

Born Derry, N. Ireland
1978-81 Ulster Polytechnic, Belfast

The artist lives and works in Derry, N. Ireland

AWARDS & RESIDENCIES

1995 Irish Museum of Modern Art Glen Dimplex Artists Award
1999 DAAD grant, Berlin

ONE-PERSON EXHIBITIONS

2001 Willie Doherty: How It Was/Double Take, Ormeau Baths Gallery, Belfast
extracts from a file, Alexander and Bonin, New York

2000 Extracts from a File / Akten-Auszug, Gesellschaft f_r Aktuelle Kunst,
Bremen
extracts from a file, Galerie Peter Kilchmann, Zurich
extracts from a file, DAAD Galerie, Berlin
extracts from a file, Kerlin Gallery, Dublin
Blackspot, Vancouver Art Gallery

1999 Dark Stains, Koldo Mitxelena Kulturunea, San Sebastian
Willie Doherty: new photographs and video, Alexander and Bonin, New York
Same Old Story, firstsite, Colchester
True Nature, The Renaissance Society, Chicago
Somewhere Else, Museum of Modern Art, Oxford

1998 Somewhere Else, Tate Gallery Liverpool (catalogue)
Willie Doherty, Galerie Jennifer Flay, Paris
Willie Doherty, Galleria Emi Fontana, Milan
Blackspot, firstsite, Colchester (catalogue)
Willie Doherty, Angles Gallery, Los Angeles

1997 Willie Doherty: same old story, Matt's Gallery, London; Orchard Gallery,
Derry; Berwick Gymnasium, Berwick-upon-Tweed, Scotland; Firstsite, Colchester,
Essex; Le Magasin, Grenoble
Willie Doherty, Galerie Peter Kilchmann, Zurich
Willie Doherty, Kerlin Gallery, Dublin

1996 Willie Doherty: The Only Good One is a Dead One, Edmonton Art Gallery
Edmonton, Alberta; Mendel Art Gallery, Saskatoon; Art Gallery of Windsor,
Windsor; Art Gallery of Ontario, Toronto.
The Only Good One is a Dead One, Fundacao Calouste Gulbenkian, Lisbon
Galleria Emi Fontana, Milan
Willie Doherty, Alexander and Bonin, New York
Willie Doherty, MusÈe d'Art Moderne de la Ville de Paris
In the Dark: Projected Works by Willie Doherty, Kunsthalle Bern;
Kunstverein M_nchen

- 1995 Willie Doherty, Kerlin Gallery, Dublin
 Galerie Jennifer Flay, Paris
 Galerie Peter Kilchmann, Zürich
- 1994 At the End of the Day, British School at Rome
- 1993 The Only Good One is a Dead One, Arnolfini, Bristol; Matt's Gallery, London; Grey Art Gallery, New York (catalogue)
 30 January 1972, Douglas Hyde Gallery, Dublin
 They're all the Same, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
 Galerie Jennifer Flay, Paris
- 1992 Galerie Peter Kilchmann, Zürich
 Oliver Dowling Gallery, Dublin
 Tom Cugliani Gallery, New York
- 1991 Kunst Europa, Six Irishman, Kunstverein Schwetzingen
 Tom Cugliani Gallery, New York
 Galerie Giovanna Minelli, Paris
- 1990 Same Difference, Matt's Gallery, London
 Imagined Truths, Oliver Dowling Gallery, Dublin
 Unknown Depths, John Hansard Gallery, Southampton; Angel Row Gallery, Nottingham; ICA, London; Ffotogallery, Cardiff; Third Eye Centre, Glasgow; Orchard Gallery, Derry (catalogue)
- 1988 Colourworks, Oliver Dowling Gallery, Dublin
 Two Photoworks, Third Eye Center, Glasgow
- 1987 The Town of Derry, Photoworks, Art & Research Exchange, Belfast
- 1986 Stone Upon Stone, Redemption!, Derry
 Photoworks, Oliver Dowling Gallery, Dublin
- 1982 Siren, an installation, Art and Research Exchange, Belfast
 Collages, Orchard Gallery, Derry
- 1980 Installation, Orchard Gallery, Derry

GROUP EXHIBITIONS

- 2001 Double Vision, Galerie für Zeitgenössische Kunst, Leipzig
 Das Innere Befinden, Kunstmuseum Liechtenstein
 Trauma, Dundee Contemporary Arts, Dundee
 (Self) Portraits, Alexander and Bonin, New York
 The Uncertain (Eija-Liisa Ahtila, Willie Doherty, Guillermo Kuitca, Taro Sinoda), Galería Pepe Cobo, Seville
 Bloody Sunday, (Willie Doherty, Locky Morris, Philip Napier), Orchard Gallery, Derry
 Gisela Bullacher /Willie Doherty, Produzentengalerie, Hamburg
- 2000 Hitchcock and Art: Fatal Coincidences, Musée des Beaux-Arts de Montréal, Montreal
 Shifting Ground; Selected Works of Irish Art 1950 ñ 2000, Irish Museum of Modern Art, Dublin
 Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2000 Landscape, British Council touring exhibition

1999 des conflicts intérieurs, Saison Photographique d'Octeville, Willie Doherty and Donovan Wylie

Sleuth, Chapter Arts Centre and Ffotogallery, Cardiff; Oriel Mostyn Gallery, Llandudno; Barbican Art Gallery, London

Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center.

Expansive Vision: Recent Acquisitions of Photographs in the Dallas Museum of

Art, Dallas Museum of Art

Enzeit Transart, Charim Klocker, Dorotheergasse, Vienna

Insight-Out, Kunstraum Innsbruck, Innsbruck

War Zones, Presentation House Gallery, Vancouver

1999 Carnegie International, Carnegie Museum of Art, Pittsburgh

1998 Critical Distance, Andrew Mummery, London

New Art From Britain Kunstraum Innsbruck, Austria

Wounds: between democracy and redemption in contemporary art, The Moderna Museet, Stockholm

Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo, Alexander and Bonin, New York

Art from the UK (Part II), Sammlung Goetz, Munich, Germany

Photographs, Alexander and Bonin, New York

A Sense of Place, Angles Gallery, Los Angeles

Summer Show, Kerlin Gallery, Dublin

Real/Life: New British Art, Tochigi Prefectural Museum of Fine Arts; Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art, Japan

1997 Dimensions Variable, British Council touring exhibition

Pictura Britannica, Art from Britain, MoCA, Sydney, Australia; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand

Between Lantern and Laser, Henry Art Gallery, Seattle

Identitè, le Nouveau Musèe / Institute ñ FRAC Rhône-Alpes, Villeurbanne; Stedelijk Van Abbemuseum, Eindhoven (brochure)

Citta/Natura, Palazzo delle Esposizioni, Rome

Islas, Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands

New Found Land Scape, Kerlin Gallery, Dublin, Ireland

No Place (like home), Walker Art Center, Minneapolis

P.S.1 - Opening Project, Long Island City, NY

Re/View: Photographs from the Collection, Museum of Art

Shot - Reverse Shot, Walter Phillips Gallery, Banff, Canada

Surroundings, Tel Aviv Museum of Art, Tel Aviv

Ten Contemporary Photographers, Vaknin Schwartz, Atlanta, GA

1996 Being & Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo

Face a l'Histoire 1933-1996, Centre Georges Pompidou, Paris

Happy End, Kunsthalle D,sseldorf

ID, Stedelijk Van Abbemuseum, Eindhoven; Nouveau MusÈe/Institut, Villeurbanne, France

NowHere, Louisiana Museum of Modern Art, Humlebaek

The 10th Biennale of Sydney, Sydney, Australia

Language, Mapping and Power, Orchard Gallery, Derry

Líimaginaire irlandais, ...cole nationale superieure des Beaux-Arts de Paris, Paris

ACE! Arts Council Collection New Purchases, Hatton Gallery, Newcastle-upon-Tyne; Oldham Gallery, Oldham, Hayward Gallery, London.

Circumstantial Evidence: Terry Atkinson, Willie Doherty, John Goto, University of Brighton

Distant Relations: A Dialogue Among Chicano, Irish and Mexican Artists, Santa Monica Museum of Art; Ikon Gallery, Birmingham; Camden Arts Centre, London, Irish Museum of Modern Art, Dublin

1995 Amnesty International Exhibition, Kelvingrove Gallery, Glasgow

Camden Arts Centre, London and Irish Museum of Modern Art, Dublin (1996)

Landscape Fragments, Centre díArt Contemporain de Vassiviere en Limousin, France

Turner Prize Exhibition, Tate Gallery, London

IMMA Collection: Photoworks, The Irish Museum of Modern Art Dublin

Sites of Being, The Institute of Contemporary Art, Boston

New Art in Britain, Muzeum Sztuki, Lodz

Itís Not a Picture, Galleria Emi Fontana, Milan

Trust, Tramway, Glasgow

Willie Doherty/Andreas Gursky, Moderna Museet, Stockholm

IMMA/Glen Dimplex Artists Award, The Irish Museum of Modern Art, Dublin

(broch.)

Double Play - Beyond Cognition, Sint-Niklaas City Academy, Belgium

Make Believe, Royal College of Art, London

1994 Turner Prize 1994, Willie Doherty, Peter Doig, Antony Gormley, and Shirazeh Houshiary, Tate Gallery, London (The Only Good one is a Dead One)

Willie Doherty/Mona Hatoum/Doris Salcedo, Brooke Alexander, New York

From Beyond the Pale: Selected Works and Projects, Part 1, Irish Museum of Modern Art, Dublin

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid

Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco

Kraji/Places, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia

The Act of Seeing (Urban Space), Foundation pour l'Architecture, Brussels

The Spine, De Appel, Amsterdam

1993 Krieg (War), Neue Galerie, Graz

Critical Landscapes, Tokyo Metropolitan Museum of Photography, Tokyo

Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main

An Irish Presence, Venice Biennale

1992 Spielholle, Grazer Kunstverein, Graz; Sylvana Laurenz Galerie, Paris;
 Bockenheimer/ University Underground Station, Frankfurt
 Twelve Stars, Arts Council Gallery, Belfast
 1992 Beyond Glory: Re-presenting Terrorism, College of Art, Maryland Institute,
 Baltimore
 Multiplici Culture, Convento di S.Egidio, Rome
 "Outta Here", Transmission Gallery, Glasgow
 13 Critics 26 Photographers, Centre d'Art Santa Monica, Barcelona
 Time Bandits, Galleria Fac-Simile, Milan
 1991 Gallery Artists, Oliver Dowling Gallery, Dublin
 Denonciation, Usine Fromage, Darnetal, Normandie; Centre d'Art Santa
 Monica, Barcelona; Hamburg
 Political Landscapes, Perspektief, Rotterdam
 Outer Space, Laing Art Gallery, Newcastle-upon-Tyne and touring Hull,
 London, Bristol
 A Place For Art?, The Showroom, London
 The British Art Show, McLellan Galleries, Glasgow; Leeds City Art Gallery;
 Hayward Gallery, London
 Europe Unknown, WKS Wawel, Krakow
 Storie, Galeria il Campo, Rome; Galeria Casoli, Milan
 Shocks to the System, Royal Festival Hall, London; Ikon, Birmingham
 1990 A New Tradition, Douglas Hyde Gallery, Dublin
 XI Photography Symposium Exhibition, Graz
 1989 Three Artists, London Street, Derry
 Gallery Artists, Oliver Dowling Gallery, Dublin
 I International Foto-Triennale, Esslingen, West Germany
 Through the Looking Glass, Barbican Arts Centre, London
 1988 Gallery Artists, Oliver Dowling Gallery, Dublin
 Matter of Facts, Musée des Beaux Arts, Nantes; Musée d'Art Moderne, St.
 Etienne; Metz pour La Photographie, Metz
 Three Artists, Battersea Arts Centre, London
 1987 Ireland/Germany Exchange, Guinness Hop Store, Dublin; Ulster Museum,
 Belfast; Bonn; Würzburg
 Critic's Choice, City Art Gallery, Limerick
 The State of the Nation, Herbert Art Gallery, Coventry
 A Line of Country, Cornerhouse, Manchester
 North West Artists Association, Heritage Library, Derry
 Directions Out, The Douglas Hyde Gallery, Dublin
 Oliver Dowling Gallery, Dublin
 1986 Guinness Peat Aviation Exhibition, Dublin
 1985 Points of View, Heritage Library, Derry
 1983 Days and Nights, a slidework, Art and Research Exchange, Belfast
 Guinness Peat Aviation Exhibition, Dublin
 1982 New Artists, New Works, Project Arts Centre, Dublin; Orchard Gallery, Derry
 (catalogue published as 8 Weeks 8 Works)
 Photographic Collages, King Street Gallery, Bristol
 Live Work, Crescent Art Centre, Belfast; Artspace, Cork
 1981 Irish Exhibition of Living Art, Dublin

Work Made Live, N.C.A.D., Dublin

PUBLIC PROJECTS

- 1995 The Space Between, video installation, El Puente de Vizcaya, Bilbao
Make Believe, a poster project for British Rail Mainline Stations
- 1994 Installation, Washington Square Windows, Grey Art Gallery, New York
- 1993 Burnt-Out Car, street poster, An Irish Presence, Venice Biennale
- 1992 It's Written All Over My Face, Billboard Poster commissioned by the BBC
Billboard Project as part of the Commissions and Collaborations season
- 1992 A Nation Once Again, Street Poster commissioned by Transmissions Gallery,
Glasgow as part of "Outta Here"
- 1990 False Dawn, Billboard Project organized by Irish Exhibition of Living Art,
Dublin Billboard Project, Irish Exhibition of Living Art, Dublin
- 1988 Art for the Dart, a project on Dublin's suburban rail link, organized by
the Douglas Hyde Gallery, Dublin
- Metro Billboard Project, Projects UK - Billboard shown in Newcastle, Leeds,
Manchester, Derry and London

FILM

- 1985 Picturing Derry, Faction Films for Channel 4 (December)

BIBLIOGRAPHY - Monographs

- 2000 Willie Doherty: Extracts From a File. (essays by Meschede, Friedrich, Eva
Schmidt, Hans-Joachim Neubauer) DAAD, Berlin
- 1999 Willie Doherty: Dark Stains. (essays by Lorès, Maite, and Martin McLoone)
San Sebastian: Koldo Mitxelena
- 1998 Somewhere Else. (essay by Hunt, Ian) Liverpool: Tate Gallery, in
association with the Foundation for Art and Creative Technology (FACT)
- 1997 Willie Doherty: Same Old Story. (essays by McLoone, Martin and Jeffrey
Kastner) London: Matt's Gallery
- 1996 Willie Doherty. (essay by Zahm, Olivier) Paris: Musee d'Art Moderne de
la Ville de Paris
- Willie Doherty: In the Dark. Projected Works. (essays by Christov-
Bakargiev, Carolyn, and Ulrich Loock) Bern: Kunsthalle Bern
- Willie Doherty: The Only Good one is a Dead One. (essay by Fisher, Jean)
Edmonton: The Edmonton Art Gallery, Mendel Art Gallery
- No Smoke Without Fire. (text by Doherty, Willie) London: Matt's Gallery,
(52 pages, 25 colorplates, and excerpts from video installation soundtracks)
- The Only Good one is a Dead One. Lisbon: Fundacao Calouste Gulbenkian
- 1994 At the End of the Day. (essay by Christov-Bakargiev, Carolyn) exhib.
broch. Rome: British School at Rome
- 1993 Willie Doherty: Partial View. (essay by Cameron, Dan) Dublin: The Douglas
Hyde Gallery in association with the Grey Art Gallery and Study Center, New York
University and Matt's Gallery, London

BIBLIOGRAPHY - Books and Exhibition Catalogues

- 2000 Pañni, Dominique, Guy Cogeval. Hitchcock and Art: Fatal Coincidences, Montreal: The Montreal Museum of Fine Arts
Arnold, Bruce, Declan McGonagle, Oliver Dowling, Medb Ruane, Dorthy Walker, Caoimhìn Mac Giolla LÈith. Shifting Ground; Selected Works of Irish Art 1950-2000. Dublin: The Irish Museum of Modern Art
- 1999 Landscape, London: The British Council
- 1997 des conflicts intÈrieurs, France: Saison Photographique díOcteville
War Zones, Vancouver: Presentation House Gallery
Rush, Michael. New Media in Late 20th Century Art. London: Thames and Hudson
- 1999 Carnegie International, Pittsburgh: Carnegie Museum of Art,
New Art from Britain, Innsbruck: Kunstraum Innsbruck
Real/Life: New British Art, Tochigi Prefectural Museum of Fine Arts; Fukoma Art Museum; Hiroshima: Hiroshima City Museum of Contemporary Art; Tokyo: Museum of Contemporary Art; Ashiya City Museum of Art & History
Picture Britannica, Art from Britain. Sydney: Museum of Contemporary Art
Citta/Nattura. Rome: Palazzo delle Esposizioni
Dimensions Variable. London: The British Council
Islas. Canary Islands: Centro Atlantico de Art Moderno
Flood, Richard. No Place (like home), Minneapolis: Walker Art Center
Sela, Rona. Surroundings. Tel Aviv: Tel Aviv Museum of Art
- 1996 Kelly, Liam. Thinking Long: Contemporary Art in the North of Ireland, County Cork, Kinsale: Gandon Editions
Face a líHistoire 1933-1996. Paris: Centre Georges Pompidou
Mayer, Marc. Being & Time: The Emergence of Video Projection, Buffalo: Albright-Knox Art Gallery
Fisher, Jean. ID. Eindhoven: Van AbbeMuseum
Green, David. Seddon, Peter. Circumstantial Evidence: Terry Atkinson, Willie Doherty, John Goto. University of Brighton
Kelly, Liam. Language, Mapping and Power. Derry: Orchard Gallery
- 1995 IMMA/Glen Dimplex Artists Award. Dublin: The Irish Museum of Modern Art
Make Believe. London: Royal College of Art
- 1994 Turner Prize 1994. London: Tate Gallery
Cocido y Crudo. Madrid: Museo Nacional Centro de Arte Reina Sofia
Strumej, Lara. Kraji/Places. Slovenia: Moderna Galerija Ljubljana; Museum of Modern Art
The Act of Seeing (Urban Space), Brussels: Foundation pour líArchitecture
The Spine. Amsterdam: De Appel
- 1993 Krieg (War). Graz: Edition Camera Austria
Prospect 93. Frankfurt: Frankfurter Kunstverein
- 1993 Critical Landscapes. Tokyo: Tokyo Metropolitan Museum of Photography
La Recherche Photographique. Paris: 13
Molteplici Culture. Rome: Edizioni Carte Segrete
13 Critics 26 Photographers. Barcelona: Centre DíArt Santa Monica
Perspektief 43. Rotterdam, Perspektief

- 1991 Outer Space. London: South Bank Centre
 1991 Denonciation, La Differenc. France: GNAC
 Camera Austria 37, Graz, Austria
 Inheritance and Transformation, Dublin: The Irish Museum of Modern Art
 Kunst Europa, Germany: AdKV
 Europe Unknown. Poland: Ministry of Culture
 Shocks to the System. London: South Bank Centre
 1990 A New Tradition. Dublin: Douglas Hyde Gallery
 Unknown Depths. Cardiff: Ffotogallery; Derry: Orchard Gallery; Glasgow:
 Third Eye Center
 The British Art Show. London: South Bank Centre
 1989 I International Foto-Triennale. Esslingen
 Through the Looking Glass. London: Barbican Art Gallery
 1988 Matter of Facts. Nantes: MusÈe des Beaux Arts; St. Etienne: Musee d'Art
 Moderne; Metz: Metz pour La Photographie
 An Interview. Dublin: Oliver Dowling Gallery
 1987 Ireland/Germany Exchange. Goethe-Institut Dublin, Arts Council of Ireland
 A Line of Country. Manchester: Cornerhouse
 Directions Out. Dublin: Douglas Hyde Gallery
 1986 Guinness Peat Aviation Exhibition. Dublin
 1982 8 Weeks 8 Works. Derry: Orchard Gallery
 Irish Exhibition of Living Art. Dublin
 1980 Artwork. Derry: Orchard Gallery Publications

BIBLIOGRAPHY ñ Reviews and Articles

- 2001 Gregos, Katerina. ìNew York Now.î Contemporary Visual Arts Issue 34
 (Summer
 2001):52-56
 ìVoice Choices: Willie Doherty.î Village Voice (February 14-20th, 2001): 89
 Schmerler, Sarah. ìGallery Beat: New York.î Art On Paper Vol. 5, No. 5
 (May-June 2001):
 92-93
 Mac Giolla LÈith, CaoimhÈn. ìWillie Doherty.î Artforum (February 2001): 164
 2000 Dunne, Aidan, The Irish Times (September 27, 2000)
 Humphries, Jane, Circa 94 (Winter 2000)
 Siegel, Katy. ì1999 Carnegie International.î Artforum (January 2000): 105-
 106.
 ìVery New Art 2000: Willie Doherty.î Bijutsu Techo 52, no. 782 (Tokyo)
 (January 2000): 108-109
 ìWillie Doherty: Extracts from a file.î In Dublin (September 21 ñ October
 4, 2000)
 ìWillie Doherty: Extracts from a file.î The Sunday Times (September 24,
 2000)
 1999 Holg, Garrett, ìWillie Doherty: The Renaissance Society.î Art News (summer
 1999):161-62
 1999 Johnson, Ken, ìWillie Doherty.î The New York Times (May 21, 1999): E31

Lavoie, Vincent, "Image-Event: Representations de la terreur dans l'oeuvre de Willie Doherty et de Gerhard Richter." Parachute 93 (January - March 1999): 21-27.

Linehan, Joe, "Willie Doherty: The Press invented a fable." Third Text 48 (autumn 1999): 108-110.

Mac Giolla Eith, Caoimhín. "Willie Doherty." Art Forum (February 1999): 106-107

1999 Patrick, Keith, "Dark Stains: Film Noir Elements in the work of Willie Doherty." Contemporary Visual Arts 23 (summer 1999): 68-69.

"Artist of the Month: Willie Doherty." Tatler (September 1998): 73

Clark, Robert, "Bright Sparks." The Guardian (Sept 19, 1998)

1998 "Arts in Brief." The Chronicle (Wirral/Chester) (August 21, 1998)

Cripps, Rebecca, "Mixed Messages." Sainsbury's "The Magazine" (August 1998): 19

Dunne, Aidan, "A troubled landscape." The Irish Times (Sept 9, 1998): Arts 13

Handley, Malcolm, "The Terrible Beauty that is N Ireland." Daily Post (August 31, 1998): 12

Hill, Ian, "Taste of Ulster for SoHo, New York." Ulster Newsletter (September 14, 1998)

Hill, Ian, "Expanding visual arts create major gallery demand." Ulster Newsletter (Dec 28, 1998)

IsÈ, Claudine, "Cityscapes Through a Dark Lens." Los Angeles Times (April 9, 1998)

Johnson, Rachel Campbell-, "Around the Galleries: London and Liverpool." The Times (September 8, 1998)

Lourie, Francesca. "Willie Doherty ñ Somewhere Else." Bigmouth (October, 1998)

Lubbock, Tom, "Towards a perfect monotony." The Tuesday Review (September 1, 1998): Arts 10

Magnan, Kathleen, "Border Incident." World Art 16 (spring 1998): 37-41

Riley, Joe, "Images of War." Liverpool Echo (September 3, 1998)

Shreef, Zaria, "Beauty and Cruelty." The Big Issue (September 14-20, 1998): 29

Sumpster, Helen, "Willie Doherty: Somewhere Else." The Big Issue (August 24, 1998)

"Willie Doherty's visions of Northern Ireland." The Art Newspaper, No. 84 (September, 1998): 30

"Willy [sic.] Doherty's visions of Northern Ireland." The Art Newspaper 84 (September 1998):

Zellen, Jody, (translation: Frank Straschitz) "Willie Doherty." Art Press (Paris) (June 1998): 64-65.

1997 Archer, Michael, "Willie Doherty: Matt's Gallery." Artforum XXXVI, no. 3 (November 1997): 126.

Cerrato, Guiseppe. "Irischer Kunst-Reporter." Schweitzer Illustriert no. 37 (September 8, 1997): 65. (in German)

Clancy, Luke, "Images of Conflict: Willie Doherty." The Irish Times (Dublin) (March 8, 1997)

Craddock, Sacha, The Times (London) (July 29, 1997)

Cubitt, Sean, "Willie Doherty." Art Monthly no. 208 (July-August 1997)

Dunne, Aidan, "Willie Doherty", The Sunday Tribune, Dublin (March 2, 1997)

Forrest, Jason A. "Finding meaning in everyday objects." The Journal/The Atlanta Constitution (November 28, 1997): Q2.

Gibbs, Michael, "An international survey on the notion of identity in contemporary art." Art Monthly 203 (February, 1997): 34 - 36.

Herbert, Martin, "Willie Doherty." Time Out no. 1405 (London) (July 23-30, 1997)

Ireson, Ally, "Must See: Same Old Story." D>tour (London) (July 1997) Irish Post (July 12, 1997)

Licata, Elizabeth, "'Being in Time: The Emergence of Video Projection'", Artnews (February 1997): 123

LorÈs, Maite, "Willie Doherty: Same Old Story." Contemporary Visual Arts no. 16 (autumn 1997): 40-47.

Kurjakovic, Daniel, "Willie Doherty in der Galerie Peter Kilchmann." Bulletin no. 9 (September 1997): 43.

Mac Namara, Aoife, "The Only Good one is a Dead One: The Art of Willie Doherty.", Fuse 20, no. 4, (Toronto) (August 1997): 12 - 23.

Mac Namara, Aoife, "Willie Doherty: Art Gallery of Ontario", Parachute 87, (MontrÈal) (summer 1997): 53-54.

Masterson, Piers, "Willie Doherty." Creative Camera 347 (August/September 1997)

Searle, Adrian, "Talk is Cheap." The Guardian (July 26, 1997)

Slyce, John, "Willie Doherty." What's On (London) (July 1997)

Slyce, John, "Willie Doherty: Matt's Gallery." Flash Art XXX, no. 197 (November-December 1997): 114

Updike, Robin, "Sketchbook." Seattle Times (July 14, 1997)

"Willie Doherty." The Guardian (July 22, 1997): 10

Adeyemi, Ester, "Nordirland-Konflikt in Kunsthalle." Thurgauer Tagblatt (August 8, 1996) (in German, published nationally)

Becher, Jochen, "Dieses leere, verwüstete Land." die Tageszeitung (August 7, 1996): 12 (in German, published nationally)

Frankel, David, "Willie Doherty - Alexander and Bonin." (May/June 1996): 100

Green, David, "Willie Doherty. Thwarted Vision", Portfolio, no. 24 (December 1996)

Heartney, Eleanor, "Willie Doherty at Alexander and Bonin." Art in America (September 1996): 113

Hand, Brian, "Swerved in Naught." CIRCA Art Magazine (Dublin) (1996): 22

Higgins, Judith, "Report from Ireland - Art at the Edge (Part II)." Art in America (April 1996)

Jardas, Margaret, "Wie Willie Doherty Konfusion inszeniert." Basler Zeitung (August 14, 1996) (in German, published nationally)

Lanzinger, Pia, "Willie Doherty: In The Dark. Projected Works", Camera Austria International, no. 56 (1996)

Maurer, Simon, "Die Sprache des Krieges dekonstruieren." Tages Anzeiger (July 20, 1996) 48

Maurer, Simon, "Willie Doherty." Artscribe 11, no. 3 (October–November 1996): 70 (in German)

Oberholzer, Niklaus, "Fahrt durchs nächtliche Dunkel an die Grenzen." Luzerner Zeitung (July 20, 1996) (in German, published nationally)

Tobler, Konrad "Dunkel Sperren verdüstern Nordirlands Zukunft." Berner Zeitung (July 7, 1996) (in German, published nationally)

Volk, Gregory, "Willie Doherty - Alexander and Bonin." ARTnews (April 1996)

Baqué, Dominique, Menaces. Art Press no. 203 (Paris) (June 1995)

Dunne, Aidan, "Turner also-ran is 15,000 favourite." The Tribune Magazine (London) (February 26, 1995): Arts 29

Giuliano, Charles. "Fresh Paint." The Improper Bostonian (August 30 - September 12, 1995)

Kastner, Jeffrey, "Ten Artists to Watch Worldwide: Willie Doherty, Northern Ireland," ARTnews (January 1995): 40

1995 MacGiolla Leith, Caoimhin, "Willie Doherty, Kerlin." Flash Art XXVIII, no. 182 (May/June 1995)

Maul, Tim, "Willie Doherty" (interview), Journal of Contemporary Art 7.2 (1995): 18–27

Rowlands, Penelope, "Willie Doherty: Jennifer Flay" ARTnews (summer 1995): 135

1994 Archer, Michael, "Im Nachhinein Tracey Emin und andere." Texte zur Kunst (March 1994)

Blazwick, Iwona, "Interview with Willie Doherty." Art Monthly no. 172 (December/January 1993/94): 3–7.

Cameron, Dan, "Social Studies." Art & Auction (November 1994)

Cork, Richard, "Muting the howls of the Philistines." The Times (London) (July 23 1994)

Faure Walker, Caryn, "Willie Doherty: Arnolfini, Bristol, and Mattís Gallery, London." Portfolio: the catalogue of contemporary British photography 19 (1994)

Irvine, Jaki, "The Only Good One is a Dead One." Third Text 26 (spring 1994)

Kastner, Jeffrey, "Willie Doherty: Matt's Gallery." Frieze 14 (January/February 1994)

Morgan, Stuart, "The Spine: de Appel, Amsterdam", Frieze 16 (May/June 1994)

Pepper, Jens, "Mattís Gallery in Londoner East End." Neue Bildende Kunst no. 1 (February/March 1994)

Renton, Andrew, "Willie Doherty: Matt's Gallery", Flash Art XXVII, no. 174 (February 1994)

Schaffner, Ingrid, "Willie Doherty, Grey Art Gallery." Artforum 33, no. 4 (December 1994)

Smith, Caroline, "Doherty." What's On (January 19–26, 1994)

Smith, Caroline, "Northern Exposure." Irish Post (March 19, 1994)

Smith, Roberta, "Willie Doherty, Mona Hatoum and Doris Salcedo." The New York Times (November 11, 1994)

Smith, Roberta "Bluntly, the Tragedy of 'the Troubles'." The New York Times (September 9, 1994)

"Willie Doherty." The New Yorker (1994)

- ìWillie Doherty/Mona Hatoum/Doris Salcedo.î The Village Voice ñ Voice
 Choices (November 8, 1994): 7
 1993 De Architect (Gravenhage, The Netherlands) (May 1993)
 Jennings, Rose, "Willie Doherty: Matt's Gallery." Time Out (December 8-15,
 1993) 199
 1992 La Recherche Photographique 13 (Paris) (1992)
 Lubbock, Tom, The Independent (March 3, 1992)
 McWilliams, Martha, "Terror to Scale." New Art Examiner, (April 1992)
 1991 Aletti, Vincent, ìPhoto.î Village Voice (February 20, 1991)
 Doherty, Willie, "They're All the Same.î a project for Frieze 2 (1991)
 Drier, Deborah, "Same Difference: a project by Willie Doherty.î for
 Artforum (May 1991)
 Godfrey, Tony, ìWillie Doherty at Mattís.î Art in America (January 1991)
 Jennings, Rose, ìWillie Doherty: ICAî City Limits (January 31, 1991)
 Kent, Sarah ìOn Words.î Time Out (London) (February 13-20, 1991): 24
 O Conch'ir, le P·draig, ìBallaï Doire.î The Irish World (February 22, 1991)
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 Phillippi, Desa, ìWillie Doherty: Mattís Gallery.î Artforum (January 1991)
 Scanlan, Patricia. ìOuter Space.î Variant 10 (winter 1991)
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SELECTED PUBLIC COLLECTIONS

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 FRAC, Champagne Ardennes

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Irish Museum of Modern Art, Dublin
Arts Council of Ireland, Dublin
The British Council, London
Weltkunst Foundation, London
The Imperial War Museum, London
Arts Council Collection, London
Simmons & Simmons Collection, London
Tate Gallery, London
Sammlung Goetz, Munich
Solomon R. Guggenheim Museum, New York
Fonds National d'Art Contemporain, Paris
Vivendi Collection, Paris
The Carnegie Museum, Pittsburgh
Moderna Museet, Stockholm
Vancouver Art Gallery