

TOM LaDUKE

Born Holyoke, Massachusetts
Lives and works in Los Angeles, California

Education

1994 Master of Fine Arts, The School of the Art Institute of Chicago, Illinois
1991 Bachelor of Fine Arts, California State University, Fullerton

One Person Exhibitions

2010 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (forthcoming)
Weatherspoon Art Museum, University of North Carolina, Greensboro (forthcoming)
Auto-Destruct, Angles Gallery, Los Angeles, California
2007 *when no one is watching*, Angles Gallery, Santa Monica, California
2004 *Pattern Seeking Primate*, Angles Gallery, Santa Monica, California
2002 *terrane*, Angles Gallery, Santa Monica, California
2001 *Private Property*, Angles Gallery, Santa Monica, California

Group Exhibitions

2010 *FYI – The Reflected Gaze – Self Portraiture Today*, The Torrance Art Museum, Torrance, California
2009 *TOOLS*, Williamson Gallery, Art Center College of Design, Pasadena, California
2008 *Like Lifelike: Painting in the Third Dimension*, University of California Riverside
Sweeney Art Gallery, Riverside, California
New Works: A Group Show of Gallery Artists, Angles Gallery, Santa Monica, California
Scene\Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Cal State Los Angeles, Los Angeles, California
2007 *LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, California
Suburban Sublime, Museum of Contemporary Art, San Diego, San Diego, California
Rogue Wave, LA Louver, Venice, California
2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, California
New Works on Paper, Angles Gallery, Santa Monica, California
Terra non-Firma, Howard House Contemporary Art, Seattle, Washington
2003 *SPRAWL: New Suburban Landscapes*, Sweeney Art Gallery, University of California, Riverside (brochure)
2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalogue)
New In Town, Portland Art Museum, Portland, Oregon
2001 *furor scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
2000 Angles Gallery, Santa Monica, California

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(Group Exhibitions continued)

- Inventional*, Angles Gallery, Santa Monica, California
- 1999 *Construction Zone*, Main Art Gallery, California State University, Fullerton, California
Room Service, The Living Room: Special Projects in Contemporary Art, Santa Monica, California
Sliding Scale, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Bad Sonnets: Grand Metaphors, The Brewery Project, Los Angeles, California
- 1998 *Light as Substance*, Cypress College, Cypress, California
Outside and In Between, Huntington Beach Art Center, Huntington Beach, California
- 1997 Griffin Contemporary Exhibitions, Venice, California
- 1996 Bronwyn Keenan Gallery, New York City, New York
Christies, New York City, New York
The Gramercy International Contemporary Art Exhibition, The Chateau Marmont Hotel and Bungalows, Los Angeles, California
- 1995 *Vast*, Name Gallery, Chicago, Illinois
- 1994 *Matter of Delicacy*, Gallery 2, Chicago, Illinois

Selected Bibliography

- 2010 Knight, Christopher. "Homages to styles, realistic and abstract." Los Angeles Times. 22 January, 2010: D18 (illustrated)
- 2008 Green, Tyler. "Tom LaDuke, to be explained on Thursday". artsJournal.com 12, March 2008: Modern Art Notes
- 2007 Knight, Christopher. "Painting gets a broader brush." Los Angeles Times. 2, December 2007: F1, F10 (Cover illustration)
Frank, Peter. "Grids Unlocked." LA Weekly, 7 June - 14 June 2007. 80 (Illustrated)
Hebron, Micol. "Tom LaDuke." artforum.com, June 2007. (Illustrated).
Myers, Holly. "Being led into some gray areas." Los Angeles Times, 25 May 2007: E20
- 2005 Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on The Armory Show '05," artcritical.com, March 2005. (illustrated).
Mallinson, Constance. "Tom LaDuke at angles." Art in America, April 2005: 159 (illustrated).
- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labrynth of Smog." Coagula Art Journal, Issue #71, December 2004: 18.
Geer, Suvan. Tom LaDuke at Angles Gallery." Artweek, Vol. 35, No. 9, November 2004: 18-19 (Illustrated)
Green, Tyler. "Galery crawling n LA II." artsjournal.com/man, Wednesday October 20.

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- Knight, Christopher. "A lush landscape of vast alienation." Los Angeles Times, 8 October, 2004: E20 (Illustrated)
- Ebony, David. "Edgy Armory Show in the Spotlight." Art in America, Vol. 92, No. 5 May 2004: 47, 49.
- Dailey, Meghan. "Tom LaDuke." Guggenheim Magazine, Winter 2004: 12 (illustrated).
- 2003 Rapp, Karen. sprawl: new suburban landscapes. Riverside, California: University of California/Sweeney Art Gallery, 2003. (illustrated)
- Knaff, Devorah L. "Amid the asphalt, suburbs find green." The Press-Enterprises. 9 February 2003: F8
- 2002 Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." frieze, November/December 2002, Issue #71: 112.
- Frank, Peter. "Art Picks of the Week: Tom LaDuke, Alex Stenzel." LA Weekly, 29 November – 5 December 2002: 150 (illustrated).
- Hofmann, Irene. 2002 California Biennial, Newport Beach, California: Orange County Museum of Art 2002. (Exhibition catalogue)
- Pagel, David. "California Biennial; Is on the Right Laugh Track." Los Angeles Times, 17 July 2002: F1, F6.
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January 2002: F29, F30.
- 2001 Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." LA Weekly, 29 November 23-29 2001: 140 (Illustrated).
- Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." New Art Examiner, July-August 2001, Volume 28, Number 10: 68-75 (Illustrated).
- Dambrot, Shana Nys. "Inventional at Angles." dART International, Winter
- 2000 Harvey, Doug. "Godawfulness And other fabulous new L.A. painting trends." LA Weekly, 9 November, 2000.
- Harvey, Doug. "Contraptions and Gizmos." LA Weekly, September 15-21 2000: 51-52.
- Pagel, David. "Inspiring Links Between Art and Science." Los Angeles Times, 18 August 2000: F2, F21.
- 1999 DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." Artweek, June 1999.
- Platt, Ron. Sliding Scale, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art, 1999. (Catalogue)
- Moore, Margaret. "Cover Artist Profile." United Airlines Hemispheres Magazine, August 1999.

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- Frank, Peter. "Art Picks of the Week." LA Weekly.
- 1998 Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." Art Papers, May/June.
- Curtis, Cathy. "Conceptual Art." Los Angeles Times, 3 April.
- Stallings, Tyler. "On Energy." Outside and In Between, Huntington Beach, California: Huntington Beach Art Center (catalogue).
- 1996 West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." Columbia: A Journal of Art and Literature, New York City: Columbia University Press, 1996.
- Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." Los Angeles Times, 1996.
- Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." Time Out/New York, 1996.

Awards and Honors

- 1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago

Selected Public Collections

Solomon R. Guggenheim Museum, New York City, New York
Museum Of Contemporary Art, Los Angeles, California
Albright-Knox Art Gallery, Buffalo, New York
Museum of Contemporary Art San Diego, San Diego, California
Portland Art Museum, Portland, Oregon
The Speed Art Museum, Louisville, Kentucky
Orange County Museum of Art, Newport Beach, California
Jumex Collection, Mexico City, Mexico
Nerman Museum of Contemporary Art, Overland Park, Kansas
Luckman Gallery, Cal State Los Angeles, Los Angeles, California