

ROSS RUDEL

Born

Billings, Montana

Lives and works in Los Angeles, California

Education

1985 MFA, University of California, Irvine, California

1983 BA, Montana State University, Bozeman, Montana

One Person Exhibitions

2009 *Green Man Resurrection*, Ruth Brennan Gallery, Dahl Arts Center, Rapid City, South Dakota

2007 Jack Shainman Gallery, New York City, New York

2005 *Clouds*, Angles Gallery, Santa Monica, California

2004 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
Studio la Citta, Verona, Italy (catalogue)

2003 *Clubs*, Angles Gallery, Santa Monica, California
Jack Shainman Gallery, New York City, New York

1999 Angles Gallery, Santa Monica, California

1998 Jack Shainman Gallery, New York City, New York

1997 Angles Gallery, Santa Monica, California

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1995 Jack Shainman Gallery, New York City, New York

1993 Angles Gallery, Santa Monica, California
Angles Gallery, Santa Monica, California

1992 Ace Contemporary Exhibitions, Los Angeles, California

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1990 Ace Contemporary Exhibitions, Los Angeles, California

1987 Dahl Fine Arts Center, Rapid City, South Dakota

1986 Irvine Fine Arts Center, Irvine, California

Group Exhibitions

2010 *'Collecting California' Selections from Laguna Art Museum*, Laguna Art Museum, Laguna Beach, CA (catalog)

2008 *Mogility*, Side Street Projects, Pasadena, California

Mel's Hole, California State Fullerton Grand Central Arts Center, Santa Ana, California

2007 *Sculptors' Drawings...*, Angles Gallery, Santa Monica, California

2006 *Pioesis*, Jack Shainman Gallery, New York City, New York

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, California

The Whole World is Rotten, Cincinnati Art Center, Cincinnati, Ohio

2005 *Living for the City*, Centre International d'Exposition de Larouche, Quebec, Canada

Group Exhibitions (continued)

- On The Wall*, Center for the Arts, Eagle Rock, Los Angeles, California
Studio La Citta, Verona, Italy
- 2004 Studio La Citta, Verona, Italy
Le Stanza del'Arte, Museo di Arte, Trento e Rovereto, Italy
Take This Bread, Gallery C, Hermosa Beach, California
The Raw and The Cooked, Claremont Graduate University, curated by David Pagel
- 2003 *Somatic*, Memphis College of Art, Memphis, Tennessee
- 2002 Panza Collection, Palazzo della Gran Guardia, Verona, Italy
- 2001 *Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, California; Colorado Springs Fine Arts Center, Colorado (2002); Hood Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (catalogue)
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
Panza :Legacy of a Collector, Museum of Contemporary Art, Los Angeles, California
- 1999 *What On Earth*, Nevada Institute for Contemporary Art, Las Vegas, Nevada
- 1998 *La collezione Panza di Biumo: artisti degli anni '80-'90*, Museo del Palazzo Ducale, Gubbio (catalogue)
- 1997 *A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI*, The Art Gallery, University of California, Irvine, California (catalogue)
In Touch With..., Galerie + Edition Renate Schröder, Köln, Germany
The Curiosity Room, Jack Shainman Gallery, New York City, New York
The Panza di Biumo Collection, Museo Cantonale d'Arte, Lugano, Switzerland (catalogue raisonné)
Plastered, Shoshana Wayne Gallery, Santa Monica, California
Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (catalogue)
- 1996 *Additions to the Permanent Collection*, Museum of Contemporary Art, San Diego, California
The Panza di Biumo Collection: Some Artists of the 80's and 90's, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy (catalogue)
...And They Call It Painting..., Studio La Città , Verona, Italy (catalogue)
- 1995 *Skew: The Unruly Grid*, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
Seductive Matter, Rice University Art Gallery, Houston, Texas; Corcoran Hemicycle Gallery, Washington, DC
Presence: Recent Portraits, Angles Gallery, Santa Monica, California
California: In Three Dimensions, California Center for the Arts Museum, Escondido, California (catalogue)

Group Exhibitions (continued)

- Human/Nature, New Museum of Contemporary Art*, New York City, New York
Gender, Myth and Exploration, University of North Texas Art Gallery, Denton, Texas
Sexy: Sensual Abstraction in California Art, 1960's - 1990's, Temporary Contemporary, Las Vegas, Nevada; Armory Center for the Arts, Pasadena, California
Contemporary, Las Vegas, Nevada; Armory Center for the Arts, Pasadena, California (catalogue)
The Panza di Biumo Donation: European and American Art '83-'93, Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)
The Language of Form, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- 1994 *Some Like It Hot*, Jack Shainman Gallery, New York City, New York
A Perhaps Hand, Thomas Solomon's Garage, Los Angeles, California
Damned: Life, Death & Surface, curated by Philip Pirolo, John Thomas Gallery, Santa Monica, California
Serious Beauty II, Stuart Katz Art Loft, Laguna Beach, California

Bibliography

- 2005 Choksi, Neha. "Visions of Airy Confines." X-tra, Volume 8, Number 3, p.20-23.
- 2004 Wood, Eve. "Oh Hard, Happy Day."
www.artnet.com/Magazine/features/wood/wood/wood9-3-04.asp, September 3 (illustrated).
Meneghelli, Luigi. Ross Rudel, Verona, Italy: Studio la Citta (exhibition catalogue).
- 2001 _____. Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, California (exhibition catalogue).
Duncan, Michael. "L.A. Confidential." Artnet.com, 29 December.
- 2000 _____. Made in California, Los Angeles: Los Angeles County Museum of Art (exhibition catalogue).
- 1998 Rockwell, Steve. "Ross Rudel at Jack Shainman." dArt International, no.2, 1 April, May, June: 37.
Curtis, Cathy. "Delayed Gratification." Los Angeles Times, Orange County Edition 28 April: F1-2.
- 1997 Walsh, Daniela B. "Exhibit Marks 30 Years of UCI Art." Orange County Register, Fine Arts Section 16 November: 33.
Dubin, Zan. "Reality Based: Show Spans Decades of Hands-On Approach of UCI Art Stars." Los Angeles Times, Orange County Edition 11 November: F1-2, F5.
Spence, Brad and Dickran Tashjian. A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, Irvine: The Art Gallery, University of California (exhibition catalogue).
_____. "Ross Rudel." Art Forum Newsletter, Rancho Santiago College Art Department, February-March 17.1: 2.

Bibliography (continued)

- 1996 Fiz, Alberto. "I consigli del conte." Milano Finanza, 7 September: 18-19.
Trevisan, Giorgio. "Tante pitture, nessuna memoria." L'Aren, 11 July.
Belli, Gabriella and Giuseppe Panza di Biumo. The Panza di Biumo Collection: Artists of the 80's and 90's, Milan: Electa, Museu di Arte Moderna e Contemporanea di Trento e Rovereto (exhibition catalogue translated from the Italian).
Koplos, Janet. "Ross Rudel at Angles." Art in America, June: 109.
Kugelman, Kerry. "Ross Rudel at Angles." Artweek, April 27.4: 23.
Frank, Peter. "Ross Rudel, Carole Seborovski: Angles." Artnews, April: 141
- 1995 Ramljak, Suzanne. "The Art of Seduction." Sculpture, September-October: 28-33.
Pincus, Robert L. "Complex's Fine Museum Makes a Case for Artful Accessibility." San Diego Union-Tribune, 2 July: E6.
Pincus, Robert L. "Accessible 'California' Sculpture Proves Novel Without Being Novelty." San Diego Union-Tribune, 18 June: E4-E5.
Brock, Hovey. "Ross Rudel: Jack Shainman." Artnews, Summer: 128.
Crosby, Gregory. "Gregory Crosby Presents" Scope, May.
O'Brien, Draza Fratto. "Do You Think It's Sexy?" Las Vegas Weekly, 25 April.
Kutner, Janet. "Artists Explore the Issues of Human Gender." Dallas Morning News, 30 April: C.
- 1994 Iannaccone, Carmine. "Ross Rudel." Art issues, March/April : 36.
Darling, Michael. "Skin Deep." Artweek, 3 February.
- 1992 Bonetti, David. "Sculptors Who Attract, Oddly Enough." San Francisco Examiner, 11 June: C1, C7.
Baker, Kenneth. "Just Odd Enough: Four L.A. Artists' Work Raises Questions in Oakland Show." San Francisco Chronicle, 14 June: 47.
Watten, Barrett. "In the In-Between." Artweek, 8 June.
Snow, Shauna. "A Santa Monica Gallery is the Site for Chinatown Project." Los Angeles Times, 19 July:78.
Fowler, Carol. "Oddly Art Makes Points that Can Hurt." Contra Costa Times, 29 January.
- 1991 Cutajar, Mario. "Ross Rudel at Ace." Visions, Spring : 43.
Maclay, Catherine. "Ambiguity and Amusement from Four Los Angelenos." San Jose Mercury News, 22 May.
- 1990 Frank, Peter. "Pick of the Week." L.A. Weekly, November.
- 1989 Curtis, Cathy. "The Galleries." Los Angeles Times, 23 June VI.14.

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Grants

1993 Regional Visual Arts Fellowship, Western States Arts Federation/National
 Endowment for the Arts

Selected Public and Private Collections

Museo Cantonale d'Arte, Lugano, Switzerland

Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Museum of Contemporary Art, Los Angeles, California

Museum of Contemporary Art, San Diego, California

Orange County Museum of Art, Newport Beach, California

The Panza Collection, Lugano, Switzerland

Villa Menafoglio Litta Panza, Biumo Superiore, Varese, Italy