum (exhibition catalogue).
- 2002 Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28–F29.
Pagel, David. "Pop: TheNext Wave." Los Angeles Times, 8 June, 2002: F1, F13.
_ _ . "Museums: C.O.L.A. 2002: Individual Artist Fellowships," Los Angeles Times, 16 May 2002: 51 (illustrated).
- 2001 _ _ . ZOO 08, London: Purple House Ltd., March.
Kiefer, Carol soloman. "The Myth and Madness of Ophelia" (exhibition catalogue), Mead Art Museum, Amherst College, Amherst, Massachusetts. 2001: 36, 37, 68
Franceschetti, Roberta. "Arte & Mercato: Bologna." Arte, January: 210.
Molinari, Guido. "Radar Love." Flash Art Italy, December / January: 122.
- 2000 C.B. "Kamasutra a Ritmo Di Rock." Gulliver, December: 336.
_ _ . "California Dream." Flash Art Italy, October / November: 65.
Galletta, Alessandra. "Ritmo Alla Pittura?" Kult, December: 145.
Pagel, David. "Linda Stark." Art Issues, March/April: 50.
Miles, Christopher. "Linda Stark." Artforum, February: 124–125.
_ _ . Twenty-five Artists, Sacramento, California: California Arts Council (award catalogue).
- 1999 Ferguson, Bruce, and Louis Grachos. Postmark: An Abstract Effect, Santa Fe, New Mexico: Site Santa Fe (exhibition catalogue).
Harvey, Doug. "Holiday Trimming." LA Weekly, 24 – 30 December: 48 & 51.

Selected Bibliography (continued)

- Lopez, Ruth. "Material Witness." Postiempo, 26 March – 1 April: 16, 49.
- 1998 Philbrick, Harry. Pop Surrealism, Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art (exhibition catalogue).
- Frank, Peter. "Art Picks of the Week." L.A. Weekly, 22–28 May: 146.
- 1997 Miles, Christopher. "Things in the Making." Art + Text, November 1997–January 1998: 41– 43.
- Johnson, Ken. "Art Guide." The New York Times, 31 October.
- Maslon, Laura. "Art Chatter About Art Matters... ." Art-Talk, October: 42, 44.
- 1996 McClure, Lissa. "Linda Stark at Jack Shainman." Review, 1 April.
- Castle, Frederick Ted. "Linda Stark at Jack Shainman." Review, 1 April.
- Cohen, Michael. "Linda Stark at Marc Foxx." Flash Art, January–February.
- Kimmelman, Michael. "In Los Angeles, the Makings of a Better Mood." The New York Times, 14 January.
- 1995 Pagel, David. "Stark Paints a Sumptuous, Labor-Intensive 'Rainbow.'" Los Angeles Times, 26 October: F12.
- Brunetti, John. "ON VIEW (Chicago)." New Art Examiner, May: 42–43.
- O'Brian, Draza Fratto. "Art View – Do You Think It's Sexy?" Las Vegas Weekly, 25 April: 4,15.
- Adelman, Jan Ernst. "Report From Sante Fe: Going Mainstream." Art in America, January: 53.
- 1994 Clothier, Peter. "Linda Stark: Visual Gymnastics." ARTnews, December: 89.
- Goddard, Dan R. "L.A. Abstract Artists Show View from the Void, Plainly." San Antonio Express-News, 9 October.
- Rosenberg, Barry. Promising Suspects, Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art (exhibition catalogue).
- Colpitt, Francis. In Plain Sight: Abstract Painting in Los Angeles, San Antonio, Texas: Blue Star Art Space (exhibition catalogue).
- Van de Walle, Mark. "Collector's Choice: Homage to Paint, Surface: A Step Beyond." THE Magazine, July.
- Wilson, Malin. "Collector's Choice: Study on Minimalism." Journal North, 23 June.
- Kandel, Susan. "Current Abstractions." Art Issues, May–June.
- Wilson, William. "These Works Aren't Always What They Appear to Be." Los Angeles Times, 18 March.
- Greene, David. "Virtual Reality: The Pleasure Principle of Current Abstractions." Los Angeles Reader, 25 March.

Selected Bibliography (continued)

- Darling, Michael. "Skin Deep." Artweek, 3 February.
Darling, Michael. Current Abstractions, Los Angeles, California:
Los Angeles Municipal Art Gallery, Barnsdall Art Park (exhibition catalogue).

Grants and Awards

- 1993 Anderson, Michael. "Linda Stark at Cirrus." Art in America, October.
Crowder, Joan. "Feminine Ascension." Visions, Spring.
Pagel, David. "Messing with Minds." Los Angeles Times, 4 February.
Curtis, Cathy. "Open to Interpretations." Los Angeles Times, 14 January.
- 1992 Mason, David. "Feminine Ascension." Press Courier, 13 August. Woodward, Josef.
"Women's Works." Los Angeles Times, 23 July.
McKinnon, Lisa. "Beyond Anger." Ventura County Star-Free Press, 17 July.
Nakashima, Thomas. Paintings, Works on Paper, Santa Fe, New Mexico,
Western States Arts Federation (awards publication).
- 1991 Anderson, Michael. Art Issues, September-October.
Frank, Peter. "Art Pick of the Week." L.A. Weekly 26 April.
Soderberg, Paul. "Artists Worth Watching." Art-Talk, March.
- 1990 Curtis, Cathy. "A Language of Symbols." Los Angeles Times, 9 February: F22.
- 1987 Tuchman, Laura. The Orange County Register, 16 October.
Cooper, Bernard. "Emerging from the South's Ferment." Artweek, 23 May.
Muchnic, Suzanne. "Variations III Charts a Gallery's Growth." Los Angeles Times 4 May.
Wortz, Melinda. Variations III, Irvine, California: , Fine Arts Gallery, University of
California, Irvine (exhibition catalogue).
- 1986 Campbell, Jenny. "Behind the Scenes of Art." The Orange County Register, 4 April.
- 2002 C.O.L.A. 2002 Individual Artist Fellowship, City of Los Angeles, Department of
Cultural Affairs (exhibition catalogue)
- 1998 Visual Artist Fellowship, California Arts Council, Sacramento, California
- 1995 Visual Artist Fellowship, National Endowment for the Arts
- 1992 Regional Fellowship, Western States Arts Federation/National Endowment for the Arts
- 1984 Laguna Beach Arts Fellowship, Laguna Beach, California
- 1983 Regents Fellowship, University of California, Irvine, California

Selected Public and Private Collections

Giuseppe Panza Di Biumo, Lugano, Switzerland

Albright-Knox Art Gallery, Buffalo, New York

The Capital Group Companies, Los Angeles, California

Neuberger Berman, LLC, New York City, New York

Dallas Price, Santa Monica, California

Lucille Neeley, Del Mar, California and Sun Valley, Idaho

Michael and Sirje Gold, Los Angeles, California