

IVA GUEORGUIEVA

Born Sofia, Bulgaria
Lives and works in Los Angeles

Education

2001 Graduate Program in Art History, Temple University, Philadelphia, PA
2000 MFA, Tyler School of Art at Temple University, Philadelphia, PA
1997 BA, Goucher College, Baltimore, MD

Solo Exhibitions

2011 *A Stitch in Graft*, Ameringer McEnery Yohe, NY
Cut, Bravin Lee Projects, NY
2010 Angles Gallery, Los Angeles, CA
Lux Art Institute, Encinitas, CA
2009 *A Rough End to Stony Sleep*, Angles Gallery, Santa Monica, CA
2008 *Echolalia*, OutLine, Amsterdam, Netherlands
School of the Adjusted Plan, Electric Works, San Francisco, CA
Pan, Heriard Cimino Gallery, New Orleans, LA
2007 *Project Series 34: Iva Gueorguieva*, Pomona College Museum of Art
Gyre Carling, Carl Berg Gallery, Los Angeles, CA (catalogue)
2006 *How to Make Love to a Gasmask*, Carl Berg Projects, Amsterdam, Netherlands
Stephan Stux, New York, NY
2005 *Vectors in the Wounded Plane*, Carl Berg Gallery, Los Angeles, CA
2004 *Run*, Heriard-Cimino Gallery, New Orleans, LA
2003 Draka Gallery, Sofia, Bulgaria
2002 Kolektiv Gallery, New Orleans, LA
Johnson State University Art Gallery, Johnson, VT
2001 Vox Populi Gallery, Philadelphia, PA
2000 Temple University Gallery, Philadelphia, PA

Group Exhibitions

2010 *Five from L.A.*, Galerie Lelong, NY
Stiching Outline, Amsterdam
Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, California
Forever Now, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA
2009 *New Weather: Diana Al-Hadid, Robyn O'Neil and Iva Gueorguieva*, University of South Florida Contemporary Art Museum, Tampa, FL (catalogue)
R. Mutts: Mongrel Abstraction, Woodbury Hollywood Exhibitions, Los Angeles, CA

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Group Exhibitions (continued)

- 2008 *The Unruly and The Humorous*, Angles Gallery, Santa Monica, CA
LookySee, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
I-35, Dunn and Brown Contemporary, Dallas, TX
- 2007 *When Worlds Collide*, Carl Berg Gallery, Los Angeles, CA
New Painters, Carrie Secrist Gallery, Chicago, IL
The Fluid Field: Abstraction and Reference, Tyler Gallery, Tyler School of Art, Elkins Park, PA
No Coast, No Sea, Western Exhibitions, Chicago, IL
- 2006 *Drawing from LA*, Carl Berg Projects, Amsterdam, The Netherlands
Plex, The Brewery Project, Los Angeles, CA
New York Style, Angell Gallery, Toronto, Canada
- 2005 *Off My Biscuit, Destroy Your District*, Sampson Projects, Boston, MA
The Seismologist, Sarah Nightingale Gallery, South Hampton, NY
Group, Carl Berg Gallery, Los Angeles, CA
Root to the Fruit, Alona Kagan Gallery, New York, NY
Le Desert de Retz, Massimo Audiello Gallery, New York, NY
More than Dirty South, Ambrosino Gallery, Miami, FL
Motion/Stasis, Carrol Gallery, Tulane University, New Orleans, LA
- 2003 *Sentimental Favorites: Abstract Painting*, Triple Candie, New York, NY
Louisiana Biennial, Contemporary Art Center, New Orleans, LA
- 2002 Faculty Show, LSU Union Art Gallery, Baton Rouge, LA
- 2001 *Just Ripe*, Vox Populi Gallery, Philadelphia, PA
Not Yet Housebroken, Vox Populi Gallery, Philadelphia, PA

Bibliography

- 2011 Goodrich, John. "Five From L.A." City Arts, January.
Garza, Evan. "New American Paintings Jurried Exhibitions in Print" Dec.Jan Ed. 73, p. 8-12.
- 2010 Frank, Peter. "Blague d'Art: LA Galleray Array in May." The Huffington Post. May 14, 2010.
Pagel, David. "Broken lines of loss and yearning." Los Angeles Times, Friday, April 30. D14-15.
Buscemi, Lauren. "Iva Gueorguieva at Lux Art Institute." Art Ltd. March - April. 18.
Pincus, Robert L., "Iva Gueorguieva: Color, complexity make a big splash," San Diego Union-Tribune. Sunday, February 14.

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Bibliography (continued)

- 2009 Ollman, Leah. “Unrest on canvas,” Los Angeles Times, Sunday, December 27.
E9.
Frank, Peter. “Iva Gueorguieva: A Rough End to Stony Sleep,” THE Magazine, Vol. 1,
No. 8, May: 41 (illustrated).
Clothier, Peter, “Art Walk, L.A.,” The Huffington Post, March 24.
- 2008 Ollman, Leah. “A sprawling, satisfying show.” Los Angeles Times. Friday, August 22;
E23.
Ter Borg, Lucette, “A brush as a wizard broom!”, NRC. November.
Sciortino-Rinehart, Natalie, “Critic’s Picks”, Artforum.com, May 21.
Bookhart, D. Eric, “Primordial Colors”, The Gambit Weekly, May 20.
- 2007 Rebecca McGrew and Rochelle LeGrandsawer, “Iva Gueorguieva: Project Series 34.”
Pomona College Museum of Art, 2007 (exhibition catalogue)
Maine, Stephen, “Review of Exhibitions”, Art In America, October.
Meyers, Holly, “Menace lurks amid the colorful chaos”, The Los Angeles Times,
March 30
- 2005 Harrison, Helen A., “Landscapes: Fantastic, Elemental or Formal”, The New York
Times, November 13, 2005.
- 2004 Bookhardt, D. Eric, “Born to Run”, The Gambit Weekly, August 17.
Calas, Terrington, “Technique and Meaning”, The New Orleans Art Review,
September/October/November.
MacCash, Doug, “Energetic Abstraction”, Times Picayune (Lagniappe), August 13.
- 2003 Louisiana Biennial Exhibition Catalogue, Contemporary Art Center,
New Orleans, LA, August.
Bookhardt, D. Eric, “Review: Louisiana Biennial”, Art Papers Magazine, Nov-Dec.
MacCash, Doug, “Competitive Edge”, Times Picayune (Lagniappe), August 8.

Residencies

- 2010 Lux Art Institute, California
2006 Kaus Australis, Rotterdam, The Netherlands
2005 Skowhegan School of Painting and Sculpture, NY

Public Collections

- Minneapolis Art Institute
The von Liebig Art Center