

ANNIE LAPIN

Born Washington D.C.

Lives and works in Los Angeles

Education

2007 MFA, University California Los Angeles, Graduate School of Fine Art, Los Angeles, California

2004 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, Chicago, Illinois

2001 BA, Cum Laude, Yale University, New Haven, Connecticut

Solo Exhibitions

2009 *Parallel Deliria Iteration*, Pasadena Museum of California Art, Pasadena, California

2008 *Parallel Deliria*, Grand Arts, Kansas City, Missouri
Gruppology, Angles Gallery, Santa Monica, California

2000 *Paintings and Prints*, Davenport Studio 54, New Haven, Connecticut

Group Exhibitions

2009 *Rogue Wave 09*, L.A. Louver, Venice, California

Bitch is the New Black, Honor Fraser Gallery, Los Angeles, California

NewNow, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas City

2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, Nevada

Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, California

The Unruly and The Humorous, Angles Gallery, Santa Monica, California

Probably, Inman Gallery, Houston, Texas

L. A. Weekly Annual Biennial, "Some Paintings," Track 16, Santa Monica, California

2007 *Bliss*, Roberts & Tilton, Los Angeles, California

LA25, Skadden, Los Angeles, California

GLAMFA, California State University of Long Beach, Long Beach, California

Block Party II, Daniel Weinberg Gallery, Los Angeles, California

Annie Lapin – page 2

Group Exhibitions (continued)

- Summer Stock*, Angles Gallery, Santa Monica, California
New Wight Gallery, University California Los Angeles, Los Angeles, California
2006 *Annual Group Show*, Taylor de Cordoba, Los Angeles, California
Henry Painter, Bronson Tropics, Los Angeles, California
2005 *The Fall of the House...*, California State Polytechnic University, Pomona,
California
The Great Outdoors, Angles Gallery, Santa Monica, California
2004 Graduate Exhibition, School of the Art Institute of Chicago, Chicago, Illinois
2001 Yale School of Art Exhibition, Yale University, New Haven, Connecticut
2000 *Painting Pots and Prints*, Studio 54, New Haven, Connecticut
Chatauqua Paintings, Calhoun Cabaret, New Haven, Connecticut

Residencies

- 2008 Grand Arts, Kansas City, Missouri
2002 Burren College of Art, Ballyvaughn, Ireland
2000 Chatauqua Institute, Chatauqua, New York

Selected Bibliography

- 2009 Laden, Tanja. "Rogue Wave," Flavorpill, 2009.
Buckley, Annie. "Rogue Wave," The: LA's Monthly Magazine for the Arts, Spetember
2009: pp 44.
Duncan, Michael. "Annie Lapin: The Pasadena Museum of California Art," Art in America,
September 2009: pp 154, 155.
Welles, Elenore. "'Continuing and Recommended Review of Rogue Wave 09,'" Art
Scene, September 2009: pp 21.
Harvey, Doug. "Heath Bars, Lapin and Mash". LA Weekly, August 21-27, 2009
Myers, Holly. "Attitude and talent to spare". Los Angeles Times, August 21, 2009
Pagel, David. "Review," Los Angeles Times, July 24, 2009
Curcio, Seth. "Rogue Wave '09," Daily Serving, July 14, 2009
2008 Thorson, Alice. "Installation puts the wild back in nature". The Kansas City Star,
July 19, 2008

Selected Bibliography (continued)

Miles, Christopher. "At the galleries", LA Weekly. June 11, 2008: Art Around Town

Ollman, Leah. "Raw Confidence Painted On Canvas". Los Angeles Times, May 30, 2008

Brooks, Kimberly. "The Painting Whisperer and The Anxiety of Abstraction: Annie

Lapin". The Huffington Post, May 17, 2008

Melrod, George. "Young At Art: 15 Artists Under 35". Art Ltd., May 2008: pp 55, 56

Britt, Douglass. "Gallery shows entice, surprise, provoke thought". Houston

Chronicle, February 12: ART

Harvey, Doug. "Some Paintings," LA Weekly, January 9, 2008