

KEVIN APPEL

Born

Los Angeles, California
Lives and works in Los Angeles, California

Education

1995 MFA, University of California, Los Angeles, California
1990 BFA, Parsons School of Design, New York City, New York

One Person Exhibitions

2008 The Suburban, Chicago, Illinois
Two Rooms, Auckland, New Zealand
2007 Marianne Boesky Gallery, New York City, New York
2006 Wilkinson Gallery, London, England
Angles Gallery, Santa Monica, California
2004 Angles Gallery, Santa Monica, California
Marianne Boesky Gallery, New York City, New York
2003 *Descripcion sin lugar: Una seleccion de obras de Kevin Appel*, Museo Rufino Tamayo, Mexico City, Mexico (catalogue & brochure)
2002 Angles Gallery, Santa Monica, California
2001 Marianne Boesky Gallery, New York City, New York
1999 Museum of Contemporary Art, Los Angeles, California (catalogue)
Citibank Private Bank Emerging Artist Award,
1999 Angles Gallery, Santa Monica, California
1998 Angles Gallery, Santa Monica, California
1996 Spanish Box, Santa Barbara, California
1994 Food House, Santa Monica, California

Group Exhibitions

2008 *No Room*, Christopher Grimes Gallery, Los Angeles, California
2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach, Virginia
The Last Show Cambridge Heath Road, Wilkinson Gallery, London, England
Summer Stock, Angles Gallery, Santa Monica, California
2006 *L.A.: NOW*, Galerie Fiat, Paris, France
2005 *New Works on Paper*, Angles Gallery, Santa Monica, California
California Modern, Orange County Museum of Art, Newport, California
2004 *Artitecture*, Rena Bransten Gallery, San Francisco, California
From House to Home: Picturing Domesticity, MOCA at the Pacific Design Center, West Hollywood, California
Seeing Other People, Marianne Boesky Gallery, New York City, New York
2003 *Variance*, Angles Gallery, Santa Monica, California
2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York City, New York
Trespassing: House X Artists, Bellevue Art Museum, Bellevue, Washington; MAK Center, Los Angeles (catalogue)
New Economy Painting, ACME, Los Angeles, California
2001 *New to the Modern: Recent Acquisitions*, Museum of Modern Art, New York City, New York
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York City, New York
furor scribendi, Works on Paper, Angles Gallery, Santa Monica, California
Works on Paper, Kerlin Gallery, Dublin, Ireland
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, California (catalogue)
Against Design, Museum of Contemporary Art, San Diego, La Jolla, California (catalogue)

Group Exhibitions (continued)

- Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota (catalogue)
- 2000 *Next Wave Prints*, Elias Fine Art, Allston, Massachusetts
Do you hear what we hear?, Paul Morris Gallery, New York City, New York
Painting Show, Angles Gallery, Santa Monica, California
Kerlin Gallery, Dublin, Ireland
Drawing Spaces, Rhona Hoffman Gallery, Chicago, Illinois
2 x 2, Architectural Collaborations, Berkeley, California
Shifting Ground: Transformed Views of the American Landscape, Henry Art Gallery, University of Washington, Seattle, Washington (catalogue)
Against Design, Institute of Contemporary Art, Philadelphia, Pennsylvania; Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Architecture and Memory, CRG, New York City, New York
- 1999 *Farve Volumen / Color Volume*, Kunsthallen Brandts Klæ defabrik, DK-Odense, Denmark (catalogue)
Down to Earth, Marianne Boesky Gallery, New York City, New York
DRIVE-BY: New Art from L.A., South London Gallery, London, England
The Perfect Life: Artifice in L.A. 1999, Duke University Museum of Art, Durham, North Carolina
Local Color, The Harris Art Gallery, The University of La Verne, La Verne, California
1999 Biennial, Orange County Museum of Art, Newport Beach, California
New Paintings from L.A., Galerie Peter Kilchmann, Zurich, Switzerland
- 1998 *proof.positive.*, Otis College of Art and Design, Los Angeles, California
Abstract Painting Once Removed, Contemporary Arts Museum, Houston, Texas (catalogue)
Architecture and Inside, Paul Morris Gallery, New York City, New York
Painting From Another Planet, Deitch Projects, New York City, New York
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles, California
- 1997 *Inhabited Spaces: Artists Depictions*, Long Beach Museum of Art, Long Beach, California
In Touch With..., Galerie + Edition Renate Schröder, Köln, Germany
Kevin Appel, Francis Cape, Jorge Pardo, Janice Guy, New York City, New York
Quartzose: 20 Los Angeles Artists, Galleri Tommy Lund, Odense, Denmark
Beau Geste, Angles Gallery, Santa Monica, California
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, California
Bastards of Modernity, Angles Gallery, Santa Monica, California
- 1996 *Interiors*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1995 *Sean Duffy's Chalk Truck*, Lemoyne Kennels, Los Angeles, California
UCLA MFA Thesis Exhibition, Bergamot Station, Santa Monica, California
Pretty, Food House, Santa Monica, California
- 1994 *Thanks Again*, Food House, Santa Monica, California
- 1993 *Germinal Notations*, Food House, Santa Monica, California
Paintings, Kevin Appel, Steve Hanson, Michael Pavoni, Food House, Santa Monica, California
- 1992 *Food House at Far Bazaar*, Los Angeles, California,
- 1991 *Burning in Hell*, Franklin Furnace, New York City, New York
Kevin Appel, Peter Kamberski, Opus Gallery, Los Angeles, California
- 1990 *Paintings*, Opus Gallery, Los Angeles, California

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- 2007 Knight, Christopher. "Painting gets a broader brush." LATimes. 2, December: F1, F10 (cover illustration)

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- 2006 Brooke, Sandy. Drawing as Expression: Techniques and Concepts. Pearson Education, Inc./Pearson Prentice Hall, Upper Saddle River, New Jersey (textbook)
- Duncan, Michael. "Opening Salvos in L.A." Art in America, No. 10, November:81 (illustrated).
- Muchnic, Suzanne. "The Art Explosion." Los Angeles Times, October 1, 2006:E31.
- Kent, Sarah. "Kevin Appel." Time Out London, September.
- 2005 Tumlr, Jan. "Kevin Appel: Angles Gallery." Artforum, VOI. XLIII, No. 5, January: 188 (illustrated).
- 2004 Pagel, David. "Not just divided but violently ripped apart." Los Angeles Times, 19 November: E35
- Hirsch, Faye. "Full-Throttle Abstract." Art in America, Vol. 92, No. 6, June/July: 170, **193**.
- . "Artists Explore Ideas of Domesticity at MOCA." www.pacificdesigncenter.com (illustrated).
- Vellodi, Kamini. "Drawing Now — Eight Propositions." contemporary, Issue 61: 59 (book review).
- Ostrander, Tobias. "Painting renovations." Descripcion sin lugar: Una seleccion de obras de Kevin Appel. Mexico City: Museo Tamayo arte contemporaneo (catalogue).
- 2003 ---. Newsweek, October (illustrated listing).
- . Newsweek, September (illustrated listing).
- . Tiempo libre, 4–10 September: 61 (listing).
- Vega, Abraham Diaz. "Descripcion sin lugar: una critica a las formas pictorias." Uno Mas Uno, 14 August: 22C (illustrated).
- . "En Mexico Kevin Appel, una de las voces mas criticas y progresivas del arte." Sintesis, 13 August: 1C (illustrated).
- . "Una seleccion de obras de Kevin Appel." La Tinta Suelta, 13 August: 4 (illustrated).
- Cortez, Adela Lopez. "Culturalissimo." El Heraldo, 10 August: 5C.
- Lino, Manuel. "Kevin Appel: pintura y mercado." El Economista, 8 August: 8 (illustrated).
- . "Articulaciones Arquitectonicas y Pictoricas del Espacio." Excelsior, 8 August: 4B.
- . "Exposiciones Vigentes: Kevin Appel." artesvisuales.com.mx.
- . Excelsior, 6 August: 1C (illustrated).
- Sanchez, Leticia. "Descripciones sin lugar en la obra de Kevin Appel." Milenio Diario, 6 August: 45C.
- Mac Masters, Merry. "'Descripcion sin lugar,' inspirada por Mexico." La Jornada, 5 August: 5A.
- Solis, Juan. "Expone Kevin Appel pintura critica en 3D." El Universal, 5 August: F2 (illustrated).
- Durand, Berenice Gonzalez. "Kevin Appel: arquitectura y pintura en un trazo." La Independiente, 5 August: 38C (illustrated).
- . Arte al dia, August: 3 (illustrated listing).
- Murakami, Hayde. "Se reinventa a si mismo." Reforma, 1 August: 8 (illustrated).
- Mac Masters, Merry. "Cada vez mas artistas extranjeros desean exhibir su obra en Mexico." La Jornada, 1 August: 3A.
- Murakami, Hayde. "Se reinventa a si mismo." Reforma.com, 1 August.
- Banos, Sughey. "Armoniza arquitectura y pintura." El Universal, 25 July: 34.
- Ostrander, Tobias. "Painting renovations." Descripcion sin lugar: Una seleccion de obras de Kevin Appel. Mexico City: Museo Tamayo arte contemporaneo (illustrated).
- Tumlr, Jan. "Trespassing: Houses x Artists." Frieze, Summer: 120.
- Roug, Louise. "Home as art, and vice versa." Los Angeles Times, 15 May.
- Gilmartin, Wendy. "Home Improvement: Artist Explores final frontier." LA Weekly, 18–24 April.
- Lord, M.G. "A City Where Locals Are Welcome." The New York Times, 23 April.

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"TRESPASSING: Houses x Artists." CNN: Design 360, interview by Nina Teggarty
March.
Gleason, Mat. "art angelenos," Modern Painters, Spring: 70–75 (illustrated).
Donahue, Marlana. "TRESPASSING: Houses x Artists." ArtScene, February.
Yablonsky, Linda. "Drawing Now: Eight Propositions." Art News, January: 119.
2002 Albiani, Rebecca. "Trespassing: Houses x Artists." Artweek, January.
Bhatnager, Ed. Priya. "Focus Painting Part II." Flash Art, November–December.
Olsen, Sherri. "Houses x Artists Challenges Conventional Architectural Wisdom
with Idealized Schemes." Architectural Record, November.
Halle, Howard. "Papering the House." Time Out New York, 7–14 November.
Smith, Roberta. "Retreat From the Wild Shores of Abstraction." The New
York Times, 18 October.
Bennett, Sam. "Trespassing Challenges Ideas About What makes a Home." Daily
Journal of Commerce, 9 October.
Stoetz, David. "Wow House: L.A. Artists Create Semipausible Dwelling." Seattle
Weekly, 2 October.
--. "Trespassing: Houses x Artists." Architectural Record, October: 120.
Hinshaw, Mak. "Art and/or Architecture." Architecture, October.
Pastier, John. "BAM Show Takes on Conventions of Space." The Seattle
Times, 22 September.
Beers, Carole. "The Home As Art." South County Journal, 1 September.
--. "Drawing Now: Eight Propositions." Journal of the Print World, Fall.
--. "Drawing Now: Eight Propositions", Interview, Acoustiguide Corporation.
Frank, Peter. "Homegrown: Trespassing: Houses x Artists (Part 2)." Angeleno
Magazine, July – August: 137
Young, Paul. "Art House." Angeleno, May/June 2002: 198–199 (illustrated).
Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January,
2002: F29, F30.
2001 Johnson, Ken. "Kevin Appel." The New York Times, 26 October: E33.
--. "Galleries–Chelsea: Kevin Appel." New Yorker, October 29: 18.
Gioni, Massimiliano. "Spotlight: Painting at the Edge of the World." Flash Art,
Volume XXXIV, Number 218, May–June: 147.
Grabner, Michelle. "Painting at the Edge of the World." frieze, Issue 60, June July
August: 116 – 117.
Helfand, Glen. "Art in the Age of Digital Reproduction." Architecture, May: 98–99
(illustrated).
--. ZOO 08, March. Purple House Ltd., London (illustrated).
Ross, David A., et al. 01.01.01: Art in Technological Times. San Francisco Museum of
Modern Art, San Francisco, California (catalogue).
--. Painting at the Edge of the World. Walker Art Center, Minneapolis, Minnesota
(exhibition catalogue).
2000 --. School of the Arts and Architecture at UCLA. Volume 4, Number 1, Fall: 18.
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New York.
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April.
Hartigan, Marianne. "From Memphis to 'Alice in Wonderland.'" Sunday Tribune,
Dublin, Ireland, 16 April.
--. "Cool Colorists." dside magazine, Issue 54, April.
Plagens, Peter. "Critical Moment: Against Design." Newsweek, 21 February: 58.
Plagens, Peter. "Against Design." Newsweek Web Exclusive, 2 February:
<http://www.newsweek.com/nw-srv/tnw/today/as/ex/front/htm>

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- ___. Against Design. Institute of Contemporary Art, Philadelphia, Pennsylvania (exhibition catalogue).
- 1999 Schimmel, Paul, Jeremy Strick, and Jan Tumlir. Kevin Appel. Museum of Contemporary Art, Los Angeles, California (exhibition catalogue).
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- Melrod, George. "Young At Art." Los Angeles Magazine, November: 98 – 100.
- Sullivan, John J. "Art for Architecture's Sake." Metropolis, December: 66 – 71.
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- Walsh, Anne. "House X Artists." X-Tra, Volume 3, Number 1: 19 – 20.
- Farve Volumen / Color Volume. Kunsthallen Brandts Klæ defabrik, DK-Odense, Denmark (exhibition catalogue).
- Farquharson, Alex. "Drive By: New Art from Los Angeles." frieze 48, September/October : 112-113.
- Chung, Karen. "Appel Core." Wallpaper, July/August: 58.
- Dobrzynski, Judith H. "In Olympics of Art World, Anything for an Edge." The New York Times, 17 June: B1-4.
- Pagel, David. "Home Vision." Los Angeles Times, 4 June: F17.
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- ___. "Drive-by: New Art from LA." South London Gallery, frieze, Issue 46, May 1 (illustrated).
- Rawsthorn, Alice. "LA Story." Vogue, April: 79-82.
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- Mendenhall, Laurie. "Projects for Pleasure." Coast Orange County, April: 58. The Perfect Life: Artifice in LA 1999. Duke University, Duke University Museum of Art, Durham, North Carolina (exhibition catalogue).
- Greenberg, Blue. "Artifice Makes Arty Reality in Duke Exhibit." Durham Herald-Sun, 16 April: 4.
- Gora, Susannah. "L.A. in DUMA." Recess, 16 April: 4.
- Kauffman, Susan. "Student Curators Bring Home to Duke a Perfect Image of L.A.." News & Observer, 13 April.
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- Curtis, Cathy. "Method, Madness." Los Angeles Times, Orange County Edition, 24 February: F1-5.
- Walsh, Daniella. "Art made for the pure joy of it." Orange County Register, 14 February: 28.
- Dubin, Zan. "What It's All About." Los Angeles Times, Orange County Calendar, 6 February: F2-22.
- Ben Yehuda, Eron. "Young At Art." Newport Beach/Costa Mesa Daily Pilot, Datebook, 5 February: 2.
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- Pagel, David. "Visual Stimulation in L.A.: Paintings From Another Planet." Flash Art, XXXI, 201, Summer Issue: 116-220.
- Darling, Michael. "Kevin Appel." frieze 41, June/July/August: 88.
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- Joyce, Julie. "Kevin Appel." Art Issues 53: 40.
- Pagel, David. "Fresh Outlook." Los Angeles Times, Calendar Section, 13 February: F23.
- Maslon, Laura Stevenson. "Art Chatter About Art Matters...." Art-Talk, October: 42, 44.
- 1997 DiMichele, David. "Bastards of Modernity at Angles Gallery." Artweek, April 28.4: 22-23.
- Tanner, Marcia. "Ten Los Angeles Artists at Stephen Wirtz Gallery." Artweek, April 28.4: 22.
- Hainley, Bruce. "Bastards of Modernity, Angles Gallery." Artforum, March: 98-99.
- Kandel, Susan. "Art Reviews: Modernist Montage." Los Angeles Times, 7 February: F16-F30.
- Bonetti, David. "Gallery Watch." San Francisco Examiner, 28 February.
- Helfand, Glen. "Ten Los Angeles Artists." San Francisco Bay Guardian, 19 February.
- Young, Paul. "Bastards of Modernity." Buzz Weekly, 14-20 February: 19.
- 1996 Wilson, William. "Wry and Witty Observations Decorate Images of 'Interiors'." Los Angeles Times, 1 May.
- 1995 Darling, Michael. "Pretty at Food House." Artweek, March.
- 1993 Darling, Michael. "Paintings." Picturebook, January.

Residencies

Two Rooms, Auckland, New Zealand May - June 2008

Awards

Citibank Private Bank Emerging Artist Award, Museum of Contemporary Art, Los Angeles, California

Collections

Museum of Modern Art, New York
Los Angeles County Museum of Art, California
Museum of Contemporary Art, Los Angeles, California
Portland Art Museum, Oregon
The New York Public Library
Walker Art Center, Minneapolis, Minnesota
Rhode Island School of Design
Misumi Corporation, Tokyo, Japan
Fogg Museum, Harvard University
The Logan Collection, Vail, Colorado
The Francis Lehman Loeb Art Center, Vassar College