

SIMONE ADELS

Lives and works in Los Angeles, California

Education

- 1994 Master of Fine Arts, The School of the Art Institute of Chicago, Illinois
1991 Bachelor of Fine Arts, California State University, Fullerton

Selected Exhibitions

- 2003 *this by this by that*, Angles Gallery, Santa Monica, California (one person)
Divergent, Galerie Lelong, New York City, New York
- 2002 *prima facie, New Abstract Painting*, Angles Gallery, Santa Monica, California
- 2001 *furor scribendi, Works on Paper*, Angles Gallery, Santa Monica, California
- 1999 *Bad Sonnets: Grand Metaphors*, The Brewery Project, Los Angeles, California
- 1998 *Outside and In Between*, Huntington Beach Art Center, Huntington Beach, California
Light and Substance, Cypress College Art Gallery, Cypress, California
Strangers in the Night, Gallery Paradiso, Costa Mesa, California (one person)
- 1997 *West Coast Painting and Sculpture: A Survey of Current Work by Artists in California, Oregon and Washington*, Oceanside Museum of Art, Oceanside, California
Tin Cup, Orange County Center for Contemporary Art, Santa Ana, California
- 1996 *Cod Piece*, Visual AIDS Benefit, Griffin Linton Contemporary Exhibitions, Venice, California
Unknown Connections, Griffin Linton Contemporary Exhibitions, Venice, California
Between the Thing and Itself, Griffin Linton Contemporary Exhibitions, Costa Mesa, California (one person)
- 1995 *All Media 1995*, Site-Responsive installation, 90° Lava, Irvine Fine Arts Center, Irvine, California
- 1994 *Wag*, Site-Responsive installation, Gallery 2, Chicago, Illinois

Awards

- 1993 Mary B. Bishop/Francis S. Merrit Scholarship, Haystack Mountain School of Crafts, Deer Isle, Maine
- 1992 The Philip Morris Fellowship, The School of the Art Institute of Chicago, Illinois
- 1988 Residency, The Friends of Photography of Ansel Adams Workshop, Pebble Beach, California

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Bibliography

- 2003 Frank, Peter. "Art Pick of the Week." LA Weekly, 24-30 October: 158.
Ollman, Leah. "Unwrapping a gift of beauty." Los Angeles Times, 17 October: E25.
Cohen, David. "Gallery - Going." The New York Sun, 3 July: 15.
- 2002 Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28-F29.
Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January: F29, F30.
- 1999 DiMichelle, David. "Bad Sonnets: Grand Metaphors at the Brewery," Artweek, June.
Frank, Peter. "Art Picks of the Week," LA Weekly.
- 1998 Curtis, Cathy. "Identifying Marks," Los Angeles Times, May 7.
Curtis, Cathy. "Conceptual Art," Los Angeles Times, April 3.
Stallings, Tyler. On Energy, Huntington Beach Art Center (catalogue).
- 1996 Tysinger, Burton. West Coast Painting and Sculpture, Oceanside Museum of Art (catalogue).