

MEGAN McMANUS

Born Born 1976, Bangor, Maine
Lives and works in Los Angeles, California

Education

2006 Master of Fine Arts, California State University, Long Beach, Long Beach, California
1999 Bachelor of Fine Arts, School of the Museum of Fine Arts/Tufts University, Boston, Massachusetts

One Person Exhibitions

2003 *New Paintings*, Angles Gallery, Santa Monica, California
2001 *New Paintings*, POST, Los Angeles, California
2000 *Paintings*, POST, Los Angeles, California

Group Exhibitions

2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
Insights 05: The Annual Student Exhibition, University Art Museum Cal State Long Beach (Juror: Kristina Newhouse)
2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, California
2003 *California 10 Contemporary*, Judy A. Saslow Gallery, Chicago, Illinois
L.A. Post Cool, San Jose Museum of Art, San Jose, California; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California (brochure)
2002 *Super/Sex*, POST, Los Angeles, California
2001 *Somewhere in the Night*, POST, Los Angeles, California
100% Rag, POST, Los Angeles, California
Cannibal Flower, Los Angeles, California
2000 *Haulin' Ass: Pierogi Flat Files in L.A.*, POST, Los Angeles, California
Under the Influence: New Art From L.A., Artspace, Kansas City Art Institute, Kansas City, Missouri
Fun Size, Miller Durazo Fine Art, Los Angeles, California
Mostly the Human Figure, Otis College of Art and Design, Los Angeles, California
Works on Paper, POST, Los Angeles, California
1999 *The Apartment Show*, 760 Huntington Avenue, #4, Boston, Massachusetts
1998 *First Annual Women's International Exhibition*, Gallery Gianna, Cleveland, Ohio
Naughty Girls, Bad Girrls Studios, Boston, Massachusetts
1997 *The Bangor Art Society Group Show*, The University of Maine at Orono

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Bibliography

- 2005 Zevitas, Steven T., ed. New American Paintings, Boston, Massachusetts, The Open Studio Press, Vol. 10, No. 6: 98-101 (illustrated).
- 2003 Duncan, Michael. "Lap of Luxe." Distinction, November/December: 142 (illustrated).
Myers, Holly. "Redefining boundaries of what's hip." Los Angeles Times, 28 July: E8, 9.
Morris, Barbara. "'L.A. Post Cool' at the San Jose Museum of Art." Artweek, February: B5.
- 2002 Fischer, Jack. "'L.A. Post Cool' Looks Inside." San Jose Mercury News, 6 December.
Ollman, Leah. "Megan McManus at POST." Art in America, July: 104.
Knight, Christopher. "Female Artists Just Foolin' Around." Los Angeles Times, 22 February.
- 2001 Myers, Holly. "10 Good Shows." L.A. Weekly, 28 Dec - 3 Jan 2002, Vol. 4, No. 6.
Myers, Holly. "In These Startling Paintings, Laps Luxuriate in Emotion." Los Angeles Times, 9 November: F24.
- 2000 Hackman, Kate. "Fully-Baked by the California Sun." Art, December: 34-35.
Thorson, Alice. "Under the Influence." The Kansas City Star, 22 October: K8.
Anstead, Alicia. "In the Lap of Success." The Bangor Daily News, 16 May: C1, 2.
- 1999 _____. "Raw Talent." Stuff Magazine, June: 28 (illustrated).

Awards

- 2005 Marilyn Werby Memorial Scholarship