

SHOSHANA DENTZ

Education

- 2003 MFA, Bard College, Annandale-on-Hudson, New York
1989 BA, Brandeis University, Waltham, Mass.
1988 Parsons School of Design, Paris, France

One Person Exhibitions

- 2005 *home lands*, Angles Gallery, Santa Monica, California
home lands 14", Mixed Greens, New York City, New York
2002 Nicole Klagsbrun, New York City, New York
1998 White Columns, New York City, New York (catalogue)

Selected Group Exhibitions

- 2006 *Human Rights Denied: Art Project*, Edinburgh Festival, Edinburgh, Scotland
Up Against the Wall, Center for the Arts, Wesleyan University, Middletown, Connecticut (catalogue)
Seeing Elsewhere, Education Alliance Gallery, New York City, New York (catalogue)
- 2005 *The Disasters of War: From Goya to Golub*, curated by Nina Felshin. Center for the Arts, Wesleyan University, Middletown, Connecticut.
New Works on Paper, Angles Gallery, Santa Monica, California
Wall-to-Wall Drawings: Selections Summer 2005, The Drawing Center, New York City, New York (catalogue)
New Prints 2005, International Print Center, New York City, New York
Selections 2005, The Drawing Center, New York City, New York
Print", curated by Nancy Princenthal, The Lower East Side Print Shop, New York City, New York
Bridge, Rochester Contemporary, Rochester, New York.
- 2004 *Art and Impermanence*, site-specific painting, The Rubin Museum of Art, New York City, New York
Playpen, The Drawing Center, New York City, New York
Lower Eastside Printshop Fellowship Artists, Mixed Greens, New York City, New York
On Paper, Nicole Klagsbrun, New York City, New York
- 2003 *Enchante*, Bard College Exhibition Center, New York City, New York
Inside Scoop, Geoffrey Young Gallery, Great Barrington, Massachusetts
After Matisse/Picasso, P.S. 1 Institute of Contemporary Art, Long Island City, New York
- 2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York City, New York
Knowing When to Stop, curated by Patrick Callery, Brooklyn, New York
Mixed Description, Barbara Davis Gallery, Houston, Texas

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Selected Group Exhibitions(continued)

- 2001 *I Love NY*, benefit exhibition Brent Sikemma and Nicole Klagsbrun, New York, New York
Abstract, Nicole Klagsbrun, New York City, New York
2001 Benefit, White Columns, New York City, New York
- 2000 *Group Show*, Brent Sikemma, New York City, New York
Fixations: The Obsessional in Contemporary Art, curated by Andrea Inslemann. John Michael Kohler Arts Center, Sheboygan, Michigan. (catalogue)
- 1999 *Outer Boroughs*, White Columns, New York City, New York
The Stroke, Exit Art, New York City, New York

Bibliography

- 2005 “The Second Annual New Prints Review,” ART ON PAPER, November/December.
Worth, Alexi. “Art Reviews: Drawing Center,” THE NEW YORKER, July 11 & 18.
Howard, Christopher, “Artseen,” THE BROOKLYN RAIL, July/August.
Chasin, Noah. “Around Town, Museums, Reviews,” TIME OUT NEW YORK, July 7-13.
Cotter, Holland. “Where Drawing is What Counts,” THE NEW YORK TIMES, June 23.
Dea, Cynthia. “Different view of barriers”, LOS ANGELES TIMES, 8 Days: Galleries, March 3: E53 (illustrated).
- 2004 Firestone, Amy. “Emerging Artists”, JEWISH CULTURE NEWS, Fall issue.
The People’s Guide to the Republican Convention, color reproduction. Curated by Paul Chan.
Goodbody, Bridget. “Playpen: Selections Summer 2004”, TIME OUT NEW YORK, July 15-22.
The 2004 –2005 Jewish Museum calendar, color reproduction
Worth, Alexi. Galleries: Chelsea: “On Paper”, THE NEW YORKER, February 16.
Motta, Carlos. Interview with Shoshana Dentz, ARTWURL magazine, March.
- 2002 Cotter, Holland. Art in Review, THE NEW YORK TIMES, June 21.
Johnson, Ken. Art in Review, THE NEW YORK TIMES, May 3.
Levin, Kim. Galleries, THE VILLAGE VOICE, May 14.
Palestinian Undercurrants, THE ART NEWSPAPER, May No. 125.
Naves, Mario. Currently hanging, THE NEW YORK OBSERVER, May 18.
Yablonsky, Linda. Painting the Town, TIME OUT NEW YORK, March 7-14.
- 2001 Steinberg, Michael. UP & COMING: AN INSIDE GUIDE TO THE EMERGING ART SCENE IN NEW YORK.
Worth, Alexi. Galleries, Chelsea: “Abstract”. THE NEW YORKER, August 6.
Naves, Mario. Currently Hanging, THE NEW YORK OBSERVER, July 23.
- 2000 Williams, Alex. The Artful Lodger. NEW YORK MAGAZINE, November 13.
Ha, Paul. WHITE COLUMNS: WHITE ROOMS 1997-2000, exhibition catalogue.

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Bibliography (continued)

Levin, Kim. Art Reviews, THE VILLAGE VOICE, July 18.

Insleman, Andrea. FIXATIONS: THE OBSESSIONAL IN CONTEMPORARY ART, exhibition catalogue.

Awards

2005 New York Foundation for the Arts Fellowship in Drawing, 2005.

2004 The Lower East Side Printshop Fellowship

2003 The Elaine de Kooning Fellowship Award, Bard College

Public Collections

The Jewish Museum, New York.

Progressive Corporation, Cleveland, Ohio.

JP Morgan Chase, New York.

The Chambers Hotel, New York.