

LINDA BESEMER

Lives and works in Los Angeles, California

Education

- 1983 MFA, Tyler School of Art, Philadelphia, Pennsylvania
- 1981 BFA, Indiana University, Bloomington, Indiana
Skowhegan School of Painting and Sculpture
Yale University Summer Program

One Person Exhibitions

- 2009 Galerie Jean-Luc & Takako Richard, Paris, France
- 2008 Angles Gallery, Santa Monica, California
- 2005 Angles Gallery, Santa Monica, California
- 2004 Cohan & Leslie, New York City, New York
- 2002 Cohan Leslie + Browne, New York City, New York
- 2001 Angles Gallery, Santa Monica, California
- 1999 Angles Gallery, Santa Monica, California
- 1998 Post Gallery, Los Angeles, California
- 1996 Richard Heller Gallery, Santa Monica, California
- 1995 Huntington Beach Art Center, Huntington Beach, California

Selected Group Exhibitions

- 2009 *In Bed Together*, Royal T, Los Angeles, California
Small is Beautiful, June Lee Contemporary Art, Laguna Hills, California
- 2006 *Hotel California*, The Glendale College Art Gallery, Glendale, California
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
In the Abstract, Angles Gallery, Santa Monica, California
- 2004 *New Geometries*, The San Diego Museum of Art, San Diego, California
- 2003 *Sight Mapping*, APT Gallery, London, United Kingdom (catalogue)
- 2002 *Vignettes: Modern and Contemporary Art from Colorado Collections*, Colorado University Art Gallery, Boulder, Colorado
Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden; Gallery of Modern Art, Glasgow, Scotland; Sala Rekalde, Bilbao, Spain (catalogue)
The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC (catalogue)
ColorLove, Johnson County Community College, Kansas City, Kansas (brochure)
prima facie, New Abstract Painting, Angles Gallery, Santa Monica, California
New In Town, Portland Art Museum, Portland, Oregon
Summer 2002, Cohan Leslie and Browne, New York City, New York
- 2001 *furur scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
Works on Paper, Kerlin Gallery, Dublin, Ireland
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York City, New York

(catalogue)

Glee, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; The Palm Beach Institute of Contemporary Art, Palm Beach, Florida (catalogue)

Inventional, Angles Gallery, Santa Monica, California

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Group Exhibitions (continued)

- The Next Wave: New Painting in Southern California*, Escondido Center for the Arts, Escondido, California (brochure)
- CAART, Creative Artists Agency, Beverly Hills, California (catalogue)
- 1999 *Five Continents and One City: New Paintings from Asia, Europe, North, Central and South America*, Palacio de Los Condes de Santiago de Calimaya, Museum of Mexico City, Mexico City, Mexico (catalogue)
- Re-Structure*, Grinnell College Art Gallery, Grinnell College, Grinnell, Iowa (catalogue)
- Hot Spots: Los Angeles, Houston and Miami*, The Weatherspoon Gallery, Greensboro, North Carolina; The Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania (brochure)
- POSTMARK: An Abstract Effect*, Site Santa Fe, Santa Fe, New Mexico (catalogue)
- 1998 *Color Fields*, Luckman Fine Arts Complex, Cal State L.A., Los Angeles, California
- 10 x 20*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1997 *Women's Work: Examining the Feminine in Contemporary Painting*, The Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina (brochure)
- Sex Industry*, Stux Gallery, New York City, New York
- 1996 *On and Off the Wall*, The Guggenheim Gallery, Chapman College, Orange County, California
- A Gift of Vision*, Tucson Museum of Art, Tucson, Arizona (catalogue)
- 1995 *Detachable Stroke #14*, Huntington Beach Art Center, Huntington Beach, California (brochure)
- 1993 *10 x 10*, Stephen Rosenberg Gallery, New York City, New York
- A Carafe That is a Blind Glass*, Weingart Gallery, Los Angeles, California (brochure)
- 1991 *Save the Penis*, New Langton Arts Center, San Francisco, California
- The Central Image*, Stephen Rosenberg Gallery, New York City, New York

Selected Bibliography

- 2003 Rubinstein, Raphael. "A Quiet Crisis." Art in America, March: 39-45.
- 2002 O'Sullivan, Michael. "The Corcoran Biennial: Dramatic License," The Washington Post, 27 December (illustrated).
- Bick, Andrew, et al. Sight Mapping. Konstallen-Bohuslans Museum, Uddevalla, Sweden (exhibition catalogue).
- Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28-F29.

... "Peeled Paintings." New York, 3 June: 110 (illustrated).
Smith, Roberta. "A Profusion of Painting, Very Much Alive." The New York Times,
May 10, 2002:B31.

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Selected Bibliography (continued)

- ... Linda Besemer. Angles Gallery, Santa Monica, California and Cohan, Leslie and Browne, New York City, New York. Essays by John Yau and David Batchelor (catalogue).
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30.
- 2001 Miles, Christopher. "Linda Besemer." Artforum.com Critics' Picks/Los Angeles, October (illustrated).
- Frank, Peter. "Linda Besemer, Raymond Saunders." LA Weekly, Art Picks of the Week, 12–18 October: C116.
- Solomon, Deborah. "Tastemaker, New in Town, Dives into a Caldron." The New York Times, 2 May: 1 – 9.
- 2000 Zimmer, William. "Serious Abstract Paintings with a Non-Serious Message." The New York Times, 31 December.
- ... ZOO 06, August. Purple House Ltd., London: 166–167 (illustrated).
- Pagel, David. "Pushing Paint: Luminous." Los Angeles Times, 28 July.
- Rubinstein, Raphael. "America's Best." Art in America, July: 39 – 40.
- Gamblin, Noriko. The Next Wave: Painting in Southern California. Escondido Center for the Arts, Escondido, California (exhibition brochure).
- Knight, Christopher. "Catching the Next Wave of Painters" Los Angeles Times, 20 June.
- Anderson, Maxwell, Michael Auping, Valerie Cassel, Hugh Davies, Jane Farver, Andrea Miller-Keller, and Lawrence Rinder. Whitney Biennial: 2000 Biennial Exhibition. Whitney Museum of American Art, New York City, New York (exhibition catalogue).
- Siegel, Katy. "Biennial 2000: Whitney Museum of American Art, New York." Artforum, XXXVIII, No 9, May: 171–173.
- Muchnic, Suzanne. "CAA Unveils Revamped Art Collection With Emphasis on Works by Local Artists." Los Angeles Times, 19 April.
- Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch." The New York Times, 24 March: B29–B31.
- Siegel, Katy. "The Max Factor: Whitney Biennial 2000." Artforum, March: 110–117.
- Knight, Christopher. "Not Enough Reasons to Celebrate." Los Angeles Times, 26 March.
- Richard, Paul. "Whitney Sampler: For Browsers, Biennial 2000 Goes Down Easy, Leaves No Aftertaste." The Washington Post, 31 March.
- Pagel, David. CAART: Themes Out of School. The CAA Foundation, Creative Artists Agency, Beverly Hills, California (exhibition catalogue).

Duncan, Michael. "Linda Besemer at Angles." Art in America, March: 138-139.
Iannacone, Carmine. "Linda Besemer." frieze, Vol. 51, March.
Gilbert-Rolfe, Jeremy. Beauty and The Contemporary Sublime (Aesthetics Today).

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- Allworth Press, February.
Cotter, Holland. "With a Nervy Sense of Today." The New York Times, 25 February.
Siegel, Katy. "The Long List." Artforum, January.
Hickey, Dave and David Pagel. "Ultra Lounge / Color Fields." ARTPIX, CD Rom, Houston, Texas.
- 1999 Ferguson, Bruce. Five Continents and One City: New Paintings from Asia, Europe, North, Central and South America. Palacio de Los Condes de Santiago de Calimaya, Museum of Mexico City, Mexico City, Mexico (exhibition catalogue).
Wright, Leslie. RE-Structure, Grinnell College Art Gallery, Bucksbaum Center of the Arts, December (exhibition catalogue).
Vogel, Carol. "Choosing a Palette of Biennial Artists." The New York Times, 8 December.
Pagel, David. "Deep Inconsistency." Los Angeles Times, 3 December: F28 – F29.
Hickey, Dave. "Best of 90s." Artforum, December.
Grachos, Louis, Bruce Ferguson and David Pagel. Postmark. Site Santa Fe, Santa Fe, New Mexico (exhibition catalogue).
Narwocki, James. "twistfoldlayerflake." New Art Examiner, May.
Duncan, Michael. "Testing the Fabric of the Color Field." D'Art International, Winter.
Brown, Elizabeth. HOT SPOTS: Los Angeles, Houston, Miami. The Weatherspoon Gallery, Greensboro, North Carolina (exhibition brochure).
- 1998 Gilbert-Rolfe, Jeremy. "Notes on Being Framed By A Surface," ART + TEXT, Summer: 42 – 45.
Gilbert-Rolfe, Jeremy. "Linda Besemer." ART PAPERS, Fall: 29.
Milavanovich, Marco. "Linda Besemer." Art Press International, Fall.
Pagel, David. "Linda Besemer." Art issues, Summer.
Frank, Peter. "Pick of the Week: Color Fields." LA Weekly, 8 January.
Linton, Meg. "Polysemy." Artweek, December.
Pagel, David. "Color Them Retro." Los Angeles Times, 16 August.
- 1997 Pagel, David. Spot Making Sense. California State University, Los Angeles (exhibition catalogue).
Fleming, Jeff. Examining the Feminine in Contemporary Painting. South East Center for Contemporary Art, Winston-Salem, North Carolina (exhibition catalogue).
- 1996 Cutajar, Mario. "Linda Besemer." ART + TEXT, Vol. 54, Summer: 77 – 78.

Pagel, David. "Wet Paint." Los Angeles Times, 29 February: F12.

Curtis, Cathy. "Vertical Inclinations." Los Angeles Times, Orange County Edition, 24 September.

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- Yassein, Edward. Vision: The William Small Jr. Collection. Tucson Museum of Art, Tucson, Arizona (exhibition catalogue).
- 1995 Gomez, Pat. Detachable Stroke #14. Huntington Beach Art Center, Huntington Beach, California (exhibition catalogue).
- ___. "How We Talk About Abstraction Now: Linda Besemer, David DiMichele and Jonmarc Edwards." ARTWEEK, September.
- 1993 Anderson, Michael. "A Carafe that is a Blind Glass." Art Issues, Summer.
- Jones, Amelia. A Carafe that is a Blind Glass. Weingart Gallery, Los Angeles, California (exhibition catalogue).
- Pagel, David. "Smart and Sensuous." Los Angeles Times, 12 February.

Awards and Honors

- 2002-03 The Rome Prize, American Academy in Rome, Italy
- 2001-02 The George A. and Eliza Howard Foundation Fellowship in Painting
- 1999 Louis Comfort Tiffany Foundation Award
- 1999 The Museum of Contemporary Art, Emerging Artist Award Nominee, Los Angeles, California

Selected Public Collections

Whitney Museum of American Art, New York City, New York
American Express, New York City, New York
Creative Artists Agency, Beverly Hills, California
Progressive Corporation, New York City, New York
Panza Collection, Lugano, Switzerland
Weatherspoon Art Gallery, Greensboro, North Carolina
Prudential-Bache Securities, New York City, New York
Chase Manhattan, New York City, New York
Sony Corporation, San Francisco, California
Tucson Museum of Art, Tucson, Arizona
The University of Arizona Museum, Tempe, Arizona