

POLLY APFELBAUM

Born Abington, Pennsylvania
Lives and works in New York

Education

1978 BFA, Tyler School of Art, Elkins Park, Pennsylvania
SUNY Purchase College, Purchase, New York

One Person Exhibitions

- 2009 *Polly Apfelbaum*, Galerie Mirchandani + Steinreuke (forthcoming)
Anything can happen in a horse race, Milton Keynes Gallery, UK
- 2008 *Monochromes 2003–2007*, Locks Gallery, Philadelphia, Pennsylvania
- 2007 *Basic Divisions*, Dieu Donne' Papermill, New York City, New York
Big Love, Locks Gallery, Philadelphia, PA
Love Sculpture, Frith Gallery, London
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA
Love Street, Angles Gallery, Santa Monica, California
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, MA
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, New York
Good and Plenty, Galerie nächst St. Stephan, Vienna, Austria
- 2004 *Crazy Love*, Contemporary Art Museum, St. Louis, Missouri, curated by Paul Ha
- 2003 *What Does Love Have to Do with It*, Massachusetts College of Art, Boston, Massachusetts, curated by Lisa Tung (catalogue)
Polly Apfelbaum (mid-career survey), Institute of Contemporary Art, Philadelphia, Pennsylvania; travels to Contemporary Arts Center, Cincinnati, Ohio; Kemper Museum of Art, Kansas City, Missouri (catalogue)
Today I Love Everybody, Triple Candie, Harlem, New York
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, California
- 2000 *Powerpuff*, D'Amelio Terras, New York, New York
Skin and Bones, Bowdoin College Museum of Art, Brunswick, Maine (catalogue)
Crazy Green, Bruised Orange, Karyn Lovegrove, Los Angeles, California
- 1999 *Flying Hearts*; Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 *Reckless*, Museum of Contemporary Art NYKY, Kiasma, Helsinki, Finland (catalogue)
Ice, D'Amelio Terras, New York, New York
- 1997 *The Night*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
Floor Drawing, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, Germany (brochure)
- 1996 *Eclipse*, Boesky & Callery Fine Arts, New York, New York
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York, New York
- 1994 *Wall Work*, Project Room: Postmasters Gallery, New York, New York

One Person Exhibitions (continued)

- This is Where I Come From*, Neuberger Museum of Art, Purchase, New York
This is Where I Come From, Residence Secondaire, Paris, France (brochure)
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels, Belgium
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York, New York
- 1991 *Level World, Hilly See*, Galerie Etienne Ficherouille, Brussels, Belgium
The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, California
- 1990 *Wives´ Tales*, Amy Lipton Gallery, New York, New York
The Language of Flowers, Special Projects, PS1, Long Island City, New York
- 1989 *The Daisy Chain*, Loughelton Gallery, New York, New York
- 1988 *The Somnambulist*, Loughelton Gallery, New York, New York
- 1986 *Still Lives*, Hallwalls, Buffalo, New York
Wood Work, Paulo Salvador Gallery, New York, New York

Selected Group Exhibitions

- 2009 *Lines, Grids, Stains, Words*, Museum Wiesbaden, Germany (forthcoming)
Floor and Wall Wall and Window Time, Helmhaus, Zurich, catalogue, (forthcoming)
- 2008 *Lines, Grids, Stains, Words*, MoMA, New York City, New York
Burning Down the House, Brooklyn Museum, Sackler Center, Brooklyn, New York
Notations: The Closing Decade, Philadelphia Museum of Art, Philadelphia, Pennsylvania
New Works: A Group Show of Gallery Artists, Angles Gallery, Santa Monica, California
Present Tense, Spanierman Modern Gallery, New York, NY
Lines, Grids, Stains, Words, Fundacao de Serralves Porto, Portugal, travels to Museum Weisbaden, Germany September 2008
In the trees, Art OMI Sculpture Fields, Ghent, NY
Hair Of The Dog, Center For Contemporary Arts, Santa Fe, New Mexico
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, New Mexico
- 2007 *Lines, Grids, Stains, Words*, Museum of Modern Art, New York City, New York
Pink, Galerie Mirchandani + Steinruecke, Mumbai, India
Whole Fragment, Sheppard Fine Arts, University of Nevada, Reno, Nevada
Slingball, Monchehaus–Museum for Modern Art, Goslen, Germany
POST: Painterly Abstraction, Locks Gallery, Philadelphia, Pennsylvania
Conversations, Travesia Cuatro, Madrid, Spain
A Consuming Vision: Selections from the Kemper Museum, Telfair Museum of Art, Savannah, Georgia
Comic Abstraction: Image Breaking, Image Making, The Museum of Modern Art, New York City, New York
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
- 2006 Frith Street Gallery, London, United Kingdom
Selections from the Leroy Neiman Center for Print Studies – Columbia University,

Marianne Boesky Gallery, New York, New York
Print Run: An Exhibition of Prints, Frith Street Gallery, London, United Kingdom
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, Missouri

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Selected Group Exhibitions (continued)

- 2005 *Frontiers – Collecting the Art of Our Time*, Worcester Art Museum, Worcester, Massachusetts
Eccentric Modern, The Foundation To–Life, Inc., Mount Kisco, New York
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York (catalogue)
Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie nächst St. Stephan, Vienna, Austria
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, California; travels to Arcadia University Art Gallery, Glenside, Pennsylvania
Resis–tances – homage à Rémy Zaugg, Frac Nord – Pas de Calais, Dunkerque, France
The Shape of Color, The Art Gallery of Ontario, Toronto, Canada
POPulence, Blaffer Gallery, University of Houston, Houston, Texas; Museum of Contemporary Art Cleveland, Cleveland, Ohio
Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Texas
30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, Ohio
In the Abstract, Angles Gallery, Santa Monica, California
One–Armed Bandit, D´Amelio Terras, New York, New York
- 2004 *Kunst–Stoff*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Lodz Biennale, Lodz, Poland
Soft Edge, Museum of Contemporary Art, Chicago, Illinois
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Settlements, Musée d´art moderne, La Terrasse, Saint–Etienne, France, (catalogue)
A Kind of Bliss, The Drawing Room, London, United Kingdom, travels to Mead Gallery, University of Warwick, Coventry, England
Live Forever or Die Trying, Torch Gallery, Amsterdam, The Netherlands
Cakewalk, Ambrosino Gallery, Miami, Florida, curated by Jen DeNike
Across the Border, Museum Dhondt Dhaenens, Deurle, Belgium
The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, New York
Optimo, The Ballroom, Marfa, Texas, curated by Alexander Gray
Settlements, Musée d´art moderne, La Terrasse, Saint–Etienne, France
- 2003 *Endless Love*, DC Moore Gallery, New York, New York
Hands to Work, Mind to Art, Borusan Foundation for Art and Culture, Istanbul, Turkey, curated by Elga Wimmer
Celebrating Sculpture: Modern and Contemporary Works from Dallas

Collections, Dallas Museum of Art, Dallas, TX
3-2-1, Gallery M,, New York, New York
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA
Plingeling, Magasin 3, Stockholm, Sweden

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Selected Group Exhibitions (continued)

- NYPD: New York Pattern & Decoration*, Shoshana Wayne Gallery, Santa Monica, CA, curated by Michael Duncan
- Rendered*, Sara Meltzer Gallery, New York, New York
- Bienal de Valencia, vacant lots, Valencia, Spain
- Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art*, Contemporary Arts Museum, Houston, Texas
- Stacked*, D'Amelio Terras, New York, New York
- Stop & Go*, FRAC Nord-Pas de Calais, Dunkerque, France
- 2003 *My Mother is an Artist*, Ernest Rubenstein Gallery at The Educational Alliance, New York, New York, curated by Sheila Pepe
- 2002 *Support/Surface Prescient: Then and Now*, Dorsky Gallery Curatorial Program, Long Island City, New York, curated by Saul Ostrow
- Invitational Exhibition of Painting and Sculpture, Academy of Arts and Letters, New York, New York
- Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York, New York
- Sprawl*, The Contemporary Arts Center, Cincinnati, Ohio, curated by Sue Spaid
- Spookie Knowledge*, Pearl, London
- Kraftpuffar Kammare Rotsystem*, Skulpturens Hus, Stockholm, Sweden
- Officina America*, Galeria d'Arte Moderna, Bologna, Italy
- The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- Painting Matter*, James Cohan Gallery, New York, New York
- 2001 *Max 2001: All About Paint*, The University of Memphis Art Museum, Memphis, Tennessee, curated by Holly Block, (catalogue) (Flying Hearts)
- Points, Lines, Plans*, Les Filles du Calvaire, Paris, France
- Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, New York, curated by Michael Jenkins
- Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Kladefabrik, Denmark
- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
- Sculpture as Field*, Kunstverein Göttingen, Göttingen, Germany (catalogue)
- The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- All About Paint*, The University of Memphis Art Museum, Memphis, Tennessee, curated by Holly Block
- Waterworks: USAkvarell 2001*, Nordiska Akvarellmeseet, Skarhamn, Sweden,

curated by Kim Levin (catalogue)

As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio (catalogue)

Drawing, Frith Street Gallery, London England

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Selected Group Exhibitions (continued)

Objective Color, Yale University Art Gallery, Connecticut

Making the Making, Apex Art, New York, New York, curated by Charles Goldman (brochure)

2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, Massachusetts

Paint Land, Lemon Sky Project, Los Angeles, California

Live From New York, Haines Gallery, San Francisco, California

Summer group show, D'Amelio Terras, New York, New York

Painting Function: Making It Real, SPACES, Cleveland, Ohio

spilled edge soft corners, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada
Traveling to Galerie Christiane Chassay, Montreal, Quebec, Canada

1999 *Geez Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York, New York

Chromaform: Color in Sculpture, Nevada Institute for Contemporary Art, Las Vegas, Nevada, curated by Frances Colpitt

Traveled onto New Mexico State University Art Gallery, Las Cruces, New Mexico and to the University of Texas Art Gallery (catalogue)

The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, Kentucky

Neither/Nor, Grand Arts, Kansas City, Missouri, brochure

Postmark: An Abstract Effect, Site Santa Fe, New Mexico, curated by Louis Grachos and Bruce W. Ferguson, catalogue

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas, catalogue

1998 *Hindsight*, The Whitney Museum of American Art, New York, New York

Colorfields, Luckman Fine Arts Gallery, Los Angeles, California curated by David Page

Everyday, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia (catalogue)

Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan (brochure)

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas (catalogue)

Traveled onto The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri

Humble County, D'Amelio Terras, New York, New York

Painting Objectives, Galerie Evelyne Canus, France
Decorative Strategies, The Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York (brochure)
Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, Sweden (catalogue)

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Selected Group Exhibitions (continued)

- Alternative Measures*, College of New Rochelle, New York, curated by Susan M Canning (catalogue)
Homemade Champagne, organized by David Pagel, Claremont Graduate University, California (catalogue)
Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc, New York, New York (brochure)
Alternative Measures, College of new Rochelle, New York, curated by Susan M Canning (catalogue)
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden
Simple Form, Henry Art Gallery, University of Washington, Seattle
Hanging By A Thread, Hudson River Museum, Yonkers, New York, catalogue
Divergent Models, Nassauischer Kunstverein Weisbaden eV, Germany, curated by Saul Ostrow (catalogue)
Other, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann (catalogue)
Variations of Structure, Trans Hudson Gallery, New York
Working Out the Kinks, Herslebsgate 10b, Künstlerhaus Bethanien, Berlin, Germany, organized by Sue Spaid
Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (brochure)
Sculpture, James Graham & Sons, New York, New York
Onomatopoeia, Studio La Cittá, Verona, Italy, curated by Anthony Iannacci (brochure)
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, Ohio, curated by Lisa Marks (brochure)
After the Fall, Snug Harbor Cultural Center, Staten Island, New York, curated by Lilly Wei, catalogue
Vraiment: feminisme et art, Le Magasin, Grenoble, France, curated by Laura Cottingham, catalogue
Painting the Extended Field, Rooseum Center for Contemporary Art, Malmö, Sweden (catalogue)
- 1996 *Painting All-Over, Again*, Ayuntamiento De Zaragosa, Zaragosa, Spain, curated by Saul Ostrow (catalogue)
Painting – The Extended Field, Magasin 3 Stockholm, Sweden (catalogue)
Traveled to Rooseum Center for Contemporary Art, Malmo, Sweden

Der Fleck, Galerie Im Kornerpark, Berlin, Germany, curated by Dr Peter Flunken
Painting In An Expanding Field, Bennington College, Bennington, Vermont,
curated by Saul Ostrow
The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California

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Selected Group Exhibitions (continued)

1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, DC, curated by Terri Sultan (catalogue)
Skew: Un-Ruly Painting, Gallery 400, The University of Illinois at Chicago, Illinois
Smells Like Vynyl, Roger Merians Gallery, New York, New York, organized by Thaddeus Strode and Sarah Seager
Raw, Postmasters Gallery, New York, New York
Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, Georgia (brochure)

Painting the Intimate View, The Painting Center, curated by Betty Cunningham
Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, New York
Color: sign, system, sensibility, Stark Gallery, New York, New York
Like Young: Twelve New York Painters, Three Rivers Festival, Pittsburgh, Pennsylvania, curated by Ingrid Schaffner
30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem
Pittura-immedia, Neue Galerie am Landesmuseum Joanneum Graz, Austria (catalogue)

1994 *DIY*, New York, New York, curated by Paul Ha
The Social Fabric, Beaver College Gallery, Glenside, Pennsylvania (catalogue)
Revisioning the Familiar, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (catalogue)
Sense and Sensibility: Women and Minimalism in the 90's, The Museum of Modern Art, New York, New York, curated by Lynn Zelevansky (catalogue)
Redefining the Pop Icon in the 90's, Pamela Auchincloss Gallery, New York, New York
Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Callery Gallery, New York, New York
Up the Establishment: ICI 20th Anniversary Benefit Exhibition, Sonnabend Gallery, New York, New York, curated by Dan Cameron
Untitled, Postmasters Gallery, New York, New York

1993 *Legend In My Living Room*, Rhona Hoffman Gallery, Chicago, Illinois, curated by Terry R Myers (brochure)
Playing House, Natalie Karg gallery, New York, New York (catalogue)
Transient Décor Room 311, Roger Smith Hotel, New York, New York, organized by Horodner Romley Gallery, New York, New York

Empty Dress: Clothing as Surrogate in Recent Art

Traveling exhibition 1993–1996, organized and circulated by ICI, New York, New York, curated by Nina Felshin (catalogue)

Future Perfect, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria,

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Selected Group Exhibitions (continued)

curated by Dan Cameron (catalogue)

Yours, Wooster Gardens, New York, New York, curated by Michael Jenkins

Object Bodies, Depauw University, Greencastle, IN, curated by Terry R Myers

Surf's Up, Horodner Romley Gallery, New York, New York

Just to name a few..., Barbara Weiss Gallery, Berlin, Germany

1992 *Anti-Masculine*, Kim Light Gallery, Los Angeles, California, curated by Bill Arning

In and Out, Back and Forth, Julia Arts Foundation, New York, New York

Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA

An Essemplastic Shift, A/C Project Room, New York, New York

Shape Shifters, Amy Lipton Gallery, New York, New York

Outside Possibilities, The Rushmore Festival, Woodbury, New York, New York, curated by Saul Ostrow (catalogue)

Mssr. B's Curio Shop, Threadwaxing Space, New York, New York, curated by Bill Arning (catalogue)

Detour, International House, Columbia University, New York, New York

There Is A Light That Never Goes Out, Amy Lipton Gallery, New York, New York, curated by Terry Myers (brochure)

1991 *Plastic Fantastic Lover, objet a*, BlumHelman Warehouse, New York, New York, curated by Catherine Liu (catalogue)

Sculpture Festival, Snug Harbor Cultural Center, Staten Island, New York

When objects dream and talk in their sleep, Jack Tilton Gallery, New York, New York

1990 *All Quiet on the Western Front*, Galerie Antoine Candau, Paris, France (catalogue)

A Force of Repetition, New Jersey State Museum, Trenton, New Jersey (catalogue)

Reconciling the Unverified : New Metaphysical Art, Amy Lipton Gallery, New York, New York, curated by Roger Denson

Animation and Ornament, Lowe Gallery, Syracuse University, Syracuse, New York

In Her Image, Barbara Toll Gallery, New York, New York

The Engineered Object, Coup de Grace Gallery, New York, New York

Drawings, Althea Viafora Gallery, New York, New York

Shaman, John Good Gallery, New York, New York

Suggestive Objects, Art in General, New York, New York

Corporealities, Sue Spaid Fine Art, Los Angeles, California

Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, CCA, Chicago, Illinois
Je Viens de Chez le Charcutier, Galerie Ghislaine Hussenot, Paris, France
Catalog, Gracie Mansion Gallery, New York, New York
Acquisitions 1989, FNAC, Paris, France (catalogue)

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Selected Group Exhibitions (continued)

- Fragments, Parts, Wholes : The Body and Culture*, White Columns, New York, New York, curated by Saul Ostrow
Snug Harbor Sculpture Festival, Snug Harbor Cultural Center, Staten Island, New York, Pocketful of Posies
- 1989 *Drawings*, Wolff Gallery, New York, New York
Filling in the Gap, Feigen Gallery, Chicago, Illinois, curated by Saul Ostrow
Containers, Shoshana Wayne Gallery, Santa Monica, California, curated by David Pagel
About Devices, White Columns, New York, New York
The Milky Way, Shoshana Wayne Gallery, Santa Monica, California, curated by Stephen Westfall 1988
Palestra, Castello di Rivara, Rivara, Italy
Polly Apfelbaum/Tom Radloff/Carol Szymanski, Loughelton Galleri, New York, New York
Fabricated Not Found, Loughelton Galleri, New York, New York
Contemplating Things, fiction/non/fiction, New York, New York
- 1987 *The Level of Volume*, Carl Soloway Gallery, Cincinnati, Ohio, organized by Judy Pfaff
The Double Bind, Loughelton Galleri, New York, New York
- 1986 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, New York (catalogue)
Selections, Artists Space, New York, New York, curated by Valerie Smith (catalogue)
New Uses, White Columns, New York, New York

Catalogues

- 2005 Pagel, David. POPulence. Houston, TX: Blaffer Gallery, The Art Museum of the University of Houston, 2005. Text by David Pagel and Terrie Sultan
- 2004 Inside the Studio: Two Decades of Talks with Artists in New York New York Independent Curators International, 2004. Text by Judith Olch Richards
What Does Love Have To Do With It Boston, Massachusetts: Massachusetts College of Art, 2004. Texts by Libby Lumpkin and Lane Relyea
- 2003 Polly Apfelbaum Philadelphia, Pennsylvania: Institute of Contemporary Art, 2003. Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner
- 2002 Patterns: Between Object and Arabesque Odense, Denmark: Kunsthallen Brandts Kladefabrik, 2002. Text by Lene Burkard
American Visionaries: Selections from the Whitney Museum of American Art

- New York: Whitney Museum of American Art, 2002. Text by Anderson Maxwell
- 2001 *As Painting: Division and Displacement* Columbus, Ohio: Wexner Center for the Arts, 2001. Text on Polly Apfelbaum by Laura Libson

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Catalogues (continued)

- Waterworks US Akvarell 2001 Skarhamn, Sweden: The Nordic Watercolor Museum, 2001. Texts by Kim Levin and Berndt Arel
- Skulptur als Feld Osterfildern-Ruit, Germany: Hatje Cantz Verlag, 2001. Text by Julia Otto
- 2000 Polly Apfelbaum: Installations 1996–2000 Brunswick, ME: Bowdoin College Museum of Art, 2000. Texts by Katy Kline
- 1999 Chromaform: Color in Sculpture San Antonio, Texas: UTSA Gallery, 1999. Text on Polly Apfelbaum by August di Stefano
- Postmark: An Abstract Effect Santa Fee, NM: Site Santa Fee, 1999. Essays by Bruce Ferguson, David Moos, and David Pagel
- 1998 Abstract Painting Once Removed Houston, Texas: Contemporary Arts Museum, 1998. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein, and Peter Shjeldahl
- Polly Apfelbaum, Helsinki, Finland: Museum of Contemporary Art, Kiasma, 1998. Text by Libby Lumpkin
- Every Day Sydney, Australia: The Biennial of Sydney, 1998. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik
- After The Fall: Aspects of Abstract Painting Since 1970, Staten Island, New York: Snug Harbor
- 1997 Cultural Center, 1997. Text by Lilly Wei
- Other 4th Contemporary Art Biennial of Lyon Lyon, France: Réunion des Musées Nationaux, 1997. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli, Olivier Kaepelin, and Harald Szeeman
- 1996 Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting Washington, DC: The Corcoran Gallery of Art, 1996. Text on Polly Apfelbaum by David Pagel
- Painting–The Extended Field Stockholm, Sweden: Magasin 3, 1996. Texts by Sven-Olov Wallenstein
- 1995 Pittura Immedia: Painting in the 90's Klagenfurt, Germany: Verlag Ritter Klagenfurt, 1995. Texts by Peter Weibel
- 1994 Sense and Sensibility: Women Artists and Minimalism in the Nineties New York: The Museum of Modern Art, 1994. Text by Lynn Zelevansky
- Future Perfect, Vienna, Austria: Heiligenkreuzerhof Wien, 1993.

Selected Bibliography

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Pagel, David. "Focusing on life's ragged edges." LA Times. January 19, 2007.
- 2006 Avgikos, Jan. "Polly Apfelbaum." Artforum. March 2006: p 291
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- 2005 Johnson, Ken. "Polly Apfelbaum: Cartoon Garden." The New York Times.
December 2, 2005:E29
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- 2004 Herbert, Martin. "How Much Paint Does It Take to Make A Painting." Modern
Painters Autumn 2004: pp. 82–85, illus.
- Henry, Clare. "Dyeing for Acclaim." Financial Times. July 12, 2004
- Thorson, Alice. "Apfelbaum faces uncertain times with beauty and art." The
Kansas City Star. July 4, 2004: H1 & H3, illus.
- "Polly Apfelbaum's 'Fallen Paintings' at the Kemper Museum." Kansas City
Magazine. July 2004, illus.
- Bembnister, Theresa. "Pretty Polly." The Pitch. June 24–20, 2004: p. 31, illus.
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Contemporary Artists." Art Journal, Vol. 63, no.2, Summer 2004: pp. 72
- Bonetti, David. "Apfelbaum makes flowers bloom in the winter." The St. Louis
Post-Dispatch. February 1, 2004.
- Westfall, Stephen. "Formalism's Poetic Frontier," Art in America January 2004:
pp. 70–75, 115, cover illus.
- 2003 Spaid, Sue. "Sumptuous Smorgasbord." City Beat. December 10, 2003
55, illus.
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2003: p. 96, illus.
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29, 2003: D1–D2.
- "Polly Apfelbaum." City Beat November 19, 2003, illus.
- Myers, Terry R. "Polly Apfelbaum." Art US. November–December 2003: pp.38–
39, illus.
- Znamierowski, Nell. "Polly Apfelbaum: Fallen Paintings." Fiber Arts Magazine.
November–December 2003: pp. 60–61, illus.
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- Herbert, Martin. "Polly Apfelbaum." Frieze. October 2003: p. 120.
- Jana, Reena. "Polly Apfelbaum." ARTnews. Summer 2003: p. 158, illus.
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- 2002 Pagel, David. "A Supersaturated Return to the Spirit of the Punk Era." *Los Angeles Times* May 10, 2002: F26, illus.
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- 2000 Newhall, Edith. "The Fabric of her Life." *New York Magazine* November 20: 123, illus.
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Des Moines Art Center, Des Moines, Iowa
Henry Art Gallery, Seattle, Washington
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California
Magasin 3, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, France
Museum of Modern Art, New York City, New York
Museum of Contemporary Art, Chicago, Illinois
Whitney Museum of American Art, New York City, New York
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

Grants and Awards

2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia, Pennsylvania
2002 American Academy of Arts and Letters Award in Art
1999 Joan Mitchell Grant
Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts, San Francisco, California
1998 Anonymous Was A Woman Grant
1995 Artist's Fellowship (Sculpture) New York Foundation for the Arts
Residency Fellowship, Yaddo
1994 Residency Fellowship, Yaddo
1993 John Simon Memorial Guggenheim Fellowship in Sculpture
Residency Fellowship, The MacDowell Colony
1992 Residency Fellowship, The MacDowell Colony
1987 Pollock-Krasner Foundation Grant
1986 Artist Grant, Artists Space
1984 Residency Fellowship, Ucross Foundation
1982 Residency Fellowship, The Millay Colony