

KELLY MCLANE

Born Wenatchee, Washington
Lives and works in Los Angeles, California

Education

1994 MFA, University of California, Davis, California
1991 BFA, Kansas City Art Institute, Kansas City, Missouri

Solo and Two-Person Exhibitions

2009 *On the Road to Trona*, Huntington Beach, California
2009 *...And Swine Flew Too!*, Angles Gallery, Santa Monica, California
2007 *American Idle*, CRG Gallery, New York, New York
2006 *Big Rock Candy Mountain*, Angles Gallery, Santa Monica, California
2004 Cleveland Museum of Art, Cleveland, Ohio (brochure)
CRG Gallery, New York, New York
2003 *I Dream of Vegas*, Angles Gallery, Santa Monica, California
Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, Arizona (catalogue)
2002 *The Gravity of Nature*, Angles Gallery, Santa Monica, California
2000 *Just the Facts, Ma'am*, Miller/Durazo Fine Art, Los Angeles, California
Black Market Gnome, Delirium Tremens Gallery, Los Angeles, California
1999 *Stupid Pet Tricks*, George's Gallery, Los Angeles, California
1998 *Corn*, Dirt Gallery, Hollywood, California
1997 *New Works*, Miller/Durazo Gallery, Los Angeles, California
Some Wicked People Do Prosper, Gallery Galgano, West Hollywood, California
1996 *Recent Work*, Acme Fine Art, San Francisco, California

Group Exhibitions

2009 *Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, California
Sea Change, Rio Hondo College, Whittier, California
Animal Attraction, Ambient Art Projects, Las Vegas, Nevada
2008 *The Unruly and The Humorous*, Angles Gallery, Santa Monica, California
Strange Circus: The Artwork of I-Ling Eileen Lin and Kelly McLane, Rorher Fine Art, Laguna Beach, California
Apocalypse Yesterday!, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, New York, New York
Out Of Shape: Stylistic Distortions of the Human Form in Art from the LOGAN COLLECTION, Frances Lehman Loeb Art Center, Poughkeepsie, New York (catalogue)
2007 *Endangered Wasteland*, CRG Gallery, New York, New York
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado (catalogue)
Summer Stock, Angles Gallery, Santa Monica, California
2006 *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver
Victoria H. Myhren Gallery, Denver Colorado (catalogue)
Captive: Animal Imagery in Contemporary Art, Gatov Gallery, California State University Long Beach, Long Beach, California
Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, New York
Telling, Torrance Art Museum, Torrance, California
Drawn Together/Collapse Apart, Harris Art Gallery, University of La Verne, La Verne, California
2005 *Apocalypse Soon!*, QED Gallery, Los Angeles, California
In-house Outside, Peggy Phelps Gallery, Claremont, California
New Works on Paper, Angles Gallery, Santa Monica, California
Rogue Wave '05, L.A. Louver, Venice, California (catalogue)
The Great Outdoors, Angles Gallery, Santa Monica, California
2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, California

Group Exhibitions (continued)

- Story/Line*, New Langton Arts, San Francisco, California
Blue Sky: visionaries, romantics, dreamers, Pomona College Museum of Art, Claremont, California (catalogue)
- 2003 *Nine Artists All Jammed in One Room*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalogue)
conversations, Sam Francis Gallery, Crossroads School, Santa Monica, California
Works on Paper: Recent Drawings, CRG Gallery, New York, New York
- 2002–03 *L.A. Post Cool*, San Jose Museum of Art, San Jose, California; Otis College of Art and Design, Los Angeles, California (brochure)
- 2002 *21 Paintings From L.A.*, California State University, San Bernardino (catalogue)
Manifest Destiny and the Contemporary American Landscape, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2001 *rawDraw*, Pasadena City College Art Gallery, Pasadena, California
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, New York
furur scribendi, Works on Paper, Angles Gallery, Santa Monica, California
Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California (catalogue)
- 2000 *Strange Attitudes*, Galerie Anita Beckers, Frankfurt, Germany
Tan Lines, Purple Orchid Gallery, Dallas, Texas
Under the Influence, Kemper Gallery, Kansas City, Missouri
Frankfurter-Kunstverein, Frankfurt, Germany
Strange Nature, Acuna-Hansen Gallery, Los Angeles, California
The Drawing Room, Gallery 207, West Hollywood, California
Bestiary, Pasadena Armory Center for the Arts, Pasadena, California
Animate/Inanimate, Inmo Gallery, Los Angeles, California
Mathesis, Cerritos College Art Gallery, Cerritos, California
Animal Farm, Miller/Durazo Gallery, Los Angeles, California
- 1998 *Sweet*, Mendenhall Art Gallery, Whittier, California
Beyond the Matter of Space, Beyond Baroque Gallery, Los Angeles, California
Recent Work, POST, Los Angeles, California
Recent Work, Miller Fine Art, Los Angeles, California
- 1997 *The Big Wave*, Andrew Shire Gallery, Los Angeles, California
One Night Stand, Farmers Daughter Gallery, West Hollywood, California
Recent Work, POST, Los Angeles, California
Chairs, Andrew Shire Gallery, Los Angeles, California
Recent Work, Miller Fine Art, Los Angeles, California
- 1996 *Re-Pop*, Jose Drudis-Biada Gallery, Los Angeles, California
Acme Fine Art, San Francisco, California
- 1995 Gallery Galgano, West Hollywood, California
- 1993 Memorial Union Gallery, University of California, Davis
1300 Pound Woman, Pence Gallery, Davis, California
Facility C. 107, Art Works Gallery, Sacramento, California

Bibliography

- 2009 Rybicki, Celeste, “‘On the Road to Trona’ by Kelly McLane at Huntington Beach Art Center,” AssociatedContent.com, November 2, 2009.
Pagel, David. “Fantastically unsavory.” *Los Angeles Times*, June 5: D18 (illustrated).
Miles, Christopher. “Kelly McLane at Angles Gallery.” *L.A. Weekly*, June 19–25, 2009, pg. 37.
- 2006 Ollman, Leah. “Anxiety is part of the rich landscape,” *The Los Angeles Times*, June 2, 2006, E18–19.
“Torrance Art Museum puts on another ‘Telling’ exhibition.” *Daily Breeze*, May 2, 2006, B1–2.

Bibliography (continued)

- 2005 Vincent, Steven. "Kelly McLane at CRG." Art in America, March: 135 (illustrated).
Westbrook, Lindsey. "'Story/Line' at New Langton Arts." Artweek, Vol. 35, No. 5, June (illustrated).
Bing, Alison. "Completely Drawn In." SFGate.com, April 8–14.
... flavorpill.com, Issue #100.
Litt, Steven. "A painter draws on her imagination yet fails to fascinate." The Plain Dealer, (Cleveland, OH) 13 June: J9 (illustrated).
Pagel, David. "Summer sampler has a dark side." The Los Angeles Times, July 8, 2005, E26.
- 2004 Comba, Steve and Rebecca McGrew. Blue Sky: visionaries, romantics, dreamers. Claremont, California: Pomona College Museum of Art (with essays by Amy Gerstler and Krintina Newhouse) (exhibition catalogue).
- 2003 Shinn, Dorothy. "Her work is a figurative disaster."
Gill, Alexandra. "Along the right lines." The Globe and Mail, 26 July: R2.
Laurence, Robin. "Young Artists Are Drawn to Age-Old Form." The Georgia Straight, 17–24 July: 52.
Enright, Nicola. "Drawing the World." North Shore News, 11 July.
Rowe, Dan. "deconstruction involves destroying 7,000 personal items." The Vancouver Sun, 30 June: C1, C6.
Scott, Michael. "Drawing on Experience." The Vancouver Sun, 26 June – 3 July: C16–17.
Hill, Mary Frances. "VAG goes back to the drawing board." Westender, 19–25 June: 18.
Newhouse, Kristina. "Untamed Industry." artnet.com, 10 July
<<http://www.artnet.com/magazine/reviews/newhouse/newhouse7-10-03.asp>> (illustrated)
Myers, Holly. "Redefining boundaries of what's hip." Los Angeles Times, 28 July: E8, 9.
Zevitas, Steven T., ed. New American Paintings, Volume 7, Number 6, January. Boston, Massachusetts: The Open Studios Press: 118–121 (illustrated).
Duncan, Michael. "Kelly McLane at Angles." Art in America, Vol. 91, No. 1, January: 117 (illustrated).
- 2002 Gobel, James. 21 Paintings From L.A.. San Bernardino: Fullerton Art Gallery, California State University (illustrated).
Fischer, Jack. 'LA Post Cool' looks inside." San Jose Mercury News, 8 December: 3E–4E.
Miles, Christopher. "Kelly McLane, Angles Gallery." Artforum, Summer 2002: 182 (illustrated).
Chattopadhyay, Collette. "Kelly McLane at Angles Gallery." Artweek, Volume 33, No. 4, May 2002: 20 (illustrated).
Harvey, Doug. "Styroforms: Martin Durazo's building blocks; plus Kelly McLane's dreamscapes." LA Weekly, 19–25 April 2002: 40 (illustrated).
Ollman, Leah. "Dealing with Gravity in All Its Meanings." Los Angeles Times, 12 April: F28.
... ZYZZYVA, Vol. XVIII, No. 1, spring 2002: 106–107 (illustration).
Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30 (illustrated).
- 2001 Gardner, Colin. "Between Indifference and Accountability: 'Diabolical' Beauty and the Transgressively Frivolous." Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California: 32–33 (exhibition catalogue).
Cruwell, Konstanze. "Warum musse Kunst weh tun?" Frankfurter Allgemeine Sonntagszeitung, September 9, 2001.
... 22nd Annual Benefit Art Auction for Los Angeles Contemporary Exhibitions, Los Angeles, California (exhibition catalogue).
- 2000 Miles, Christopher. "Moment to Moment." Flaunt, May 2001: 73 – 77 (illustrated).
Hackman, Kate. "Fully-Baked by the Southern California Sun." Review, November: 34–35.
Thorson, Alice. "Under the influence." The Kansas City Star, 22 October: K1–K3.
... Frankfurter-Kunstverein, Frankfurt, Germany (exhibition catalogue).

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- . "Bestiary." Los Angeles Times, August.
1999 ---. "Kelly McLane at George's Gallery." Art Scene, January.
1998 Ise, Claudine. "Corn and Critters." Los Angeles Times, 29 May.
---. "Kelly McLane at Dirt." Coagula Art Journal, August.
---. "How 'Sweet' It Is: Risqué Art May Offend." Quaker Campus, 15 October.
---. "Explicit Art Prompts Warning Sign." Quaker Campus, 22 October.
1997 ---. "Some Wicked People Do Prosper at Gallery Galgano." International Art Now Gallery Guide, April.
---. "Married to an Artistic Vision," Los Angeles Times, Westside Weekly, May.
---. "Kelly McLane." Female FYI Magazine, October.
1996 ---. "Re-Pop." LA Weekly, Art Picks of the Week, 27 September – 3 October.

Lectures/Symposia

- 2009 California State University, Long Beach, California
2006 California State University or Long Beach, Long Beach, California
2005 Claremont Graduate University, Claremont, California
2004 Cleveland Museum of Art, Cleveland, Ohio
California State University, San Luis Obispo
California State University, Long Beach
2003 Claremont Graduate University, Claremont, California
California State University, Long Beach
Department of Art, University of California, Los Angeles
California Institute of the Arts, Santa Clarita, California
2002 California State University, Long Beach
University of California, Santa Barbara
2001 California State University, Long Beach
University of California, Santa Barbara
California State University, Long Beach
Ryman Program, University of Southern California
Armory Center for the Arts, Pasadena
Contemporary Arts Forum, Santa Ana College
1998 Mendenhall Art Gallery, Whittier College

Teaching

- 2005–06 Critical Studies. Claremont Graduate University, Claremont, California.
2005 Beginning Drawing. Whittier College, Whittier, California.
2003–04 Critical Studies. Claremont Graduate University, Claremont, California.
2003 Beginning Drawing. Los Angeles County High School for the Arts, Los Angeles, California.
2002 Beginning Drawing. Whittier College, Whittier, California.
Beginning Drawing. Los Angeles County High School for the Arts.
2001 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, California.
2000 Introduction to Scenic Painting: Design and Practice: School of Theater, Film and Television, University of California, Los Angeles
Beginning, Intermediate and Advanced Painting. Fullerton College, Fullerton, California.
Beginning Drawing. Fullerton College, Fullerton, California.
Beginning Drawing. Whittier College, Whittier, California.
1999 Advanced Painting. Whittier College, Whittier, California.
Beginning Painting. Whittier College, Whittier, California. Fall semester.

Selected Public Collections

- Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Orange County Museum of Art, Newport Beach, California