

JUDIE BAMBER

Born Detroit, Michigan
Lives and works in Los Angeles, California

Education

1983 BFA, California Institute of the Arts, Valencia, California

One Person Exhibitions

- 2011 *Are You My Mother?* Angles Gallery, Los Angeles, California
2006 Angles Gallery, Santa Monica, California
2005 *Project Series 26: Judie Bamber: Further Horizons*, Pomona College Museum of Art, Claremont, California (catalogue)
2004 Gorney Bravin + Lee, New York City, New York
1996 Richard Telles Fine Art, Los Angeles, California
1994 Richard Telles Fine Art, Los Angeles, California
1992 Rubin/Spangle Gallery, New York City, New York
1991 Roy Boyd Gallery, Santa Monica, California
1990 Roy Boyd Gallery, Santa Monica, California
1989 Laurie Rubin Gallery, New York City, New York

Group Exhibitions

- 2011 *Women by Women: Judie Bamber, Bridget Mac, Kim McCarty, Suzannah Sinclair, Edwina White*, Heiner Contemporary, Washington, DC
2010 *The Visible Vagina*, David Nolan Gallery, New York City, New York (catalogue)
2009 *Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, California
2008 *C.O.L.A. 2008 Individual Artist Fellowships Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, California
2007 *Exquisite Acts & Everyday Rebellions*, California Institute of the Arts, Valencia, California
2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
The Great Outdoors, Angles Gallery, Santa Monica, California
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, California
2004 Faculty Exhibition, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
SPF, Angles Gallery, Santa Monica, California
2003 *Intimates*, Angles Gallery, Santa Monica, California

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Group Exhibitions (continued)

- The Distance Between My House and the Beach*, Weingart Art Galleries, Occidental College, Los Angeles, California
- 2002 *Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker*, Gorney Bravin + Lee, New York City, New York
- 2001 *Judie Bamber & Catherine Opie: Ghost Image*, Gorney Bravin + Lee, New York City, New York
- 2000 *Annual Drawing Show*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1999 *Painting Pictures*, Beaver College Art Gallery, Spruance Fine Arts Center, Glenside, Pennsylvania
- 1998 *Out Inside: UC Gay and Lesbian Visual Art Faculty*, Sesnon Gallery, University of California, Santa Cruz
- 1997 *Judie Bamber, Kurt Kauper*, Jay Gorney Modern Art, New York City, New York
Musée Imaginaire, Museum of Installation, London, England
Dry, Miller Fine Art, Los Angeles California
- 1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (catalogue)
Drawn from L.A., The Armory, and Art Center College of Design, Pasadena, California (catalogue)
True.BLISS, Los Angeles Contemporary Exhibitions, Hollywood, California
- 1995 *The Moderns*, Feature, New York City, New York
In a Different Light, University Art Museum, University of California, Berkeley, California (catalogue)
Pervert, UC Irvine Fine Arts Gallery, University of California, Irvine, California (catalogue)
- 1994 *Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, California (catalogue)
Drawings, College of Creative Studies, University of California, Santa Barbara, California
Faculty/Staff: New Work, UC Irvine Fine Arts Gallery, University of California, Irvine, California
Art of Seduction, The Centre Gallery, Dade Community College, Miami, Florida (catalogue)
- 1993 *The Phoenix Triennial: Contemporary Identities: 23 Artists*, Phoenix Art Museum, Phoenix, Arizona (catalogue)

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Group Exhibitions (continued)

- Paper Trails: The Eidetic Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
- Sugar and Spice*, Long Beach Museum of Art, Long Beach, California (catalogue)
- Sensual Disturbance*, Temple Gallery, Temple University, Elkins Park, Pennsylvania
- Back Talk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Regarding masculinity*, Arthur Rogers Gallery, New Orleans, Louisiana
- Public and Private Pleasures*, Nomadic Site, Newberry School of Beauty, Hollywood, California (catalogue)
- 1992 *In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica, California
- The Underthings*, Bliss Gallery, Pasadena, California
- 1991 *L.A. Times*, Boise Art Museum, Boise, Idaho (catalogue)
- Uprooted*, N.A.M.E. Gallery, Chicago, Illinois
- Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, California
- 1990 *Not So Simple Pleasures*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- Faces*, Marc Richards Gallery, Los Angeles, California
- 1989 *Climate 89*, Laurie Rubin Gallery, New York City, New York
- Thick and Thin*, Fahey/Klein Gallery, Los Angeles, California
- Judie Bamber, Tony Greene, Carol Vena-Mondt*, Jan Baum Gallery, Los Angeles, California
- Three Hundred Years of Still Life*, Michael Kohn Gallery, Los Angeles, California
- 1988 *L.A. Hot and Cool: Selections*, Stux Gallery, New York City, New York
- Recent Art from L.A.*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Lace Annual*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- Contention*, New Langton Arts, San Francisco, California
- Terri Zupac, Judie Bamber*, Center for Contemporary Art, Chicago, Illinois
- 1987 *L.A. Hot and Cool*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- The Bad Seed*, SF Camerawork, San Francisco, California (in collaboration with Nancy Barton)

Bibliography

- 2011 Frank, Peter. "Haiku Reviews: From Vivaldi to Vivid Pop." The Huffington Post, http://www.huffingtonpost.com/2012/01/06/haiku-reviews-from-vivald_n_1190309.html, January 6 (online).

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- Ollman, Leah. "Mother's touch from before." Los Angeles Times, December 9: D18.
- Reylea, Lane. "Secondary Importance," X-TRA, Winter 2011, Volume 14 Number 2 (illustration).
- Halberstam, Judith. The Queer Art of Failure. Durham, NC: Duke University Press, cover image, 87-121.
- Lord, Catherine and Meyer, Richard. "Art and Queer Culture", Themes and Movements Series. London: Phaidon Press.
- 2010 Kirsh, Andrea. "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery." The artblog. February 26.
- 2008 Pagel, David. "COLA Individual Artist Fellowships exhibition at Barnsdall Park". Los Angeles Times. June 7.
- 2007 Halberstam, Judith. "Notes On Failure," In The Power and Politics of the Aesthetic in American Culture, edited by Klaus Benesch and Ulla Haselstein, Heidelberg: Universitätsverlag, Publications of the Bavarian American Academy, Volume 7, 82-89.
- 2006 Pagel, David "Painting Mere Moments in Time." Los Angeles Times, March, 17, 2006
- 2005 Maine, Stephen. "Judie Bamber at Gorney Bravin + Lee." Art in America. May: 172.
- Blake, Nayland. "Further Horizons." Judie Bamber: New Horizons. Claremont, California: Pomona College Museum of Art. Exhibition catalogue with a forward by Rebecca McGrew (illustrated).
- 2003 Pagel, David. "Family, friends, other 'intimates,'" Los Angeles Times, August 29: E18; (reproduction)
- Thompson, Margo. "Finding the Phallus in Female Body Imagery," n. paradoxa, volume 11, 49-60.
- Zevitas, Steven, Ed. New American Paintings. Boston, Massachusetts: The Open Studios Press: 10-13 (illustrated).
- 2000 Hammond, Harmony. "Lesbian Art in America: a Contemporary History." New York: Rizzoli, 129, 130-32, 132, 197n236.
- 1999 Duncan, Michael. "LA Portraiture: Post-Cool." Art in America, October: 124-131.
- 1998 ---. Harper's, March: 32.
- . Out, February: 26.
- Cotter, Holland. "Judie Bamber and Kurt Kauper." The New York Times, January 2: E41.
- 1997 Curtis, Cathy. "Artists Who Teach." Los Angeles Times, Orange County Edition, July 5: F1.
- Pagel, David. "'Dry' Indeed," Los Angeles Times, August 29: 32.

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- 1996 Knight, Christopher. "Can Artists Run Their Own Spaces and Find 'True.BLISS.'?" Los Angeles Times, December 27.
 Kandel, Susan. "Love and Loss." Los Angeles Times, September 12: F11.
 Jones, Amelia. "Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History." Los Angeles: University of California Press, 25, 37, 109, 188, 189, 190, 225, 256.
 Mitchell Kane. Contemporary Art in an Age of Uncertainty. Northbrook, Illinois: Hirsch Farm Project (exhibition catalogue).
 Petry, Michael. Abstract Eroticism, Art & Design. London: Academy Group, Ltd, 76.
 Smyth, Cherry. Damn Fine Art. London: Cassell, 22, 25-27, 29.
- 1995 Knight, Christopher. "Judie Bamber: Playmate of the Year." Art Issues, November/December: 14-16
 Atkins, Robert. "Lesbian and Gay Wahtzis." The Village Voice, June: 71-72.
- 1994 Duncan, Michael. "L.A. Rising." Art in America, December: 81.
 Maschke, Kathy L. "Review." Art Papers, November/December: 35-36.
 Duncan, Michael. "Review." Art in America, November: 137.
 Jones, Amelia. "Review." Artforum, October: 108-109.
 Greene, David. "Nether Nether Land." Los Angeles Reader, June 17: 18.
 Pagel, David. "Review." Los Angeles Times, June 16: F9.
 Drohojowska-Philp, Hunter. "Bad Girls." Los Angeles Times, Calendar: 7.
 Knight, Christopher. "Bad Girls: Feminism On the Wry." Los Angeles Times, February 8: F1, F8.
- 1993 Pagel, David. "Public and Private Pleasures." Los Angeles Times, March 20: F10.
 Snow, Shauna. "Art Exhibition Altered After Criticism." Los Angeles Times, March 24: F2.
 Urban, Hope. "Should Personal Desires be on Public Display." Los Angeles Reader, April 24: 13.
- 1992 Jones, Amelia. "Feminism Incorporated." After Image, December: 10.
 Kandel, Susan. "L.A. in Review." Arts Magazine, February: 90.
- 1991 Gipe, Lawrence. "The Aesthetics of Containment." Artspace, November/December: 56-57
 Gerstler, Amy. "Judie Bamber at Roy Boyd." Art Issues, October: 32.
 Kandel, Susan. "L.A. in Review." Arts Magazine, October: 123.
 Svitil, Torene. "Representing the Unrepresentable." Visions, Summer: 18-22
 Clothier, Peter. "Ten for the 90s, (Los Angeles)." Art News, April: 154.
 Johnson, Ken. "Judie Bamber at Laurie Rubin." Art in America, April: 268

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- 1989 Raczka, Robert. "Review." *Art Issues*, September/October: 27.
Gerstler, Amy. "Review." *Artforum*, September: 154.
Clearwater, Bonnie. "Our Gang." *Visions*, Spring: 8-12.

Awards and Artists Projects

- 2012 Richard Diebenkorn Teaching Fellowship, San Francisco Art Institute
2008 California Community Foundation Grant
2007 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship
1996 *Tahiti: Contemporary Art in an Age of Uncertainty*, Hirsch Farm Project
1992 Art Matters, Inc. Grant

Teaching

- 2001-11 Otis College of Art and Design, Los Angeles, CA. Senior Lecturer
2010 University of California, Los Angeles, CA. Visiting Professor
2006 San Francisco Art Institute, San Francisco, CA. Visiting Lecturer in Graduate Studies
2006 Occidental College, Los Angeles, CA. Visiting Lecturer
2004 Harvard University, Cambridge, Massachusetts. Visiting Lecturer on Visual and Environmental Studies
2003-04 Art Center College of Design, Pasadena, CA. Visiting Lecturer
2002 University of California, Los Angeles, CA. Visiting Lecturer
University of California, Santa Barbara, CA. Part Time Lecturer,
2001 University of California, Los Angeles, CA. Visiting Professor
Bard College, Annandale-on-Hudson, NY. Visiting Lecturer
1998-03 School of the Museum of Fine Arts, Boston, MA. Full Time Faculty
1998 Cooper Union, New York, NY. Visiting Lecturer
University of California, Los Angeles, CA. Visiting Assistant Professor,
1997 School of the Museum of Fine Arts, Boston, MA. Four Painters: Advanced Painting Workshop
University of California, Irvine, CA. Visiting Lecturer
1993-96 University of California Irvine, CA. Visiting Lecturer
1993 California State University, Los Angeles, CA. Visiting Lecturer

Organizations

- 1991-93 Board of Directors, Los Angeles Contemporary Exhibitions
1991-95 Exhibitions Committee, Los Angeles Contemporary Exhibitions

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Invited Lectures

- 2009 University of California Los Angeles, Los Angeles CA
Pomona College, Claremont, CA
Otis College of Art and Design, Los Angeles, CA
- 2008 COLA Lecture, Municipal Art Gallery, Los Angeles, CA
- 2005 University of California Irvine, Irvine, CA
California Institute of the Arts. Valencia, CA
- 2003 Occidental College, Los Angeles, CA
- 2002 University of California, Santa Barbara, CA
Otis College of Art and Design, Los Angeles, CA
- 1997 School of the Museum of Fine Arts, Boston, MA
- 1992 Otis College of Art and Design, Los Angeles, CA
- 1991 Art Center College of Design, Pasadena, CA