

GREGORY KUCERA

Born Santa Fe, New Mexico
Lives and works in Los Angeles, California

Education

2001 Master of Fine Arts, Art Center College of Design, Pasadena, California
1999 Bachelor of Arts, Occidental College, Los Angeles, California

One Person Exhibitions

2005 *Always As It Is Today*, Angles Gallery, Santa Monica, California
Gregory Kucera, Greg Kucera Gallery, Seattle, Washington
2004 *Pong Farm*, I-20, New York City, New York
2003 *Tessellation Anxiety*, Angles Gallery, Santa Monica, California
Projects 2003, Sweeney Art Museum, University of California, Riverside
2002 *Intervals and Inversions*, I-20 Gallery, New York City, New York
2001 Graduate Gallery, Art Center College of Design, Pasadena, California

Group Exhibitions

2008 *Dream(land)*, Jail Gallery, Los Angeles, California
2007 *Summer Stock*, Angles Gallery, Santa Monica, California
2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York
2004 *Under the Influence of Warhol*, Beyond Baroque, Los Angeles, California
Domicile, Center on Contemporary Art (COCA), Seattle, Washington
Stay Positive! Positivism and Abstraction in Contemporary Art, Marella Arte Contemporanea, Italy
2003 Susquahanna Art Museum, Harrisburg, Pennsylvania
Scope Art Fair, special curated benefit, Standard Hotel, Los Angeles, California
Art in Motion: Interference Patterns, Armory Center for the Arts, Pasadena, California
2002 *Das Spyderman*, Los Angeles Contemporary Exhibitions, Los Angeles, California
LA Freewaves, Museum of Contemporary Art, Los Angeles; UCLA Hammer Museum, Los Angeles, California
Give Me Shelter: New Videos on Suburban Discomfort, Museo Rufino Tamayo, Mexico City, Mexico
Contemporary Exhibitions Series, Coppos Films, Los Angeles
2001 *DFKU*, Brandts Klaedefabrik, Odense, Denmark
Videoteque, KUNSTAKUTEN, Stockholm, Sweden
Test Tube, Los Angeles Pierce College, Los Angeles, California
Liste, Art 32 Basel (Low Gallery, Los Angeles), Basel, Switzerland
AIM II, Santa Monica Museum of Art, Santa Monica, California

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Group Exhibitions (continued)

- 2000 *Fit*, New Wight Gallery, University of California, Los Angeles
Shotgun, Project Space, Peblink, Denmark
Strangers in the Night, Gallery Paradiso, Costa Mesa, California (one person)
- 1999 *CAA-MFA*, Barnsdall Municipal Art Gallery, Los Angeles, California
Brisk, Occidental College Center Gallery, Los Angeles, California

Bibliography

- 2008 Frank, Peter. "Tender Nightmares, Legal Tender", LA Weekly online, July 2008
Portner, Jessica. "'DREAM(land)'" at Chinatown's Jail Gallery", LA Times, The Arts, May 27, 2008
- 2005 Choksi, Nina. "Visions of Airy Confines." X-tra, Volume 8, Number 3, p.20-23
Richard Speer, "Gregory Kucera " Art News, September 2005
Andrew Engelson "DOMICILES" Seattle Weekly: VISUAL ARTS PICK
Stay Positive! Positivism and Abstraction in Contemporary Art Marella Arte Contemporanea, Italy (cat.)
- 2004 Regina Hackett, "COCA's 'Domecile' Really Hits Home" Seattle PI, July 10 2004
- 2003 Miles, Christopher. "Los Angeles Critics' Picks: Gregory Kucera." artforum.com, 25 November (illustrated).
Miles, Christopher. "New Art — New Artists: A Special Report. First Take: Christopher Miles on Gregory Kucera." Artforum, January: 119, 128 (illustrated).
- 2002 Gonzales, Rita. Give Me Shelter: New Videos on Suburban Discomfort. Mexico City: Museo Tamayo Arte Contemporaneo.
Myers, Holly. "Turning Impulses Into Works of Art." Los Angeles Times, August.
Pence, Elizabeth. "Das Spyderman." Artweek, October.
- 2001 Robbins, Christian. AIM II. Los Angeles: University of Southern California and the Santa Monica, Museum of Art.
Frank, Peter. "Art Picks of the Week," LA Weekly.
- 2000 Tribe, Kerry. Fit. Los Angeles: University of California.

Annotated Filmography

Co-Producer, Sound Editor. *Suicide et Moi*, featuring Jean Beaudrillard, Mike Kelley (Executive Producer), and the Chance Band, audio CD, 62 min.

Cinematographer, Editor, Post-Production Supervisor. *The Big Hunt/Little Hunt*. Catherine Sullivan, Director. Co-produced by the Armand Hammer Museum and the Renaissance Society. 16 mm film and digital video, 22 min.

Editor/Sound Designer. *Initiation Rite of 360*. Jim Shaw, Director. Digital video, 10 min.

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Annotated Filmography (continued)

Producer, Cinematographer, Editor. *Domestic Scene*. Mike Kelley, Director. Digital video, 30 min.

Art Director. *Memento*. Chris Nolan, Director, New Market Films. 35 mm, 120 min.

Producer. *Five Films From 1968 (New)*. John Baldessari, Director. Video installation, Kunsthalle Basel, 180 min.

Creative Director. <www.fineart.artcenter.edu>. Fine Art Department, Art Center College of Design.

Awards

J. Paul Getty Trust Research Fellowship

Bank of America, Juried Prize

Howard J. For Juror's Prize, Works on Paper, Occidental College

Art Center College of Design Graduate Fellowship