

## ANGLES GALLERY

### TOM LaDUKE

Born Holyoke, Massachusetts  
Lives and works in Los Angeles, California

#### Education

1994 Master of Fine Arts, The School of the Art Institute of Chicago, Illinois  
1991 Bachelor of Fine Arts, California State University, Fullerton

#### One Person Exhibitions

2011 CRG Gallery, New York City, New York  
2010/11 *run generator*, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania  
(catalogue); travelling to Weatherspoon Art Museum, The University of North Carolina at Greensboro  
2010 *Auto-Destruct*, Angles Gallery, Los Angeles, California  
2007 *when no one is watching*, Angles Gallery, Santa Monica, California  
2004 *Pattern Seeking Primate*, Angles Gallery, Santa Monica, California  
2002 *terrane*, Angles Gallery, Santa Monica, California  
2001 *Private Property*, Angles Gallery, Santa Monica, California

#### Group Exhibitions

2011 *Loose Canon*, LA Louver, Venice, California  
2010 CRG Gallery, New York, New York  
*The Beholder's Share*, Mummery + Schnelle, London, UK  
*New Art For A New Century: Contemporary Acquisitions 2000-2010*, Orange County Museum of Art  
*FYI - The Reflected Gaze - Self Portraiture Today*, The Torrance Art Museum, Torrance, California  
2009 *TOOLS*, Williamson Gallery, Art Center College of Design, Pasadena, California  
2008 *Like Lifelike: Painting in the Third Dimension*, University of California Riverside Sweeney Art Gallery, Riverside, California  
*New Works: A Group Show of Gallery Artists*, Angles Gallery, Santa Monica, California  
*Scene\Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006*, Cal State Los Angeles, Los Angeles, California  
2007 *LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, California  
*Suburban Sublime*, Museum of Contemporary Art, San Diego, San Diego, California  
*Rogue Wave*, LA Louver, Venice, California  
2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, California  
*New Works on Paper*, Angles Gallery, Santa Monica, California

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### (Group Exhibitions continued)

- 2003 *Terra non-Firma*, Howard House Contemporary Art, Seattle, Washington  
*SPRAWL: New Suburban Landscapes*, Sweeney Art Gallery, University of California, Riverside (brochure)
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalogue)  
*New In Town*, Portland Art Museum, Portland, Oregon
- 2001 *furor scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
- 2000 Angles Gallery, Santa Monica, California  
*Inventional*, Angles Gallery, Santa Monica, California
- 1999 *Construction Zone*, Main Art Gallery, California State University, Fullerton, California  
*Room Service*, The Living Room: Special Projects in Contemporary Art, Santa Monica, California  
*Sliding Scale*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Bad Sonnets: Grand Metaphors*, The Brewery Project, Los Angeles, California
- 1998 *Light as Substance*, Cypress College, Cypress, California  
*Outside and In Between*, Huntington Beach Art Center, Huntington Beach, California
- 1997 Griffin Contemporary Exhibitions, Venice, California
- 1996 Bronwyn Keenan Gallery, New York City, New York  
Christies, New York City, New York  
The Gramercy International Contemporary Art Exhibition, The Chateau Marmont Hotel and Bungalows, Los Angeles, California
- 1995 *Vast*, Name Gallery, Chicago, Illinois
- 1994 *Matter of Delicacy*, Gallery 2, Chicago, Illinois

### Selected Bibliography

- 2011 Helander, Bruce. "Reflections From a Screen Test," The Art Economist, ARTISTS TO WATCH. October-November: 56-58 (illustrated).
- 2010 Newhouse, Kristina. "Tom LaDuke: Auto Destruct." X-Tra Vol. 12 No. 4 Summer. pp 44-52 (illustrated).  
Melrod, George. "Painter Profiler: Tom LaDuke." Art. Ltd. May/June: P 44 (illustrated).  
Miles, Christopher. "Tom LaDuke at Angles Gallery," L.A. Weekly, January 27: p. 34 (illustrated).  
Knight, Christopher. "Homages to styles, realistic and abstract." Los Angeles Times. 22 January, 2010: D18 (illustrated).

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- 2008 Green, Tyler. "Tom LaDuke, to be explained on Thursday". [artsJournal.com](#) 12, March 2008: Modern Art Notes.
- 2007 Knight, Christopher. "Painting gets a broader brush." [Los Angeles Times](#). 2, December 2007: F1, F10 (Cover illustration).  
Frank, Peter. "Grids Unlocked." [LA Weekly](#), 7 June – 14 June 2007. 80 (Illustrated)  
Hebron, Micol. "Tom LaDuke." [artforum.com](#), June 2007. (Illustrated).  
Myers, Holly. "Being led into some gray areas." [Los Angeles Times](#), 25 May 2007: E20.
- 2005 Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on The Armory Show '05," [artcritical.com](#), March 2005. (illustrated).  
Mallinson, Constance. "Tom LaDuke at angles." [Art in America](#), April 2005: 159 (illustrated).
- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog." [Coagula Art Journal](#), Issue #71, December 2004: 18.  
Geer, Suvan. "Tom LaDuke at Angles Gallery." [Artweek](#), Vol. 35, No. 9, November 2004: 18-19 (Illustrated).  
Green, Tyler. "Gallery crawling in LA II." [artsjournal.com/man](#), Wednesday October 20.  
Knight, Christopher. "A lush landscape of vast alienation." [Los Angeles Times](#), 8 October, 2004: E20 (Illustrated).  
Ebony, David. "Edgy Armory Show in the Spotlight." [Art in America](#), Vol. 92, No. 5 May 2004: 47, 49.  
Dailey, Meghan. "Tom LaDuke." [Guggenheim Magazine](#), Winter 2004: 12 (illustrated).
- 2003 Rapp, Karen. [sprawl: new suburban landscapes](#). Riverside, California: University of California/Sweeney Art Gallery, 2003. (illustrated).  
Knaff, Devorah L. "Amid the asphalt, suburbs find green." [The Press-Enterprises](#). 9 February 2003: F8.
- 2002 Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." [frieze](#), November/December 2002, Issue #71: 112.  
Frank, Peter. "Art Picks of the Week: Tom LaDuke, Alex Stenzel." [LA Weekly](#), 29 November – 5 December 2002: 150 (illustrated).  
Hofmann, Irene. [2002 California Biennial](#), Newport Beach, California: Orange County Museum of Art 2002. (Exhibition catalogue).  
Pagel, David. "'California Biennial; Is on the Right Laugh Track.'" [Los Angeles Times](#), 17 July 2002: F1, F6.  
Ollman, Leah. "Scribes of Precision and Obsession." [Los Angeles Times](#), 11 January 2002: F29, F30.

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### (Bibliography continued)

- 2001 Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." LA Weekly, 29 November 23-29 2001: 140 (Illustrated).  
Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." New Art Examiner, July-August 2001, Volume 28, Number 10: 68-75 (Illustrated).  
Dambrot, Shana Nys. "Inventional at Angles." dART International, Winter
- 2000 Harvey, Doug. "Godawfulness And other fabulous new L.A. painting trends." LA Weekly, 9 November, 2000.  
Harvey, Doug. "Contraptions and Gizmos." LA Weekly, September 15-21 2000: 51-52.  
Pagel, David. "Inspiring Links Between Art and Science." Los Angeles Times, 18 August 2000: F2, F21.
- 1999 DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." Artweek, June 1999.  
Platt, Ron. Sliding Scale, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art, 1999. (Catalogue)  
Moore, Margaret. "Cover Artist Profile." United Airlines Hemispheres Magazine, August 1999.  
Frank, Peter. "Art Picks of the Week." LA Weekly.
- 1998 Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." Art Papers, May/June.  
Curtis, Cathy. "Conceptual Art." Los Angeles Times, 3 April.  
Stallings, Tyler. "On Energy." Outside and In Between, Huntington Beach, California: Huntington Beach Art Center (catalogue).
- 1996 West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." Columbia: A Journal of Art and Literature, New York City: Columbia University Press, 1996.  
Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." Los Angeles Times, 1996.  
Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." Time Out/New York, 1996.

### Awards and Honors

- 1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago

### Teaching

- 2005-10 Art Center College of Design, Pasadena, California  
2005 Occidental College, Los Angeles, California

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Selected Public Collections

Solomon R. Guggenheim Museum, New York City, New York  
Museum Of Contemporary Art, Los Angeles, California  
Albright-Knox Art Gallery, Buffalo, New York  
Museum of Contemporary Art San Diego, San Diego, California  
Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania  
Portland Art Museum, Portland, Oregon  
Orange County Museum of Art, Newport Beach, California  
Jumex Collection, Mexico City, Mexico  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Luckman Gallery, Cal State Los Angeles, Los Angeles, California